About the Workshop:

The 21st century has witnessed a rapid change in the field of research on Self-Archiving and Digital Repository with special reference to Open Access Initiative (OAI). Many organisations whether academic or non-academic finds it necessary to build their own digital repositories for the documents and product and services for which they have copy rights/IPRs. Hence, an Institutional Repository (IR) or Digital library is a well-organized digital archive of an institution, with distinctive styles using IT applications that increase visibility and impact of its creativity.

The purpose of the workshop is to develop an expertise by providing a thorough training and hands-on experience on an open source digital library software-DSpace and Wix Website Builder. This workshop is intended to equip participants with skills for developing their own library website and digital libraries/institutional repositories by means of intensive hands-on training sessions (one to one system) by experts in the field.

Learning Objectives:

There will be lectures as well as intensive hands on training sessions.. Thus it will provide both theoretical base and practical skill to the participants to empower them to their organisational benefits wherever they are serving.

Thus, the workshop will be intended to:

1. Create Awareness and Promote Use of Library Websites to Enhance the Image of the Library
2. Provide hands-on training to library professionals to design and develop their own library website Using Wix Website Builder
3. Provide background knowledge of the digital library and institutional repository and its related concepts
4. Enhance and build capacity of Library and Information Science professionals in using DSpace Digital Library application
5. Provide hands-on experience in using DSpace software
6. Make the participants able to start a Digital
7. Library/Institution Repository by installing, uploading & retrieving e-contents using DSpace

Areas Covered

The following areas will be covered in the workshop and exclusive hands on practical training (One to One dedicated computer system)

— Promotion of Library Services Through Websites
— Design and Development of Integrated Library Website Using Wix Website Builder
— Institutional Repositories and Digital Libraries
— Installation of Operating system - UBUNTU 14.04.5 LTS and basic commands of LINUX
— DSpace Installation & Configuration
— Building Communities and Collections
— DSpace Workflow & Submissions
— DSpace Administration & Customization

Target Audience:

The workshop will be of immense benefit to all those involved in developing and maintaining e-content platforms, CMS etc. such as LIS faculty, Library and Information professionals, Information Scientists, Content Developer and Industry Entrepreneurs and others with similar job responsibilities. The workshop is restricted **to 30 participants** only on **first come first server basis.**

Pedagogy:

The workshop will be conducted at the National Institute of Fashion Technology, Mumbai which is well equipped with world class lecture rooms. The workshop comprises of lectures, demonstration and practice on the topics mentioned above. NIFT-Mumbai has excellent computer facilities. The course material and application software will be distributed to the participants on CDs/Memory sticks to enable them to install, work and make use of these software in their respective organisations.

National Institute of Fashion Technology Mumbai

National workshop on

Design and Development of Library Website and Institutional Repositories Using Open Source Software

December 8-9, 2017

Organised by

The Resource Centre National Institute of Fashion Technology, Mumbai

2017

Resource Persons:

The workshop sessions will be conducted by experts from Tata Institute of Social Sciences, Mumbai and Indian Institute of Management, Ahmadabad as well as in-house experts.

Dr. Mallikarjun Angadi, Tata Institute of Social Sciences, Mumbai.

Mr. Shekappa S. Bandi, Indian Institute of Management, Ahmedabad.

Registration:

Registration restricted to 30 participants on first-come-first-serve basis.

The registration fee is Rs.5000/- per participant (Rupees Five Thousand Only) per person. It covers the cost of workshop kit, software CD, reading materials, tea and working lunch for both days. The registration fee is to be paid by Demand Draft / Cheques drawn from any Nationalized Bank in favour of the "National Institute of Fashion Technology", payable at Mumbai or payment may be made by NEFT/RTGS.

Accommodation:

Limited accommodation available at NIFT Campus, however arrangement will be made against the request at the cost of participant/s.

About NIFT:

The National Institute of Fashion Technology, a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence and creative thinking has a history of being in existence for 28 years stands as a testimony to its fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals. National Institute of Fashion Technology (NIFT), set up in 1986 under the aegis of Ministry of

Textiles, Government of India, is a Statutory Institute Governed by the NIFT Act 2006.

Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning

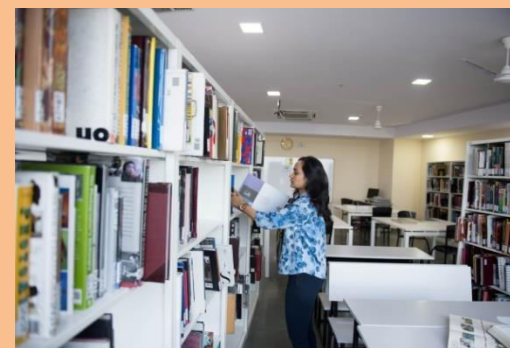### About Resource Centre:

Vision

"To be a leader to identify, collect, consolidate, organize and disseminate right information to right users for enhancing their skill towards partnering in national development."

Resource Centre NIFT Mumbai is user-focused, innovative, and excellence driven integrated fashion designing, technology and management information system developed for catering to information needs of the academicians, research scholars, fashion practitioners and the industry at large. The authoritative and peer reviewed information resources are identified, sourced, documented and housed to meet the user information needs for their study attainments. Contemporary trending technological tools are invariably applied to make the Resource Centre Space a vibrant one.

Workshop Co-ordinator:

Dr. A.N. Bandi
Workshop Co-ordinator &
Head-Resource Centre
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National Workshop
On
Design & Development of Library Website and Institutional Repositories Using Open Source Software

December 8-9, 2017

REGISTRATION FORM

Name   :   Mr./Ms./Dr. _____

Designation   :   _____

Name of the Institute: _____

Address   :   _____

                                 _____

Phone   Off   :   _____

             Res   :   _____

             Mob   :   _____

             E-mail: _____

Payment Details   :   Cheque/DD no._____ dated _____ Amt. Rs._____
                                 Name of the Bank _____

Online Transfer by NEFT/RTGS

Beneficiary Name   : **NATIONAL INSTITUTE OF FASHION TECHNOLOGY**
Savings account no.   : **546302050000017**
Bank Name   : **UNION BANK OF INDIA**
Branch   : **KHARGHAR, NAVI MUMBAI**
IFSC code   : **UBIN0554634**

Details of online payment (screen shot) to be mailed on headresourcecentre.mumbai@nift.ac.in

SIGNATURE

Contact Address:
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