

VACANCY NOTICE

“Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Selected Archaeological Sites (Carved Wells) from Vajjikanchal Region in Bihar”

Applications are invited from the eligible candidates for the position of Research Assistant for the research project titled **“Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Selected Archaeological Sites (Carved Wells) from Vajjikanchal Region in Bihar”** under National Institute of Fashion Technology, Delhi, Ministry of Textile, Govt. of India. This is purely a contractual position for a period of **11 months** from the date of joining at the consolidated remuneration of **Rs. 37000** per month.

1. Research Assistant (01 post)

A. Essential Qualification:

- Candidates should be Post Graduate in social science and related disciplines (55% marks minimum) with NET/ M.Phil./ Ph.D

B. Desirable:

- Good Knowledge about Indian Art History, specially Indian manuscript and miniature paintings.
- Good knowledge of research methodology and research design.
- Excellent writing skills in English.
- Good working knowledge of Hindi.
- Average knowledge of Digital Design.
- Working experience in the area relevant to the project.

C. Age Limit:

Not to exceed 45 years on the last date of issue of this advertisement. Relaxation in age for deserving candidates , if any, shall be at the sole direction of the competent authority of NIFT.

Note: It is amply clarified that the above engagement will be purely contractual for the period of 11 months from the date of joining. Under no circumstances the above Research Assistant will be considered as Institute’s employee or may claim for the regularisation in future as the contractual arrangement is meant for this project only.

Eligible candidates may send their complete bio data / resume (Name, date of birth, marital status, postal address, educational qualifications, work experience and other relevant information) with photocopies of qualifications, age, experience and other credential to nift.researchproject@gmail.com maximum by **5th September 2024, 5:00 PM** and hard copy of the same must be sent by **12th September 2024** to the given address:

Dr Ujjwal Ankur
ICSSR - Project Coordinator
Department of Leather Design
National Institute of Fashion Technology (NIFT)
Hauz Khas, Near - Gulmohar Park
New Delhi - 110016

Applications received after the due date will not be considered.

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Applications are invited from the eligible candidates for the position of Graphic and Publication Designer for the research project titled **“Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Selected Archaeological Sites (Carved Wells) from Vajjikanchal Region in Bihar”** under National Institute of Fashion Technology, Delhi, Ministry of Textile, Govt. of India. This is purely a contractual position for a period of **06 months** from the date of joining at the consolidated remuneration of **Rs. 25,000** per month.

1. Graphic Designer (01 post) – Part Time (24 Hours in a week)

D. Essential Qualification:

- BFA/BVA/BA (Visual Communication/ Applied Art), B.Des (Fashion Communication) and related subjects.
- Expert in Photoshop, Illustrator, Corel Draw, In Design, ProCreate etc

E. Desirable:

- Experience of working in related fields like illustration and publication design.
- Can work on both Windows and IOS

F. Age Limit:

Not to exceed 45 years on the last date of issue of this advertisement. Relaxation in age for deserving candidates, if any, shall be at the sole direction of the competent authority of NIFT.

Note: It is amply clarified that the above engagement will be purely contractual for the period of **06 months** from the date of joining. Under no circumstances the above Research Assistant will be considered as Institute’s employee or may claim for the regularisation in future as the contractual arrangement is meant for this project only.

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