

List of subjects for which Empanelment of Visiting Faculty / Jury Member will be invited for the session January - June, 2021

Dept	Subject
Accessory Design	Product Photography & Storytelling
	Technical Drawing & CAD 2D
	CAD 3D & Contemporary Manufacturing
	Home Accessory Design Project
Fashion Design	Garment Construction – Apparel
	Image Creation & Styling - Celebrity culture
	DS-2- (Image Creation & Styling) - Costume for Performing Arts
	Fashion Exploration-Trade Sketching - IDM- UG
	Knitwear (Mapping Subject)
Bachelore of Fashion Technology	Retail Management Technology (will be offered if atleast 10 students opt)
	Data Analytics & R
	Sustainable Production-Floating Subject (will be offered if atleast 10 students opt)
Textile Design	Textile Heritage of India II
	Product Fundamentals: Apparel & Fashion Accessories
	Product Fundamentals: Home & Spaces
	Weave Design & CAD
	Surface Embellishment II
Master of Fashion Management	DS - Service Marketing and service design and relationship marketing
	UG IDM VI - Global Marketing and E-commerce
Foundation Programme - Design	Design Fundamentals
	Geometry II (3D)
	Creative Thinking Skills
	Digital Design and Communication- II
	Integrated Design Project
Foundation Programme - Technology	Material Exploration and Workshop Technology
Fashion Communication	Fashion Culture & Costume
	Story Telling & Narratives
	Layout in Publication Design & Advanced Design Drafting
	Product space photography (Display and presentation Design)
	Sensory & Virtual Experience Design
	Fashion Styling
	Moving Images & Editing
	Hair & MakeUp -
	Exhibition Design
	Master of Fashion Technology
Automation	
Artificial Intelligence	
General Elective	Critical Thinking
	Personality Development
	Indian History of Art, Architecture & Culture
	Professional Ethics & Values
	Beauty & Makeup
	Creative Writing
	Cultural Anthropology
	Dance
	Language - French
	Language - German
	Language - Japanese
	Language - Spanish
	Leadership
	Making Sense of "Calligraphy"
	Making Sense of "Interior Design"
	Making Sense of "Senses vs Self"
	Media Studies
	Semiotics
	Sustainability Studies
	Theatre
	Psychology
	Photography
	Sociology
Yoga & Meditation	