

GPTAD 2024-25

The program orient students towards creativity, aesthetic inquiry and perceptual skill along with core mass production input which enable them to face the challenge of Garment Industry

PROGRAMME SCHEDULE

30 seats
1 year (5 days a week)
05:30 pm - 08:30 pm
July 2024-June 2025

ELIGIBILITY

Minimum 10+2,
Preferably Graduation / Diploma
(Final year appeared can apply)
*A special Preference will be given to
industry sponsored candidate,
Candidate having work experience
in garment industry and textile graduates*

APPLICATION SUBMISSION LAST DATE
31st May 2024

CONTACT DETAILS

Dr. Amar Tewari, Programme Coordinator
+91-9327059611, amar.tewari@nift.ac.in
[HTTP://WWW.NIFT.AC.IN/GANDHINAGAR](http://www.nift.ac.in/gandhinagar)

Garment Production Technology & Apparel Design

GPTAD

Continuing Education Programme
One year part time certificate course



Department of Fashion Technology
National Institute of Fashion Technology
Gandhinagar



*"Those Who visualize the invisible
do the impossible"*

Under continuing education programmes , NIFT Gandhinagar is conducting one year part time certificate course namely "Garment Production Technology & Apparel Design (GPTAD)" for the students, entrepreneurs and working people.

In the fast changing scenario increasing competitions , small & inefficient units all are rapidly replaced by larger and more efficient ones because right volume output at reduced prices is the demand of this industry. The need therefore is of qualitative inputs provided by NIFT, to get initiated in this direction and be able to start a boutique or expand one's own successful & competent Garment manufacturing unit with the proper understanding of technology and the world of Fashion.

In this course students are exposed to the different dimensions of the fashion and ready-made Garment industry, including entrepreneurship in boutique / fashion studios.

In conformity with this motto, the certificate programme orients the students / Industry people towards the creativity, aesthetic inquiry, visual and perceptual skills along with core mass production inputs, which further strengthen knowledge, supervision and entrepreneurial skill.

About the Course & Inputs



Garment Production Technology & Apparel Design

- Indian Traditional Textile
- Sewn Production Machinery and Equipment
- Fashion Illustration
- Technology of Apparel Spreading, Cutting and Sewing
- Pattern Making
- Textile Science
- Draping
- Garment Construction
- Surface Ornamentation
- Merchandising, Retailing and Design Process
- Entrepreneurs Skills Development
- Apparel Costing
- Apparel Production Planning and Quality Management
- Digital Pattern Making, Grading and Marker Planning
- Term Garment
- Expert session and workshop

