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A
KOLKATA



Design
Showcase

'20

A large teal graphic composed of several overlapping geometric shapes, including rectangles and triangles, creating a layered, architectural effect. It occupies the right and central portions of the page.

VISION

To emerge as a center of excellence and innovation proactively catalyzing growth of fashion business through leadership in professional education with concern for social and human values.

Design
Showcase

‘20

National Institute of Fashion Technology

A Premier Institute of Fashion Technology, it was set up by the Ministry of Textiles, Government of India in Technical collaboration with FIT, New York. Since its inception in 1986, NIFT has played a pioneering role in envisioning and evolving Fashion business education in the country.

NIFT's prime objective has been to spawn a critical mass of highly competent technical professionals in the area of Design, Technology and Management capable of providing leadership to Indian Fashion Industry, to enable it to compete better in the global economy.



Fashion & Lifestyle Accessory Design Department

The F&LA Department at NIFT Kolkata is a 4 year Undergraduate Degree course in the field of Jewellery and Product Design . The Programme encompasses Technical Studies , Form Studies , Photography , Range Design , Packaging Design , UI & UX and many more. In keeping with the Global Inclination towards Handicraft and Handlooms. The F&LA Department has included Craft into its curriculum and restructured the Deliverables accordingly.

Students are being encouraged to take pride in Handcrafted creations and make products out of them. The module includes 3 years of continuous inputs in the Jewellery and Product domain. The last semester being a culmination of all , where the students are exposed to the industry for 22 weeks to work on real life projects .

The work produced then its exhibited through a Graduation Exhibition known as "Design Showcase" . The Department's Fourth batch graduating this year (2020) . The student get the best of infrastructure and equipment , They have an exclusive metal lab comprises with more than 15 machines , well equipped Jewellery lab and a modernized Photography Facilities.

They are trained by highly experienced creative professionals both In-house Faculties and Industry Experts.



Shri. Shantmanu, IAS
Director General , NIFT.

Message from DG

Dear Class of 2020 !!

NIFT is envisioning future markets and career opportunities in the Indian and Global Fashion scenario as set up by Ministry of Textiles, Government of India. NIFT has expanded its area of influence in the fashion and lifestyle section, creating employment opportunities and positively contributing to economic growth. Over the years, our alumni have been active stakeholders in the fashion industry in India as well as globally.

NIFT graduates from the class of 2020 carry with them the legacy of all their predecessors, energised by their fresh creative talent and equipped with the relevant technical know-how. I am confident that each of them has the potential to become a great asset to the society. You all have prepared to don an cap of NIFT alumnus. It is expected that the skills, learning and experience that you have gathered over the years at NIFT would stand you in good stead to stay abreast of the crowd and forge your own path.

The multidisciplinary studies at NIFT brings a win-win situation even though it may have radically altered

the way we had envisaged our future given the current circumstances. The tenets of imparting education at NIFT are thus to be revisited at this juncture. During our journey at NIFT, we have honed our creative potential to carve out our niche areas and to optimize our unique skills valuable to self, industry and society.

The fashion industry is ever changing and transformative. So should we!

It is my immense pleasure to congratulate the most talented 252 graduates of NIFT Kolkata. It is commendable to see that the students in these trying times have strived to achieve excellence in their graduating showcase and have shared their work through this virtual show. This conveys the spirit and winning attitude which is vital to succeed in life.

I wish each one of you success and fruitful professional journey ahead. The alumni - alma mater is a lasting bond immersed with gratitude and nostalgia. Make your alma mater proud!

Prof. Dr Vandana Narang,
DEAN, NIFT.



Message from Dean

National Institute of Fashion Technology (NIFT) is a premiere institution and highly regarded among the global leaders of fashion education. The institution strives to provide higher education with a competitive advantage through its evolving curriculum, industry-academia connect, and alumni engagement. Curriculum plays a pivotal role in providing education which launches graduates into the world of fashion.

It gives me immense pleasure to congratulate NIFT Kolkata's graduating class of 2020. The 252 students from the various disciplines of design, management and technology have achieved a milestone in successfully completing their projects in accordance with the norms in these trying times when we have been engulfed in uncertainty and fear due to pandemic. An achievement, indeed!

The spirit of the students is appreciable and they ensured that

coronavirus in no way came in the path to their creative pursuits. Some of the case-in-point laudable examples are when students ended up making buttons at home, dyed fabric using kitchen waste, filled the fabric with intricate embellishments, worked on projects to combine luxury with marketing analytics in creating luxury-closet, created framework to measure sustainability, development of antimicrobial ortho Stockinette for patients suffering from bone fracture, development of wearable therma therapeutic system for dysmenorrhea alleviation, to name a few.

I am assured of their successful future given the attitude and desire to excel, and wish them a very rewarding career ahead.

We look forward to the success stories and a never ending connect with the class of 2020, a lasting bond that can be cherished for life with alma mater. Make us proud!

Design
Showcase

'20



Prof. Monika Aggarwal,
Director

Director's Message

On behalf of the NIFT Kolkata family, I extend a sincere congratulations and best of luck to the NIFT Kolkata Class of 2020. You have been exceptional representatives of NIFT Kolkata campus. I have no doubt that you will continue to serve as worthy ambassadors for the institute by building upon our reputation for excellence.

As an NIFT graduate, you have demonstrated the commitment, creativity and talent you need to succeed in your chosen career. Graduation is a significant step in your education. I encourage you to make the most of your NIFT qualification through your contribution to your chosen profession.

Over the course of your program, you have developed lifelong friendships and networks. Our Alumni Association is an invaluable resource for you as you embark on your career, with connections across all disciplines in India and overseas. I believe that graduates of the NIFT campuses are unique in that, regardless of your chosen area of practice, all of you have the opportunity to enrich the lives of those around you. As you embark upon and progress through your careers, I urge you to always

remember why you chose your respective field and the sacrifices that you endured in order to make it happen, to serve our Nation and improve the quality of life of people with compassion, honesty and integrity.

I would also like to give special thanks to the parents and friends of our graduates for their patience, understanding, sacrifices and support - both moral and financial - during these challenging, but rewarding, years at the Campus. Although your guidance, comfort and encouragement certainly will continue to be sought and appreciated in the years to come,

In the coming years, I would ask you all to keep us updated on the many achievements you will experience in your careers and personal lives. We will always take great pride in your achievements.

Congratulations once again on successfully completing your program. Be proud of what you have worked to achieve and remember those who have supported you to reach this end. The entire NIFT Kolkata family is very proud of you.

Take care and stay in touch.



Prof. Dr. Yathindra Lakkanna,
ChairPerson,
Department of F&LA.

Chairperson's Message

One of the most proud and privileged moment for a teacher is to see the students grow and evolve over the years. You all have blossomed into young budding designers and I am so proud of you all. Lines and colours soon became a language that invited you into the world of design, giving you strong intuitions to express yourselves.

You grew as individuals too, exploring your independence and what it means to be dedicated, hardworking, creative and ethical. As you venture off, we hope that you all will take what you have learnt at NIFT and apply it in the real world.

Congratulations to the graduating batch of 2020 on your accomplishments and best wishes for your future endeavour.

Design
Showcase

'20



Mr. Sanjib Das
Associate. Prof & Centre Coordinator,
F&LA DEPT.

Centre Co-ordinator's Message

Today is your day for laurels.

You have worked hard during last four years to arrive at this juncture. You have confronted many challenges and overcome many odds to meet your academic goals. At NIFT, you have had the opportunity to learn and grow, fail and then try again, and to continually strive to succeed. The work of yours published in this book is phenomenal and made us proud.

Congratulations to each and every one of you on this remarkable achievement of graduation from NIFT.

Remember, success is only temporary and this is just a milestone so don't rest on this. There are greater challenges ahead and more milestones to achieve. Leverage your youth and opportunity to recreate yourself in light of who you want to be. Your future does not occur by chance. It occurs by preparation.

After having spent two years with you, I feel confident that you are ready to take on the world and all that it has to offer. Find people who will sustain you in your passion, question people who will hate you for your passion, and all those who will ignore you and your passion; change their world and make a difference. We are very proud of your accomplishments and I wish you continued success.



Mr. Souvik Bose
Associate Professor

Congratulations to the class of 2020 !!

You all have come a long way, overcoming various hardships and outshining all challenges.

Now you all will be moving towards new adventures where you will be writing new stories. In this journey, your creativity will be your armour and your learnings will be your weapon. I am really proud of each one of you and the persons you have become. I am sure you all will be doing amazing work in various domains and will definitely touch the zenith of success.

You all are an integral part of my life and with you all I have also grown. In these 4 years, I was not just teaching you all but was in fact learning and growing myself, as a teacher, as a person. And for that I am thankful to all of you.

Lastly, I wish you all the very best for your future endeavour and hope to remain in touch with all of you, wherever you all will be.



Ms. Tulika Saikia
Assistant Professor

Dear
Class of 2020!!!

Today marks the end of successful journey and beginning of a new adventure.

In these four years you all have come a long way surpassing all obstacles and giving your best in your endeavours. Through your mistakes you have outgrown yourselves and have become best version of yourselves. I have never been more proud of you all and the teaching you are leaving behind. YES, it's not just us who teaches but everyday we too learn something from you and that helps us to bring the best in ourselves and add more meaning to our profession.

Now it's time for you to spread your wings to fly for your new destination with new ideas, new zeal and new spirit. Just always remember to remain humble and kind and don't forget your true selves. Because these are the qualities which people will remember you by forever.

Lastly always learn from the past and think for the future.

Kudos to you all.

Team F&LA

ASSOC. PROF. &
CENTRE CORDINATOR, F&LA,
SANJIB DAS

ASSOC.PROF.
SOUVIK BOSE

ASST.PROF.
TULIKA SAIKIA

FACULTY ASST.
BHAWNA DAS

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MANABENDRA CHAKRABORTY

Design Showcase

Class of 2020



Anika Bansal

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AN ODE TO ODIA

AN ODE TO ODIA

Language and Culture go hand in hand. An attempt to bring together script and jewellery, this collection is dedicated to Odia Language. With the range of 22K CNC cut gold bangles, it pays tribute to one of the classical language of India.

FLOWER POWER

'Flower Power' is conferring to the potential of the flower. Comprising of 22K CNC cut gold bangles, collection aims to become a conciliator between two adjacent bodies. It utters the potential of the flower as a peaceful offering during a dispute or confrontation.



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SUROOP- UNIQUE AS YOU

SUROOP-UNIQUE AS YOU

Suroop means Beautiful and dainty. Women have always been passionate about jewellery because it makes a women feel beautiful, confident and stylish. This collection is dedicated to all the confident and stylish women of today to make them feel special, celebrate their independence and strength and to let them know they are one of a kind. Flora and fauna have long inspired a number of maisons – leading to the creation of some of the most exquisite jewellery pieces. Every piece has the ability to highlight womens personality, femininity and social status.





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SAMSARA PADMA

SAMSARA

We aren't simply making universes, we're additionally making ourself. We individuals are for the most part procedures of physical and mental wonders. The Buddha instructed us what we considered perpetual self, our sense of self hesitance and character, isn't in a general sense genuine.

PADMA

The lotus symbolizes the progeny of life, the creator, the almighty. The lotus is the symbol of what is divine or immortality in humanity and is also a symbol of divine perfection. It is analogous to a female as it blossoms into new life and energy and is a symbol of beauty, prosperity and fertility.



RAHASYA MAHARANI

RAHASYA

The Rahasya collection is heavily inspired from gothic architecture which describe, the world is full of obvious thing which nobody had ever observe look around them and to get inspired now a days, as I'm inspired from nature with architecture and magnified them into beautiful jewelry collection.

MAHARANI

Maharani collection is totally reflect the beauty of South Indian woman who present themselves Gracefully, Black with Beauty as the beauty of a women seems in jewelry that's her doorway to heart, the place where love resides.





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LIT UP THE HEAD

My collections are based on a series of research data. The research data is all about increasing mental health issues. My first collection 'Lit up the head' is a series of stress-relieving toys that pleases the user's sensory receptors. It deals specifically with acute stress disorder people who work in a corporate environment.

THE LONELY BLOSSOMS

The second collection 'The Lonely Blossoms' is a series of Office table lamps based on the visual appeal and smell receptors. It was inspired by the natural blobjects around us. It introduces the natural environment into the office environment with its unconventional shape and color.



LIT UP
THE HEAD



FRUIT ART

My first collection theme is Fruit Art which is for old matured dogs who fundamentally don't prefer to move, so I planned a collection of toys for hounds which additionally requires their physical and mental quality yet they don't need to move a lot.

TOM & JERRY

My second collection theme is Tom and Jerry which is for the dogs and their proprietor for making their journey progressively agreeable. This is a collection of the bag that facilitate your life and help you to convey all the vital things with each sort of journey.

TOM &
JERRY



DESIGN 1

DESIGN 2



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THE BEACHY AFFAIR

The pieces are designed by using kundan and/or pearls. In order to cater to the widest range of people, factors like occasions, utility, and costs have also been kept in mind. The designs have soothing, yet vibrant colors of the sea coupled with various motifs commonly seen near the beaches.

THE EXQUISITE YOU

Different pieces showcase various techniques and materials, thus appealing to a wide customer base while accommodating factors like occasions, utility, and costs.



THE
EXQUISITE
YOU



POWADA

'Powada', which is basically a genre of traditional Marathi poetry that emerged during the late 17th century in India. I have tried to incorporate few important symbols from Chatrapati Shivaji Maharaj's life stories into my designs to make them traditional yet with a new approach, passing on few things from my cultural roots in the form of my design.

LIFE OF AN EYE

It is a research based collection where the main inspiration was compound eyes of Asilidae or Robber fly. I studied many things about biomimicry and here how the eyes are not only for sight.

LIFE OF
AN EYE





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QURBAT

Design to Elegance. Qurbat combines the Royal heritage with the dense work. Uses of Flat uncut diamond and coloured gemstone gives you perfect bride tag. By using a unique Pacchi and Vilandi setting technique, each piece is crafted to bring out the modern as well as traditional look.

WILDFLOWER

Gemstone and Wild flower are similar because they grow naturally without any human intervention and none are same. They are colorful and delight. Similarly, this collection is naturally as you are, it represents the uniqueness of you. You are beautiful the way you are.



QUBRAT
WILDFLOWER



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MODERN-RETRO

These lamps create a beautiful spread of light and almost fit all interiors & gives a retro appeal of old styles with a fusion of modernity. The inspiration has been taken from the retro-futuristic architectural style of the 1970's. The concept is to show how to live with mid- century style in classic or rustic environment.

BAUHAUS

Playfulness with the free or measured rhythms, Geometric or arithmetic proportion and symmetry. The following collection gives an alluring and unsettling feeling with its dramatic and theatrical colour palette.



MODERN-
RETRO



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IMPERIAL NOOR

IMPERIAL

Young and modern women who believe in minimalism and like to stand out of the crowd everytime by their own uniqueness. The distinguishing features of the style are simple, clean shapes often with "streamlined" look; ornament that is geometric or stylized.

NOOR

Noor means light this collection is the art of blessing through kolam motif which helps you bring prosperity and allows you to focus on good. Taking an inspiration from the very cultural yet beautiful form of art from the state Tamil Nadu.



AADYA BODHI

AADYA

The word 'Aadya' refers to the power from which the entire universe has emanated. It speaks of the strength we all have within ourselves. With an understanding and open mind, we are ready to take on the world with courage in our eyes! We are in itself the ornament of God. The elements of nature in this collection speak of our individualities.

BODHI

Bodhi is a 22k Traditional Gold Jewellery collection inspired by the Ornamental Visual arts and Architecture of Buddhism. With its Sanskrit and Pali origins, Bodhi stands for awakening and enlightenment that is associated with the faith of Buddhism.





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TRILLY TALES OF THE LAD

Inspired from an Ancient Tale "The Song Of the Birds" the collection depicts Life's Journey of A Blessed Boy who could understand birds talking. His Gifted talent to understand these songs of Love & Harmony helped him evolve that much that he became a king of his clan. The Collection Beautifully Depicts the story of RAGS OF RICHES Handcrafted in Silver with Fine Pastels Enamels & Uncut stones set in Unique pieces.

SHINE BRIGHT

Inspired from "Wedding Series" The collection depicts Jewellery worn by our mothers, aunt's and grandmother's become a symbol of love, strength and hope.



TRILLY TALES
OF THE LAD



Young children like to engage in fantasy play at any place and any time when left to their own means. This fantasy play is also known as pretend play or dramatic play or role play. Role play stimulates children to not only pretend as others they know but also to develop social and emotional skills like taking turns, playing cooperatively.

CARNIVAL

To develop a range of cabinets and wall shelves for a kindergarten classroom.

FARM

To develop a range of theme based cabinets for a role play kindergarten classroom.

CARNIVAL
FARM





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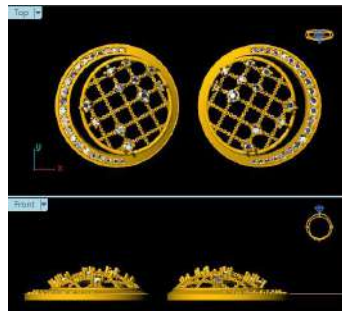
MAZE SIRRIUS

MAZE

Modern women are bold for the outside world yet subtle on the inside. This collection is all for the women who loves to wear statement jewellery pieces yet it has a sweet delicacy of mesh movement in them which helps to express women of all kind.

SIRIUS

This collection is inspired from our common household item which is space lighting, we use these in our daily lives, to decorate our houses to make the aura feel positive. As space lights illuminates every dark corner in the room, similarly this collection will add serenity to the personality of the individual.



CLASSICO ON MY MIND

CLASSICO

Inspired by art deco that represents modernism turned into fashion, the intention was to create a sleek & anti-traditional elegance that symbolized wealth and sophistication. Here you can find modernism without losing its traditional elegance.

ON MY MIND

"ON MY MIND" is inspired by deconstructivism which dislocates a structure, hiding its original shape. It is unleashing of infinite possibilities of playing around with forms and volume. With the use of creative collage elements and geometric shapes mixed with real photography to create emotion.





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CELTIC KNOTS

Ends doesn't mean a terminating point but it's a combination of newness. Celtic Knots are such representative of such a new beginnings. They are complete loops that have no start or finish and epitomize eternity defining loyalty, faith, friendship or love. The knots shows interdependence of one with another and proofs the beauty of life existing in partnership.

THE REAL ME

Denial is serious. It's a refusal to acknowledge truth or reality. It may be conscious but is usually unconscious. We all do it. We not only deceive ourselves, we forget, excuse, rationalize, and minimize. It helps to deal with stress. We shine after all the difficulty. We cope with it.



CELTIC
KNOTS
THE REAL ME



SEED OF LOVE

In almost every culture around the world, the Heart is accepted as the modern-day symbol of love. This first use of the heart shape was used only as a representation of the seed of the Silphium plant. When We fall in love with someone, that feeling is very special for every couple, the seed of love describes the moment of that beginning of love.

SOULMATIC

A special essence for someone who is about to be with you whole life, fated by the gods, like the world planned it all along. The immense love between love birds. The Concept was to show the love between a couple. The stone indicates the role of male and female and the yellow gold part as their arms and its revolving around each other firmly.

SEED OF
LOVE
SOULMATIC





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RAJSHEE

"Rajshee" is a Collection of jewellery Inspired by a Kapurthala Jagatjit Palace the palace are inspired by grand palace of Versailles. The collection represents the legacy of elegance and royalty.



RAJSHEE



BACHPAAN

With time Disney characters in any form have become most sought companion for any child. These characters with its playful and vibrant characteristics have successfully swayed the minds of children. I will try to create and represent the joy, positive and happiness.

HERITAGE COLLECTION OF BENGAL

This design is inspired by the Balur Math. BALUR MATH MEANS a symbol of unity of all religions. Also Showing the traditional and culture and unity of Bengal. In this jewellery collection I try to created and represent the Culture, Traditional, and unity of Bengal.



BACHPAAN



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Epitome of life" is comprised of 3 Collection wherein each collection there is a life lesson that one can learn.

COULER & QUOT; signifies flow and the thematic emphasis on the given direction of flow, it follows the lead to reach the destination and in the process, it grows while accumulating strength.

EURHTYHMIC & QUOT; which says anything which has an aesthetically pleasing rhythm and the theme is about forms which are different from each but together it follows a rhythm.

OODLES OF PALLAVA & QUOT; Pallava which means creepers, that grow on their own. It conveys a beguiling message that "No one can stop you from being you". My inspiration is also about being a free spirit in the form of oodles of Pallava.



EPITOME OF LIFE & QUOT



MUDITA

'Mudita' aims to give a positive overtone to the existential crisis faced by mankind globally

BUDDHAYANA The Collection is a 22 Karat Gold Jewellery Collection, where the word Buddhayana is derived from marrying of two words namely Buddha & Yana. The word Yana (vehicle) here is used as a metaphor to define Spiritual Mode of Practicing the faith.

NOOR The Collection is inspired by the Global architecture. It is to pay homage to the massively affected country of Syria. The idea behind the collection is to bring ray of light and hope to the demarcated, dark situation the war has created.

MUDITA COLLECTION





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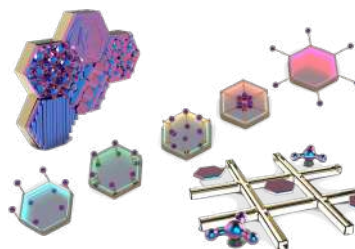
RHYTHM OF BHAV

Oscillating between the real and virtual world, triggers our bhav which is known as 'feelings' based on mood. Hence "What we can control?"



"SANGHAMITRA" Friend of everyone. The first collection is of Air diffusing Chandeliers, that explores the friendliness of fragrances, inspired by giving strength and structure of roman columns in the form of Glass and combining it with the comfort of present.

"BOND PERCEPTION" Second collection is an interactive wall lights based on colour psychology reflecting the era of virtual living made from dichroic glass, inspired by theory of "Schnatcher & Singer".



RHYTHM
OF BHAV



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RUYA-E-ISTANBUL

"Lovers don't finally meet somewhere, they are in each other all along" as Rumi quotes. In the charming chaos of a buzzing carpet/ ceramic market somewhere in the vastness of Istanbul. A poet can't help falling in love with the bewitching beauty of a modest carpet seller's daughter. Inspired by the traditional ceramic pottery entire collection of earrings is inspired for the collection "Ruya-e`-Istanbul".

SEHRA FOR GROOMS

In this collection "Sehra For Grooms". The Sehra are designed in a different ways and design. Getting inspired by the basic elements of sehra giving it a modern touch. For different grooms for their wedding according to their liking and different personalities.



RUYA -E-
ISTANBUL





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EYE PROMISE

An ode to protect, to honor and to celebrate those unique emotions that bind us together. Jewellery and symbolism have been intertwined for centuries with the belief dating back to ancient Greece and Rome; taking a leaf out of this ancient history, the Eye Promise Collection metamorphizes protection and care in a stylishly wearable format that is dainty - yet so powerful.

A PHARAOH'S TOTEM

one's birth, throughout one's life, in the transition from earthly life to the eternal, and continue their care for the soul in the afterlife of the Field of Reeds. This theme talks about symbols of power and protection that unifies all under it. A powerful symbol that uplifts and protects the bearer with a contemporary design twist.

EYE
PROMISE



DREAMERS UNITED

It's a personality decoding collection inspired by the life of Neeti, Shakti, and Mukti Mohan together known as Mohan Sisters; it is for the young dreamers who aspire to stand out of the crowd and follow their passion wholeheartedly, the pieces intertwine the stories of success, significance, phases, struggle and dreams.

Every piece crafted is a milestone in the life of three sisters to which many young dreamers as well as their fans relate to! For the first time Caratlane-A Tanishq Partnership launched a charm based collection, which took its lead from the trend forecast WGSN S/S 21. This not only introduced a new genre in the categories catered but also gave an opportunity for targeting the young earners as it is affordable.

DREAMERS
UNITED





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AN ODE TO FLORA AND FAUNA

I have keen interest in Indian handicrafts and would love to always work in this field. My first collection takes inspiration from the flora of Darjeeling and the second from the wildlife of West Bengal. The main objective of my collections is to bring more work to the local artisans of Darjeeling and spread awareness in the minds of tourists as well as the locals about the importance of environment and endangered wildlife. I have done a craft research project on Daphne Paper, also known as Nepali handmade paper, during the course of my graduation project and used it as the primary material for both my collection.



AN ODE TO FLORA AND FAUNA



IDYA-TO BE PRAISED

Collection 1

Inspired by chandelier and in Japanese it is called **SHANDERIA**. As chandelier illuminates a dark room which shows conversion or new understanding likewise this collection will add positivity to the young women who are born to make a change to this world.

Collection 2

KALYA means blessing in Hindi, this wedding collection is the art of blessing through **CHAKRAS** which will helps young and modern women to focus on their new beginning.



IDYA-TO BE PRAISED



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MA'NAVİYAT

Ma'naviyat means to be connected with the world of meanings by interpreting outer forms. The first collection, explores the passage of time in a day. The collection is dedicated to praying which is personal, emotional, and the being of people. Praying, here, is personal perspective. It is through namaz. The Fajr(morning namaz) marking the start of the day and the Isha(Evening namaz) ending the day.

AUZ

The collection reflects the passing of a year, through changing seasons with especially distinguished colours to show the evident shift in time. The seasonal transition can be understood through different flowers over a year, as they blossom and wither.



MA'NAVİYAT
AUZ

Design
Showcase

‘20

Administrative Support

Monika Aggarwal , Campus Director
Kushal Jangid , Joint Director & COE
Shankhabrata Basu , DD - F&A
Sibasish Biswas , AD & PO

Overall Management & Coordination

Sanjib Das , Assoc.Prof. & CC - F&LA
Souvik Bose, Assoc. Prof.
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