



National Institute of Fashion Technology
Kolkata

Ministry of Textiles. Govt. of India

Department of Fashion & Lifestyle Accessories

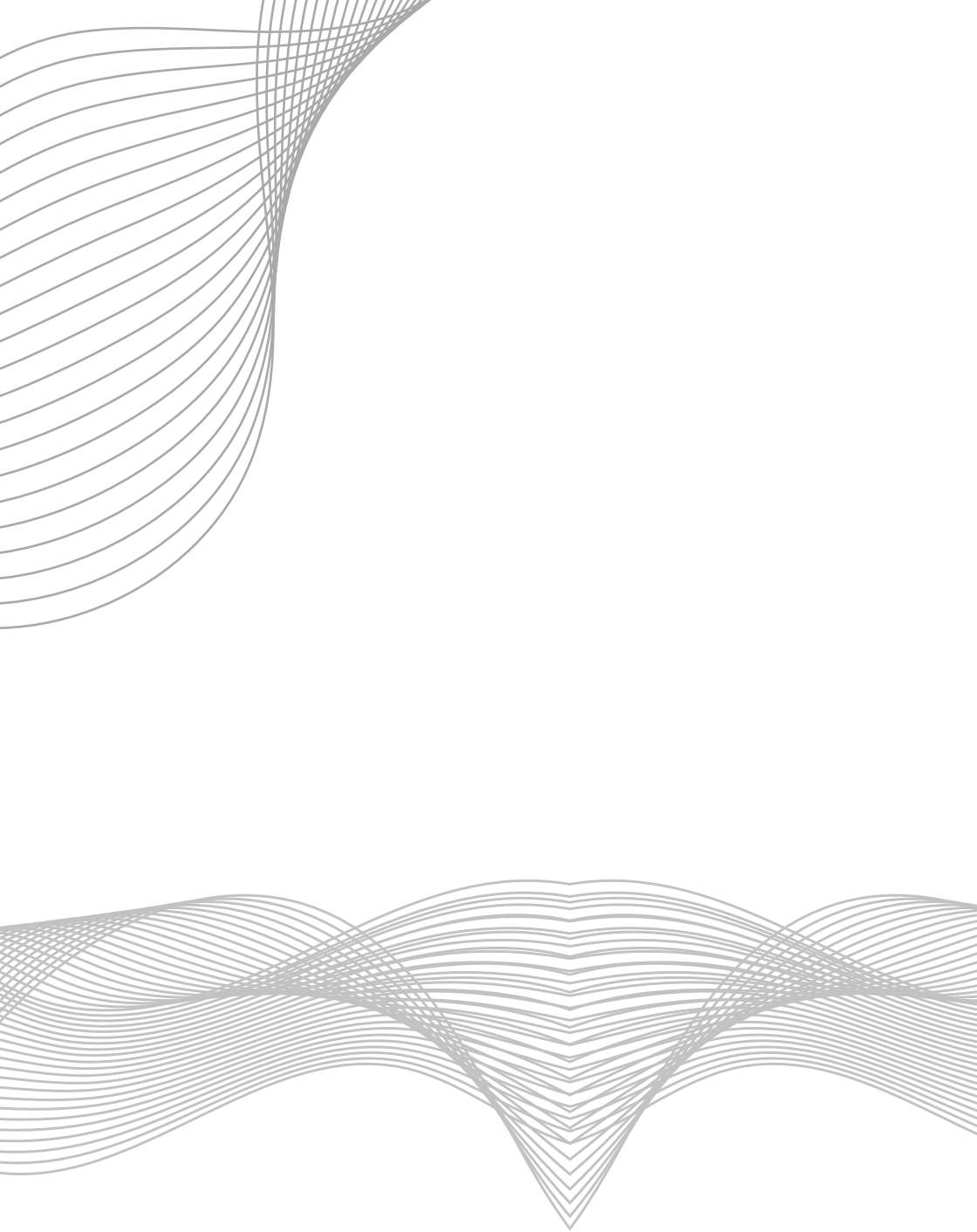
Graduation Show 2024



National Institute of Fashion Technology

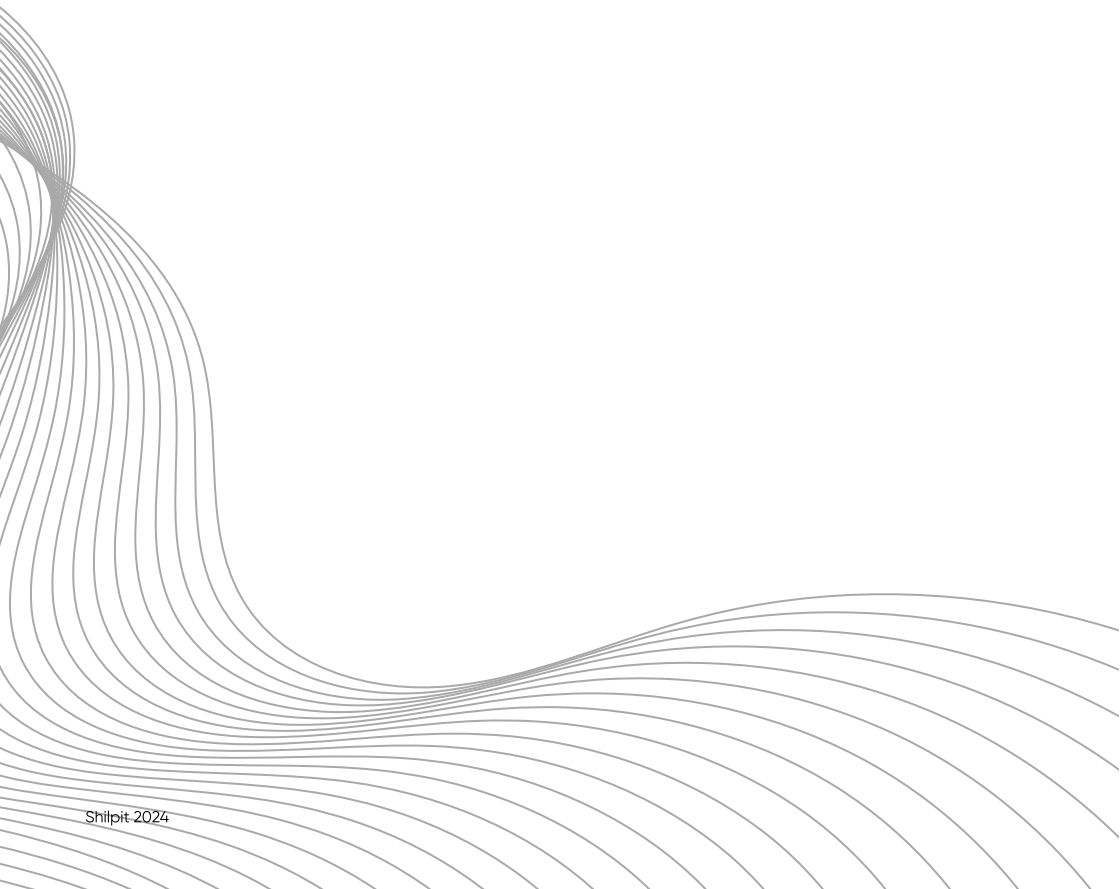
A Premier Institute of Fashion Technology was set up by the Ministry of Textiles, Government of India, in Technical collaboration with FIT, New York. Since its inception in 1986, NIFT has played a pioneering role in envisioning and evolving Fashion business education in the country.

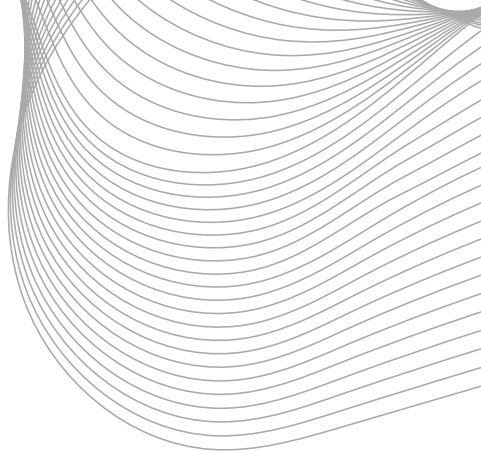
NIFT's prime objective has been to spawn a critical mass of highly competent technical professionals in Design, Technology, and Management capable of providing leadership to the Indian Fashion Industry to enable it to compete better in the global economy.



Fashion & Lifestyle Accessories Department

The F&LA Department at NIFT Kolkata is a four-year Undergraduate Degree course in Jewellery and Product Design. The program encompasses Technical Studies, Form Studies, Photography, Range Design, Packaging Design, UI & UX, and many more in keeping with the global Inclination towards Handicraft and Handlooms. The F&LA Department has included Craft in its curriculum and restructured the deliverables accordingly. Students are encouraged to take pride in Handcrafted creations and make products from them. The module consists of three years of continuous inputs in the Jewellery and Product domain. The last semester is a combination of all, where the students are exposed to the industry for 22 weeks to work on real-life projects. The work produced is exhibited through a Graduation Exhibition called "Shilpit." The student gets the best infrastructure and equipment; They have an exclusive metal lab with more than 15 machines and well equipped Jewellery lab. Highly experienced creative professionals train them, both in-house faculties and industry Experts.





Tanu Kashyap, IAS

(Director General - NIFT)

Congratulations dear Students!

The Graduation event is a celebration of hard work of the graduating batch. It is also an important milestone in the life of every student – a transition from in-depth theory to lateral practice and a move from the protected environs of their alma mater to the Real World. I also feel immensely proud of everyone in NIFT who made this possible.

This world that you are embarking into is a challenging one, where the only constant is change. These are times of disruptive change, where sustainability and technology are learning to engage with each other. You will find that you have to constantly reinvent yourself to remain contemporary and relevant. It is hoped that the skills, learning and experience that you have gathered over the years at NIFT would stand you in good stead to stay abreast and guide you to make meaningful decisions.

The graduation work reflects your learning, creativity and drive. These skills and attributes developed here will surely be instrumental in your professional success, as well as in the development of innovation in the fashion industry.

Go out into the brave new world and make your mark. Follow your dreams with passion and show the industry your resilience and your creativity, your innovative and magnificent ideas. Show them what it means to be a NIFTian.

I wish the graduating class Good Luck. The road ahead is both challenging and exciting. May you make yourself and the institution proud.

May Grace be with you, Class of 2024.

Will love to hear about your success in the professional world in future. Do remain in touch.



Prof. Dr. Sudha Dhingra

(Dean - NIFT)

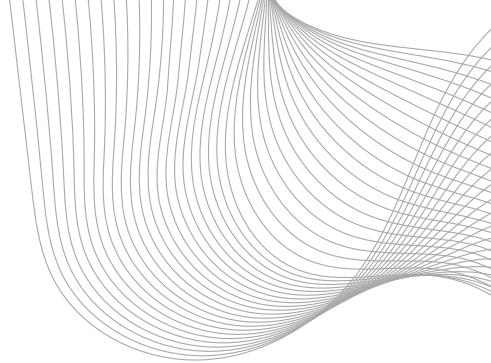
Dear Graduating Class of 2024,

As you embark on the final leg of your academic journey, I want to extend my heartfelt congratulations to each and every one of you. Your hard work, dedication, and resilience have brought you to this momentous occasion, and I couldn't be prouder of your accomplishments.

The road ahead may be filled with challenges and uncertainties, but I have every confidence that you are more than capable of overcoming whatever obstacles come your way. Armed with the knowledge, skills, and values instilled in you during your time here, you have the power to achieve greatness and make a positive impact on the world around you. I also hope that you will mark NIFT events, specially the foundation day, alumni meets and graduation shows every year on your calendar, so that all of you can meet and keep your alma mater informed about your achievements.

On behalf of the entire NIFT community, I want to express our heartfelt best wishes for your future endeavours. May you continue to push boundaries, defy expectations, and leave your mark on the world with your creativity, passion, and dedication.

Congratulations once again, Graduates of 2024! Your journey is just beginning, and I have no doubt that you will do great things in the future.



Ms. Jayati Mukherjee

(Associate Professor & Chairperson - F&LA)

Dear Graduating Batch of 2024 : Fashion and Lifestyle Accessory Department, National Institute of Fashion Technology.

When you embarked on this journey in 2020, you were eager to enter the world of Lifestyle Products, learning on the different domains of Design that the versatility of your department offered. As you walk out today carrying with you the NIFT legacy, you emerge as Designers – confident from your learning on ideation, materials, techniques, and understanding on crafts as our national heritage as also the state-of-the-art technology for contemporary markets. Your explorations resulting in innovative ideas being realized in its best potential, nurtured with creative freedom within the caring domain of our campuses, to become designs that combine aesthetics and purpose in the best way.

The hard work and perseverance have allowed you now to be a part of the larger community of professionals who shine as NIFT Alumni and take their organisations ahead with dedication, skill and creativity, becoming forerunners in this segment of the Fashion Industry. As your Alma Mater, we would surely look forward to your lifelong association, bridging the Industry to the Academia. Walk ahead with honesty, diligence and perseverance, learning at every step to develop your knowledge, carrying your creative spirit, for which even the space is not the limit – with empathy to serve humanity towards a sustainable future.

Congratulations and our warm wishes to see you fly.



Dr. Brijesh Deore

(Campus Director - NIFT Kolkata)

It gives me immense pleasure to pen lines for the graduating batch of 2024. We are all a witness to the admirable hard work and dedication put in by the students in the past year during the course of their work, the outcome of which is highly appreciated.

I stand here today with fond memories. This batch has had quite the remarkable journey in this prestigious establishment and I congratulate you all upon overcoming a major milestone today.

I am sure that through a rigorous academic curriculum, the National Institute of Fashion Technology has imbibed in you an array of technical skills and appropriate knowledge to face the challenges in the industry and global competition to support mankind at large.

I wish you all the very best for all your future endeavor's and hope to see you again, as you visit campus to pass on the knowledge to new students.

with best wishes

Dr. Brijesh Deore



Ms. Tulika Saikia

(Course Coordinator - F&LA)

Dear Class of 2024

Congratulations to u all!!

Today marks the end of the successful journey and the beginning of a new adventure. In these four years, you all have come a long way surpassing all obstacles and giving your best in your endeavours. Through your mistakes you have outgrown yourselves and have become the best version of yourselves. I have never been more proud of you all and the teaching you are leaving behind. YES, it's not just us who teach but everyday we too learn something from you, and that helps us to bring the best in ourselves and add more meaning to our profession. Now it's time for you to spread your wings to fly for your new destination with new ideas, new zeal, and a new spirit. Just always remember to remain humble and kind, and don't forget your true selves. Because these are the qualities that people will remember forever.

Lastly, always learn from the past and think about the future.

Kudos to you all.



Mr. Yashwant Kumar Vishwakarma

(Assistant Professor – F&LA)

Congratulations & best wishes to the graduating batch of 2024,

The day of convocation is always unpleasant sweet. This is an incredible moment in your lives, thank you for all the wonderful moments that you blessed us with. A 14-week long graduation project as per the set curriculum, serves the scholarship with industry exposure and helps them to design real-life solutions as product & jewellery designers. The graduation projects are reflective of their lucrative industrial experiences. Education does not stop you from making mistakes but it inspires you to take lessons from your mistakes. The dedication you showed throughout your academic journey is unimaginable. There is no doubt that this dedication will take you on a new height in life. Your journey is the beginning of another successful part of your life. May you all excel in your professional life like how you always excelled to become better in your Academics & personal life.



Dr. Satyaki Roy

(Assistant Professor - F&LA)

My dear graduating students always keep up the hustle, always stay inquisitive and positive. You guys have put in a lot of effort over the years, and I can see how hard you worked to get what you deserved. It's the beginning of a new life, new endeavors, new beginnings, and new chapters. You have made me immensely proud. Sharing this joy and excitement with you all feels phenomenal. Continue growing and inspiring. Be blessed in all aspects of your life. Keep up the spirit, keep shining. Best wishes on your graduation!



Mr. Aritra Roy Chowdhury

(Assistant Professor – F&LA)

Congratulations the batch of 2024 !!!

The common thread that runs across the various projects you complete across all the courses and disciplines is a constant desire to improve the world and its inhabitants. Compared to some decades before, the world around us has changed more quickly in the past ten years. Design can influence the future with its compassionate attitude. And I heartily appreciate your efforts throughout the years in NIFT career. You must value the continuous support of your parents and other employees of NIFT as well, without whom the success could not be celebrated. Be compassionate, humble, and true to yourself always. Lastly, be proud of being a NIFT alumnus; I am sure you will perform your best.

Congratulations to you again. I wish you the best for your future goals.

Life is beautiful.

Team F&LA



Mr. R Ramchandran
(Technical Assistant)



Mr. Prabir Saha
(Faculty Assistant)



Mr. Abhay Kumar Sharma
(Lab Assistant)



Mr. Manabendra Chakraborty
(Supporting Staff)



Student Projects

Abhishek Soni

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7007752073

Titan (Zoya), Delhi

GP Title: Her epiphany



Collection 1: *Whisperscape*

A jewellery collection inspired by the ethereal qualities of the breeze and the remarkable strength and beauty of independent women.



Collection 2: *Amara*

This collection is a radiant expression of the divine feminine spirit, woven with the transformative energies of chakras and the luminous beauty of purple and green tourmaline gemstones.



Akanksha

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9123179879

Titan, Kolkata

GP Title: Endearment grace



Collection 1: *Rivaah*

The Objective of Rivaah is to be a part of joyous celebrations surrounding weddings to contribute to the cherished moments of love, commitment and tradition



Collection 2: *Aveer*

The Aveer collection by Tanishq is a stunning assortment of jewelry pieces that combine traditional craftsmanship with modern design sensibilities.



Ananya Mehra

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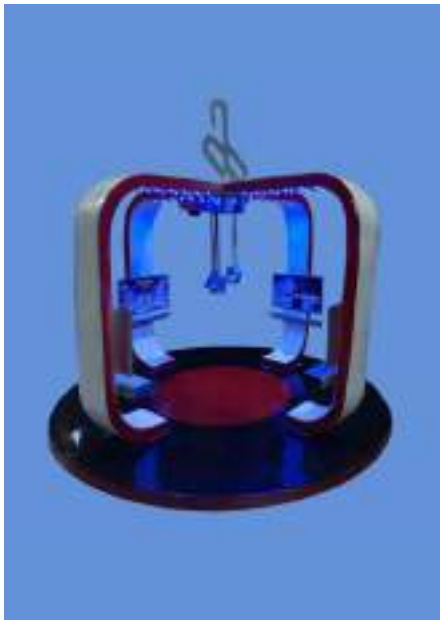
8800661822

Sony, Delhi



Collection 1: *Digital Dreamscape*

The aim of this project is to create a stand for the PlayStation 5 that has a sleek, modern look inspired by the design of PlayStation consoles.



Collection 2: *Audio Rests*

The aim is to design headphone stands for Sony by blending Sony's brand identity with sleek design and functionality to showcase their renowned headphones lineup.



Anjali Chouhan

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9799620325

Crafts Expressions, Delhi

GP Title: Perceptual Delights



Collection 1: *Double Take*

Tableware collection that invites exploration and challenges assumptions. A collection that breaks away from traditional norms, captivating users with its unconventional forms and hidden functionalities.



Collection 2: *Twist on Tradition*

A concise collection of wooden mortar and pestles that balances functionality with elegance, prioritising durability and tactile appeal.



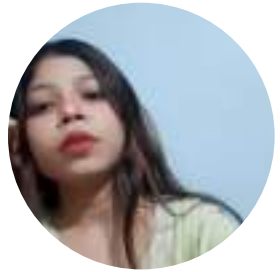
Anjali Marco

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7985543766

Savio Jewellery, Jaipur

GP Title: Ethereal Gems



Collection 1: *Nature (Floral)*

A luxury collection of jewellery for Nature Enthusiasts, Art appreciator, Traveler, Fashionista.



Collection 2:

Modern Geometric Art

Collection of minimalist jewellery that embodies elegance, simplicity, and sophistication. It features pieces that are versatile, timeless and suitable for special occasions



Anushka Singh

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6267989495

Titan, Delhi



Collection 1: *Shell whispers*

To take inspiration from diverse elements and phenomena of the natural world, focusing on aspects that embody the Zoya Woman's Spirit



Collection 2: *Chronoscape*

To celebrate the Zoya woman's connection to nature, inspiration taken from the diverse elements and focusing on aspects that embody the Zoya Woman's spirit.



Disha Manna

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8809667026

Qualitech Art & Crafts, Jodhpur

GP Title: Tales of Carving



Collection 1:

Afrocentric Artistry

This collection is based on the theme of "Folk Tales" under which are experimentations on Bogolan Mud Cloth Art. Bogolan art, also known as Bogolanfini or mud cloth, originates from Mali, a country located in West Africa.



Collection 2:

Modern Antiques

As the traditional craftsmanship of India is declining day by day, to uphold that, this collection is based on "Modern Antiques" in which the products will represent the modern form of traditional Indian furniture with beautiful curves & the charm of wood carvings.



Garima

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8789499659

Indiegood, Ahmedabad

GP Title: Tailored Tokens



Collection 1: *Contours*

A corporate gifting collection inspired by the contours of architectures and art that can be curated later on for the real estate or architectural industry. The aim is to offer versatility, and a sense of quality suitable for corporate gifting.



Collection 2: *Skylines*

Inspired by the contours concept, this selection of travel essentials seamlessly blends functionality with style.



Megha Liz Justin

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9496824101

Chestnuthomestylists, Cochin



Collection 1: *Functional Loops*

A collection that can be used for Chestnuts styling purposes with a keen focus on functionality, and sustainability that aims to cater to both consumers and businesses looking to elevate their style quotient and make a lasting impression.



Collection 2: *Renne Lighting*

Develop lighting that pays tribute to our Indian roots while catering to the modern day usage.



Mihika Saha

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9650400772

Objectry, New Delhi



Collection 1: *Ascendance*

Create a collection themed Ascendance focusing on surrender and transcendence. Tactile materials to design modern and timeless pieces.



Collection 2: *Furwood*

To create a sanctuary that nurtures both people and their pets, promoting a balanced and nurturing living space for all inhabitants.



Monika Yadav

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9680577191

ORI Folded Dreams, Vadodara

GP Title: Luminous Folds

Collection 1: *Muslin Fold*

Develop a lighting using origami techniques, The lighting can be both effective and efficient at the same time, Design consists of angular forms, flowing elements.



Collection 2: *MashrooSpiro*

MushrooSpiro Origami Lamp is a captivating fusion of nature inspired design and modern illumination. Which draws inspiration from the enchanting form of mushrooms.



P Neethu

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8111956356

Novel Jewels, Mumbai

GP Title: Rupantar

Collection 1: *Sammoh*

Create a collection themed Ascendance focusing on surrender and transcendence. Tactile materials to design modern and timeless pieces.



Collection 2: *Aadyant*

To create a sanctuary that nurtures both people and their pets, promoting a balanced and nurturing living space for all inhabitants.



Prancy Gupta

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7081966777

**Benetton India Pvt. Ltd,
Gurugram**

GP Title: Benetton Prop

Collection 1: Be Skater

Designing props in reference to the themes launched by Benetton, in order to enhance consumer understanding



Collection 2: *Be Linen*

A collection of sustainable materials showing flowy feel by using stripes, and pastel colours to showcase the depth.



Pratyush Anand

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7903105151

Krisani, Kolkata



Collection 1: *Voids*

A collection of office desk accessories. The collection includes products that an office going person wants or would like to have on his/her desk.



Collection 2: *Desert Landscape*

A collection of furniture pieces and decor elements for a space. The collection stands out from the general design aspect as it will allow the brand to enter a new segment of the market, furnitures.



Riya Varshney

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9818315006

Purab paschim, delhi

GP Title: Serendipity



Collection 1: Zarqa

Captivating collection of Indo-Western jewellery that incorporates large, geometric statement pieces, drawing inspiration from the opulence of vintage Victorian design.



Collection 2: Diwan Saheb

The collection draws inspiration from the opulence & grandeur of Indian royal heritage, focusing on traditional motifs and luxurious materials.



Shriya Mohapatra

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Collective Craft, Bhubaneswar

GP Title: An ode to my roots



Collection 1: पत्थर की लकीर (*Pathar ki lakeer*)

Captivating collection of Indo-Western jewellery that incorporates large, geometric statement pieces, drawing inspiration from the opulence of vintage Victorian design.



Collection 2: चंपा (*Champa*)

The collection draws inspiration from the opulence & grandeur of Indian royal heritage, focusing on traditional motifs and luxurious materials.



Shweta Dubey

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7827157100

AKFD Studio, Jaipur

GP Title: Embrace the Freedom



Collection 1:

Sparsh

(touch/tactile sensation)

Develop a serve ware collection involves a comprehensive process of communication, analysis and collaboration to the final requirements.



Collection 2:

Confinement(Trapped)

To develop a range of Table with a very simple and minimal approach with a blend of Indian contemporary style, A fusion of modern with Indian Style.



Supriya Raj

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7481085710

Dastkari Designs (p) Limited, Hyderabad



GP Title:

Celebrating craftsmanship

Collection 1:

Deccan Reflections

To develop a statement mirror that combines minimalistic and sleek elements with the rugged beauty of Deccan rock formations.



Collection 2:

Where comfort meets craftsmanship

To design a sophisticated and functional console for the foyer area that incorporates the principles of comfort, organic shapes, minimalism, and layering.



Taniya Saha

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8617040603

Giva, Bengaluru



Collection 1: Event design

Craft a captivating Mother's Day visual merchandising display to honour motherhood with love, appreciation and affection. Incorporating the collection with elegance and timeless charm evoking cherished family memories.



Collection 2: Space design

To design a Counter and Window displays in visual merchandising significantly enhance the shopping experience and drive sales. Engaging and attractive displays.



Trilom Soren

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8480625645

ORI Folded Dreams, Vadodara

GP Title:

Enlightened Folds

Collection 1: *Ori Roll*

Offering Users a new range of lamp to create customized lighting solutions tailored to their unique preferences and spaces.



Collection 2: *Pillumin*

A lighting solution that seamlessly blend into modern spaces while embodying simplicity, functionality and raw industrial appeal



Vishnu Singh Visen

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7457903670

Meir Living, Delhi

GP Title:

Nature's blueprint

Collection 1: *Bioflow Elegance*

The Bio Flow Elegance Collection consists of a range of products including dining tables, chairs, lighting fixtures, serve ware, and decorative accessories. Inspired by the harmony between humans and nature, this collection elevates the dining experience with seamless integration of natural elements and modern functionality.



Collection 2: *Illumina Harmony*

The Illumina Harmony Collection features tea light holders and an oil diffuser for living rooms, inspired by nature's intricate beauty. High quality materials, delicate lattice patterns, and organic forms create sophisticated ambience and mesmerising shadows.



Vrishali Gupta

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7980042702

Jharcraft, Ranchi

GP Title: हस्तशिलपीकार
(Handicraftsmen)

Collection 1: बाहार (Baha-r)

To develop a collection of products for Balcony/Veranda space by taking Palash, that is the state flower of Jharkhand as the main element to work on. Intrigued from cane craft, and taking cane as material work to on.



Collection 2: बढाईकार (Badhai-kaar)

To develop a range of mirror frames for a personal space by taking Palamu Fort, that is an architectural heritage built by Mughal Empire in Jharkhand as the main element to work around. Intrigued from wood craft, and the exquisite craftsmanship of Surface hand- painting



Other Graduating Students

Akanksha Pandey

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Varnaka

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Zenith

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Dwarka

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Gem Plaza Jaipur

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Palashika

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Aarvie The Atelier

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Hk jewels

Sneha Bag

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kp Sanghvi

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8949034430

Serendipity

Vrinda Mittal

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9711151681

Potterybarn



Credits

Graphic Design Team

Aayushmaan Jha
Prateek Priyadarshan Maharana

Data Collection Team

Aditya Gupta
Sayan Pal
Simran Roy

Under the guidance of

Mr. Aritra Roy Chowdhury
(Assistant Professor- F&LA)



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