

National Institute of Fashion Technology |
Ministry of Textiles | Govt. of India



LEATHER DESIGN | NIFT KOLKATA | PART ONE | THE GRADUATION SHOW | 2020

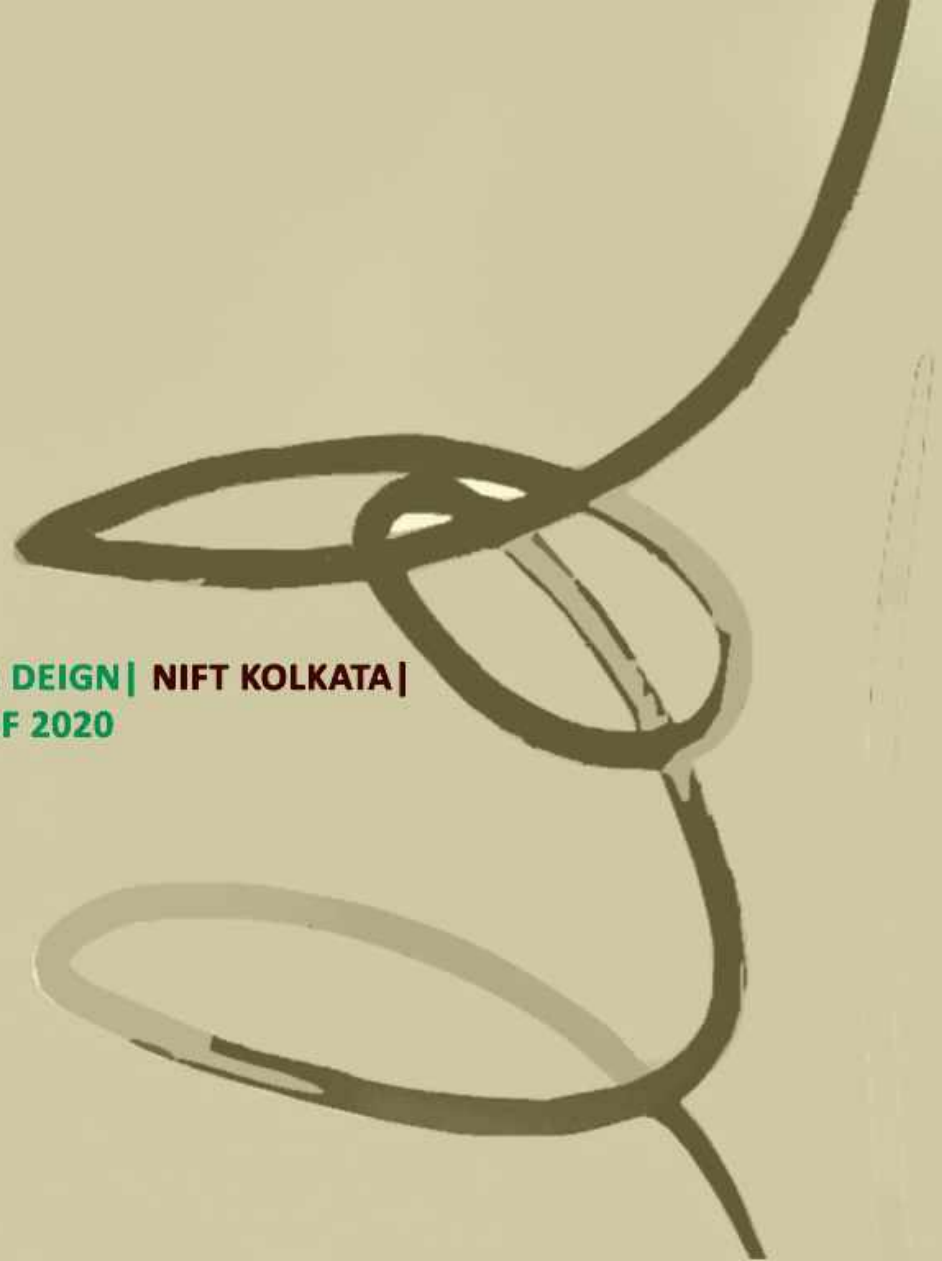


LEATHER DESIGN | BATCH of 2020
NIFT, KOLKATA



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LEATHER DEIGN | NIFT KOLKATA |
BATCH OF 2020



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MESSAGE FROM DG - NIFT



SHRI SHANTMANU, IAS
DIRECTOR GENERAL, NIFT

Dear Class of 2020 !!

NIFT is envisioning future markets and career opportunities in the Indian and Global Fashion scenario as set up by Ministry of Textiles, Government of India. NIFT has expanded its area of influence in the fashion and lifestyle section, creating employment opportunities and positively contributing to economic growth. Over the years, our alumni have been active stakeholders in the fashion industry in India as well as globally.

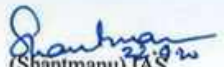
NIFT graduates from the class of 2020 carry with them a legacy of all their predecessors, energised by their fresh creative talent and equipped with the relevant technical know-how. I am confident that each of them has the potential to become a great asset to the society. You all have prepared to don an cap of NIFT alumnus. It is expected that the skills, learning and experience that you have gathered over the years at NIFT would stand you in good stead to stay abreast of the crowd and to forge your own path.

The multidisciplinary studies at NIFT brings a win-win situation even though it may have radically altered the way we had envisaged our future given the current circumstances. The tenets of imparting education at NIFT are thus to be revisited at this juncture. During our journey at NIFT, we have honed our creative potential to carve out our niche areas and to optimize our unique skills valuable to self, industry and society.

The fashion industry is ever changing and transformative. So should we!

It is my immense pleasure to congratulate the most talented 252 graduates of NIFT Kolkata. It is commendable to see that the students in these trying times have strived to achieve excellence in their graduating showcase and have shared their work through this virtual show. This conveys the spirit and winning attitude which is vital to succeed in life.

I wish each one of you success and fruitful professional journey ahead. The alumni – alma mater is a lasting bond immersed with gratitude and nostalgia. Make your alma mater proud!


(Shantmanu) IAS
22nd September 2020



PROF. DR VANDANA NARANG
DEAN (ACADEMICS) | NIFT

Graduation Show 2020

National Institute of Fashion Technology (NIFT) is a premiere institution and highly regarded among the global leaders of fashion education. The institution strives to provide higher education with a competitive advantage through its evolving curriculum, industry-academia connect, and alumni engagement. Curriculum plays a pivotal role in providing education which launches graduates into the world of fashion.

It gives me immense pleasure to congratulate NIFT Kolkata's graduating class of 2020. The 252 students from the various disciplines of design, management and technology have achieved a milestone in successfully completing their projects in accordance with the norms in these trying times when we have been engulfed in uncertainty and fear due to pandemic. An achievement, indeed!

The spirit of the students is appreciable and they ensured that coronavirus in no way came in the path to their creative pursuits. Some of the case-in-point laudable examples are when students ended up making buttons at home, dyed fabric using kitchen waste, filled the fabric with intricate embellishments, worked on projects to combine luxury with marketing analytics in creating luxury-closet, created framework to measure sustainability, development of antimicrobial ortho Stockinette for patients suffering from bone fracture, development of wearable therma therapeutic system for dysmenorrhea alleviation, to name a few.

I am assured of their successful future given the attitude and desire to excel, and wish them a very rewarding career ahead.

We look forward to the success stories and a never ending connect with the class of 2020, a lasting bond that can be cherished for life with alma mater. Make us proud!

Prof. Dr Vandana Narang
Dean (Academics)
National Institute of Fashion Technology
September 20, 2020



PROF. DR MONIKA AGGARWAL
DIRECTOR | NIFT KOLKATA

On behalf of the NIFT Kolkata family, I extend a sincere congratulations and best of luck to the NIFT Kolkata Class of 2020. You have been exceptional representatives of NIFT Kolkata campus. I have no doubt that you will continue to serve as worthy ambassadors for the institute by building upon our reputation for excellence.

As an NIFT graduate, you have demonstrated the commitment, creativity and talent you need to succeed in your chosen career. Graduation is a significant step in your education. I encourage you to make the most of your NIFT qualification through your contribution to your chosen profession.

Over the course of your program, you have developed lifelong friendships and networks. Our Alumni Association is an invaluable resource for you as you embark on your career, with connections across all disciplines in India and overseas. I believe that graduates of the NIFT campuses are unique in that, regardless of your chosen area of practice, all of you have the opportunity to enrich the lives of those around you. As you embark upon and progress through your careers, I urge you to always remember why you chose your respective field and the sacrifices that you endured in order to make it happen; to serve our Nation and improve the quality of life of people with compassion, honesty and integrity.

I would also like to give special thanks to the parents and friends of our graduates for their patience, understanding, sacrifices and support- both moral and financial- during these challenging, but rewarding, years at the Campus. Although your guidance, comfort and encouragement certainly will continue to be sought and appreciated in the years to come,

In the coming years, I would ask you all to keep us updated on the many achievements you will experience in your careers and personal lives. We will always take great pride in your achievements.

Congratulations once again on successfully completing your program. Be proud of what you have worked to achieve and remember those who have supported you to reach this end. The entire NIFT Kolkata family is very proud of you.

Take care and stay in touch,

With Regards
Prof. Dr Monika Aggarwal
Director,NIFT, KOLKATA

The Leather Design at NIFT is unique in its structure and application to the Fashion, Footwear and Accessories Industry. It focuses on an integrative Design perspective within the Industry requirements.

The Department was set up in 1993 at New Delhi and initially focused on Leather Garments. Keeping in view the needs of the industry and the nature of the department to evolve with the changing times we have encompassed the areas of Fashion goods, Personal Lifestyle accessories and Footwear across our Four Centres at Chennai, Kolkata, New Delhi & Rae Bareilly.

The program emphasizes the integration of design concepts with materials knowledge to respond to the requirements of specific target markets. The course is highly structured and focused to the human resource requirement of the Indian Leather Industry and is aimed at developing holistic professionals.

The specialization aims at nurturing social values while shaping the competitive and entrepreneurial spirit of the student. Exposure to the industry through field trips, tannery training, industry internship and graduation projects being an integral part of the curriculum. The multidisciplinary approach strengthens in developing the Professionals.

The Leather Design graduate has opportunities in areas of fashion business as Designers, Product Developers, Production managers, Merchandisers, Entrepreneurs etc. The Target Industry for our Graduation includes the Export and the Domestic Manufacturing, Retail, Buying and Sourcing.

The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry making it an integrated part of the Global Fashion and Lifestyle arena.

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Leather Design caters to the requirements of the leather industry both in terms of goods and apparel. The programme emphasizes the integration of design concepts in leather apparel and products with materials knowledge to respond to the requirements of specific target markets. Exposure to the industry through field trips, tannery training and industry internship is an important part of the curriculum. The multidisciplinary approach including inputs ranging from market research, material and technical knowledge for product development develops an ability in students to handle different materials for different product types in leather. Focus on research and developments in technology and design with choices in electives. Students undertake industry sponsored graduation project in the areas of design and production.

ASSOC. PROF. RAHUL SETHI
ASSOC. PROF. SABYASACHI SENGUPTA
ASSOC. PROF D. RAJASHEKAR

SH PULAKESH CHAKROBORTY, M/C MECHANIC
SH PRAMOD KUMAR SINGH, DEPARTMENT ASSISTANT
SH PANKAJ PATHAK, LAB ASSISTANT
SH TARAK KUMAR MONDAL, MTS
SH R.P. CHOWDHURY, MTS





LEATHER DESIGN | BATCH of 2020

National Institute of Fashion Technology | Ministry of Textiles | Govt. of India

ANANYA DAS
ANNU SHREE
ANUSHREE ACHARYA
APOORVA
BIDISHA BISWAS
HELINA BASUMATARY
ISHITA SINGH
JANHAVI YADAV
JHANVI PRIYA
JYOTI SAHA
MADHUMITA DHANUK
MANSHA TALWAR
MEGHNA BAIRAGI
MUSKAN GOEL
NIKITA AGARWAL
NISHI PRIYA TIGGA
NITIN SAINI
PARUL KALRA
PRIYADARSHINI BARUA
RAJASHREE PRIYADARSINI
ROMEDA THAPA
RUCHI CH SANGMA
SAKSHI KUMARI
SAYANIKA MUKHERJEE
SHIWANGI SONAL
SHREYA YADAV
SHRUTI CHATTERJEE
SHRUTI JIWRAJKA
SHUBHANGI NAIK
SHYALI GUPTA
SOSHAN LUIKHAM
SUDIPAN DAS
SUMBUL SIDDIQUI
UTSHA SARKAR



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SOSHAN LUIKHAM
SUDIPAN DAS
SUMBUL SIDDIQUI
UTSHA SARKAR



2020 Graduation

CLASS OF
QUARANTINED
2020



LEATHER
DESIGN
DEPARTMENT
2016-2020



MEGHNA
BAIRAGI



"Be proud of
YOURSELF."



ANUSHREE ACHARYA

Email acharyaanushree27aug@gmail.com
Savi Leathers, Noida

Panacea: Turning Pages in History

A womenswear collection inspired from one of the greatest watersheds of the 20th century "World War 2". Drawing parallelism between the pandemic and war, understanding the steps taken to gain stability is necessary. In the year of 2020 where the world is at war and everyone is waiting for a miracle to happen, we need to look out for ourselves, every small step taken by millions of people now can lead to a better future in the near future.

Panacea, a homegrown collection is a step from my end to a better future. A small domestic solution for production. It can help many get jobs and also escape from fast fashion for a time beginning.





BIDISHA BISWAS

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Sponsor: Ahmed tannery Pvt. Ltd. Kolkata



Collection One: My Life My Style

Someone who is fighting for their life is making a great effort to stay alive and together. The objective of this project is to design and develop a range of leather unisex bags for the season Spring Summer 21 (S/S 21). This range are for the unisex people, who love adventure and to travel, whose rate of requires comfort, style and protectivity. The range will be developed by fusing the modern aspects of fashion/ trend forecast.

By looking in this collection someone can reckon that what is talking about. Collection is about a combo range of unisex bag converged by theme and inspiration. It depicts an essence of love, war and affection with a collaboration of modern stroke. Putting all together is a medley for target market and needs of the customer. This collection can be waved at fashion show.



Collection Two: MANGROVE

A mangrove is a shrub or small tree that grows in coastal saline or brackish water. The term is also used for tropical coastal vegetation consisting of such species. Mangroves occur worldwide in the tropics and subtropics mainly between latitudes 25° N and 25°S.

The objective of this project is to design and develop a range of leather men's bag collection for the season Spring Summer 21 (S/S 21). This range are for men's who love classic thing but with new modern aspects of fashion/trend forecast.



COLLECTION: THE BEAUTY OF AGOR

Textile design is called agor in Bodo. According to oxford dictionary, the form 'design' is actually derived from the Latin word 'designer', meaning to mark out. It means to make a plan or pattern for a unified coherent whole.

Bodo fabric design was not constituted of curved, rhythmic and ornamental lines. They were composed geometrical forms commencing on the straight lines, vertical lines etc. The names corresponded to the objects, plants, insects, animals and birds in nature but did not present realistic representations of them. These were but abstract decorative forms derived from reality and nature. The distinctive designs developed by the weavers were influenced by geographical factors, cultural traditions and trade contacts.

AGOR motifs are inspired from the nature such as flowers, birds, mountains, butterflies, and other species. These designs are woven on the Bodo traditional attire's such as Dokhona, Aronai etc.

Bodo Agors are quite colourful and beautiful. The Hajw Agor (design of hills) is the most commonly used Agor design.

HELINA BASUMATARY

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Sponsor: Self sponsored (Parents)



ISHITA SINGH

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Sponsor: Century Overseas, New Delhi

COLLECTION ONE: PLAY OF TWO

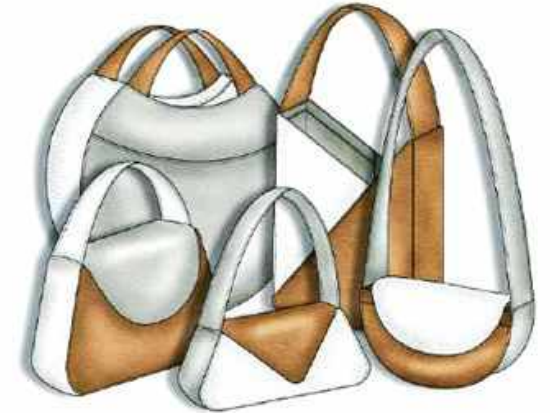
A dramatic composition where order and vein unite, the spotlights on the lead, wearing two hats in hindsight. The collection is a play of shapes and forms which are changing, adapting and generating numerous compositions. It's where style and order come together. Each bag has a dual purpose and can be switched from one to another accordingly. Inspired by the tiny house movement which is about living simply, beautifully and yet still with everything you need. It's about the freedom to live a bigger life. The collection takes inspiration from the various aspects of the tiny houses, where adaptability and multi- functionality plays a key role. It is a range of intelligent, convertible designs for people who are flexible, adventurous and up for faster life changes. Each design can be converted into a new one giving it a multi-wear appeal. The colour palette is drawn on the appeal of nature for a fresh autumnal look.



COLLECTION ONE : PLAY OF TWO

COLLECTION TWO: PAUSE

'Pause, create a room, a room to breathe, to reflect and to be without reacting. 'Simply stopping, creates a doorway to the sacredness of the place in which you find yourself. The vastness, stillness and the magic of the place will dawn upon you. Whether we're looking inside or outside ourselves, we need to cut off all the pre-existing notions, views and ideas about things. 'Pause' is all about simply stopping and reflecting upon ourselves. It takes us to a simpler and liberated way of living. Taking inspiration from the various aspects of Zen, creating a collection that embraces the simplicity of its forms. The bags are clean, soft in touch and pleasing to the eye. They are simple yet functional with enough pockets on the inside and outside to store all the essentials. The colours are clean and give a feminine touch. Greys work well with winter whites. These nature inspired colours are a must- have this Autumn/ winter.



COLLECTION TWO : PAUSE



COLLECTION 1: SCARY WORLD

My designs are inspired from the famous painting THE SCREAM made by EDWARD MUNCH IN 1893. This painting inculcate the main components of the art, which are fright and movement. As experienced by Munch, the movement of fright in the nature was sensed by him, which depicts highly charged, active moments related to the themes of life, change, mysticism love, loss and death. My design inspiration from the painting is- skull-shaped head, elongated hands, wide eyes, aring nostrils and ovoid mouth ; Swirling Lines and Distorted Forms- WAVY SKY; round wide eyes; Exaggerated Colors; Scary Night. From this inspiration of THE SCREAM my theme is derieved that is THE SCARY WORLD that led to my mood to SCARY AND DILLUSIONAL.

COLLECTION 2: BRIDAL

My designs are inspired from the famous museum Louvre, Paris made by I.M. PEI completed in 1989. The iconic structure of Luovre in Paris is solid and transparent, historic but timeless. This building has had quite a long journey, but the current structure is beautiful and has just the perfect blend of modern and classic architecture. The transparency of the glasses used symbolize that one can walk through free from malliciousness, ambiguity and obstrusiveness. My design inspiration from the museum is- PROMINENT SHAPES- pyramid, triangular and rhombus; GOLDEN SPARKLY LIGHTS/COLOR; TRANSPARENCY / GLASS. From this inspiration of Louvre, paris my theme is derieved that is BRIDAL that led to my mood to OCCASSIONAL.



JHANVI PRIYA

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JANHAVI YADAV

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Sponsor: (for DC) Self



COLLECTION: THE SUNDAY BRUNCH

The design collection is intended to have a contagious vibe which reflects from the weekend leisure, as the name says. The designs are inspired by street style and a little blend of chic fashion, with interesting Range of colours which is inspired by the beautiful Indoors of the cafes and of course the vivacious reflection of the day time weekend mood.



FLORAL POWER

Floral designs are ubiquitous in fashion. They appear reliably with each new season, spring or fall, as designers attempt to find new ways to iterate this now traditional motif. Florals can translate the beauty of the natural world onto the body or the wearer. Floral has always been seen as a representation of femininity. In 1960s when, the women's liberation and flower power movements emerged, women and designers began to play with the meaning of florals in their garments—looking for ways to subvert or find new meaning in this now traditional motif. Flower patterns have a very strong association with female dress. Historically, menswear has seen floral accents come and go, but florals have rarely been central in men's dress, with the exception of the Hawaiian shirt. In the mid-2010s, florals in menswear moved from being a token reference to become a headlining print for men. Prada, Versace, and Givenchy were all sending male models down the runway in bold florals. The trend made it from high fashion into consumer dress, with near identical styles appearing at fast-fashion retailers such as H&M, Zara, and Topshop. Florals had also come to be seen as a powerful merchandising tool. With all of the multiplicities of meaning bound up in the flower, designers have many sources for inspiration, as well as cause for unease, with incorporating florals into their collections. Flowers can hint at bridalwear, or convey a sense of childlike innocence. Florals are never entirely out of fashion, but they constantly need a new approach to keep them fresh.

JYOTI SAHA

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MANSHA TALWAR

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Sponsor: Metropoli Fashions Pvt. Ltd, Kolkata

COLLECTION ONE: ENCASED-PLICATION

Packaging is the science, art and technology of enclosing or protecting products for distribution, storage, sale, and use. It contains, protects, preserves, transports, informs, and sells. With rising environmental concerns and accessories stepping up on the utilitarian front rather than just being fashion pieces, packaging standards provide common applications of geometry and design that can be used as starting points to evolve into more innovative structures.

The theme "Encased-Plication" therefore explores how basic packaging die cuts with multiple structural compartments and interesting closures by testing new folds that can be developed into utility and fashion friendly accessories.

The project undertaken aims at developing a range of womenswear bags after a thorough study of trends and forecasts for the seasons Spring Summer 2020, Autumn Winter 20-21 and Spring Summer 21 as predicted by WGSN.

The target market for the collection are women above the age of 21 who are fashion conscious while simultaneously are willing to invest in pieces where functionality is at the forefront.

COLLECTION TWO: TASTEFUL TRANSFIGURATION

Amphibians inhabit a wide variety of habitats, with most species living within terrestrial, fossorial, arboreal or freshwater aquatic ecosystems. Their body transforms with the help of metamorphosis which enables them to adapt to such varied environment conditions.

The project undertaken is focused on developing a range of womenswear mini handbags along with coordinated micro bags, for the season Spring Summer 2020 as per forecasts in WGSN based on the theme "Tasteful Transfiguration." The theme is a derivation from basic characteristics of amphibians possess like adaptability and permeability. It entails converting these attributes metaphorically that allow them to survive by developing products capable of remodeling, restyling and transforming according to changing needs and situations in the everyday life.

The range is targeting women above the age of 18 who are willing to buy fashion items that are convertible and can be utilized in more than just a single way by reassembling, attachments and detachments.





NIKITA AGARWAL

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Sponsor: Apollo International Limited, Noida

THE GRIMOIRE

"The collection is a Retrospective and reincarnation of the 1920s style of French quarter witches who were settled in the city of New Orleans. It revolves around the theme of the ancient Greek goddess Hecate- the goddess of witchcraft, magic, the night, moon, ghost and necromancy. Guidance for Research has been taken from different literary works like Macbeth, Wizard of Oz, The Odyssey, The Witches, Scarlet Witch(X-Men), Hocus Pocus, and many more. The collection consists of 9 monochromatic ensembles in sets of threes.

The garments are a blend of leather with sheer fabrics, velvet and lace."