

National Institute of Fashion Technology |  
Ministry of Textiles | Govt. of India

**LEATHER DESIGN |  
NIFT KOLKATA |  
PART TWO |  
THE  
GRADUATION  
SHOW |  
2020**



LEATHER DESIGN | BATCH of 2020  
NIFT, KOLKATA



#### COLLECTION : MAGNA GRECIA

This project is to design a range of classic leather bags. This range is being developed for the women within the age group of 25 to 30 years old. Season in focus is SS/21. The main objective of the project is to create a prototype model which will narrate the "Magna Grecia". Magna Graecia in Latin meaning "Great Greece" was the name given by the Romans to the coastal areas of Southern Italy in the present-day regions of Campania, Apulia, Basilicata, Calabria and Sicily, these regions were extensively populated by Greek Settlers.

#### COLLECTION : TWILIGHT

This range is being developed for youth within age group of 18 to 23 years. Season in focus is summer spring 20/21. The main objective of the project is to design a leather bag which will express the confidence of girls going out in twilight. The design will be such that it will reflect the personality of an individual who choose to carry it. This design will show the confidence and femininity of girls but with casual look.



**NISHI PRIYA TIGGA**

Email address : nishitigga04@gmail.com

Sponsor : Leatherman Fashion Private Limited



### Collection 1- The Coloring Book Collection

The Coloring book leather bags collection is a unique approach to modernize needle craft of kantha and to combine luxury with tradition. Making and promoting Handmade in India while showcasing a craft on Domestic and International platform is the main motto of this project. It started with visits to 'Shan- tiniketan' also working with artisans & pushing them to think and create out of their boundaries. Experimental designs lead to this creative collection which revolves around one's mind eye i.e. their power of imagination. Artisans were given printed mono- chromatic black and white canvas on which they used their imagination and filled colors with threads of kantha, just like a child with a coloring book in his/ her hands which lead to beautiful creations.

This collection is designed for post pandemic season AW 20-21 when the demand for Made in India as well as long lasting crafted finish goods will rise.

**PARUL KALRA**

Email ; Parulkalra080@gmail.com  
Sponsor: (for GP) MAHEEJA Leathers, kolkata



### Collection 2- The Hoop story collection

The Hoop Story Collection is a visionary artistic collaboration between designer and kantha artisans which is influenced by the art of Nakshi Kantha and restyled in a contemporary form.

It narrates a story of a modern women, one who has changed over the past years. Women have come a long way from past, this collection is a tribute to the women artisans who have adapted the modernization and are taking control of their lives. They are now learning to love and put themselves first. Taking over the charts and going beyond infinity is the priority now.

To portray the art of kantha embroidery directly in the bags, varieties of different shaped embroidery hoops are used in this collection, which also fulfill the concept of reuse of kantha.



**PRIYADARSHINI BARUA**

[priyadarshini.barua450@gmail.com](mailto:priyadarshini.barua450@gmail.com)  
Sponsor : self sponsored Design  
Collection

#### COLLECTION ONE : DELFT POTTERY

The first collection is based on a craft started in Netherlands inspired from blue pottery . It comprises leather bags made using sustainable resources like rattan cane and wood striving towards sustainable fashion . The print on the bags are based on Delft pottery motifs which is digitally printed on the bags.



#### COLLECTION TWO: URBAN BIKER

The second collection is based on revival of Biker Fashion that dated back in 1970s to 2000 and eventually had a fall out in the course of time. This collection includes leather bags embellished with the classic biker / rock studs combined with current fashion trends .





## RAJASHREE PRIYADARSHINI

Email address: rajshreedud@gmail.com

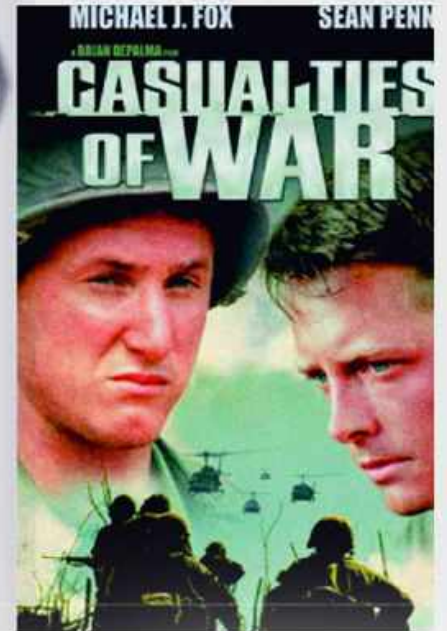
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Gurgaon (HARYANA).



### COLLECTION: Reconnaissance

In military operations, reconnaissance or scouting is the exploration outside an area occupied by friendly forces to gain information about natural features and other activities in the area.

Examples of reconnaissance include patrolling by troops (skirmishers, long-range reconnaissance patrol, U.S. Army Rangers, cavalry scouts, or military intelligence specialists), ships or submarines, manned or unmanned reconnaissance aircraft, satellites, or by setting up observation posts. Espionage normally is not reconnaissance, because reconnaissance is a military's special forces operating ahead of its main forces, spies are non-combatants operating behind enemy lines.





## ROMEDA THAPA

Email address: romojhaa@gmail.com

Sponsor: (for DC) Self



### COLLECTION: URBAN OPULENCE

Times have changed and so has the meaning of opulence in terms of fashion. What used to be a symbol of opulence in the olden days, may still be opulent today but not so fashion forward for this time and era. Urban Opulence refers to opulence in Urban/metropolitan cities, where life is faster and busier. Every garment or accessory has to be a statement to stand out in the busy streets.



**COLLECTION: TROPICAL BOJEE**

This collection was inspired by the song bad and boujee by The Migos. It combines streetstyle with the style surrounding vacation at places like Bali, Mexico etc. The tropics, its vegetation, the ocean and its people have always my muse.

Tropical style is all about comfort, ease and utility and is eclectic by definition. The style is characterized by warm and soothing, colors drawn mostly from natural elements such as the sea, sky, and vegetation. Hues may be deep and rich or may fall on the lighter, brighter side. The sea and sky provide a range of blue tones, while the sun-drenched sand offers various golden tones. Other colors come from tropical foliage which is lushly green with brilliant flowers in a rainbow of colors. Other element include natural materials like bamboo, rattan, jute and exotic wood furniture such as teak. Fabrics and accessories are usually printed with island motifs, tropical plants and materials, framed dried plants, natural textures with simple floral prints or various topics in the jungle.

The "boujee" variation (used by Migos in Bad and Boujee) commonly refers to middle-class or upwardly mobile black people.

**RUCHI CH SANGMA**

dress:ruchichsangma@gmail.com

(for DC) Maa and Baba



## SAKSHI KUMARI

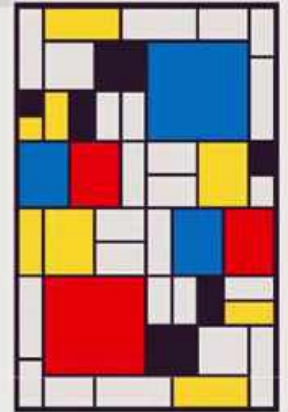
Email address: sakshi.kumari3692@gmail.com  
Sponsor: (for GP) BHARAT ENTERPRISES Pvt. Ltd,  
Gurgaon(HARYANA)

### CHROMATIC SERENDIPITY

Color-blocking is thought of as the exploration of taking colors that are opposites on the color wheel and pairing them together to make interesting and complementary color combinations. It is commonly associated in fashion as a trend that originated from the artwork of Dutch painter, Piet Mondrian. However, other experts argue whether his artwork is the true origin of color-blocking.

#### Process

In the fashion world, the process of color-blocking refers to wearing blocks of colors. Color-blocking is different from how people usually dress because the colors in the outfit are considered louder, or colors that clash. Fashion figures explain color-blocking as wearing multiple articles of solid-colored clothing in a single outfit. Traditional color-blocking consists of putting together two or three different, but complementary colors together in one outfit. It is also considered color-blocking even if the colors are not direct opposites on the color wheel. For example, yellow and orange are right next to each other, but adding purple (a color on the opposite of the wheel) creates a color-blocked outfit.



INSPIRATION





## SAYANIKA MUKHERJEE

Email address: sayanikamukherjee98@gmail.com  
Sponsor: ASG Leathers Pvt. Ltd. (KOMPANERO)  
Kolkata, West Bengal



### Collection 01: The Bauhaun Beatnik

Forming an amalgamation of rugged rebellion with a smooth mixture of intrinsic aesthetic, ensuring maximum utility and productivity. This collection is achieved after an in-depth study of Bauhaus and the grunge style. I have experimented with Two Tone Leather i.e. colour over colour leather; red on black tone. Therefore once washed, it will wear off in areas where there is maximum impact. Not only will it bring out the Grunge look but also add a vintage and rustic vibe that will eventually match with my buyer profile. Hence, making every product one of a kind.

### Collection 02: Wear Your Wave

Inspired by Art Nouveau and camouflaging, my collection truly reflects the design language of its muse: the Art of Marbling. An art that has, for centuries, been synonymous with the future of women's fashion, echoing with an unblemished, free spirit. I have created an avant-garde range of handbags that manifest this free-spirited culture and will be adorned by today's urban woman who reflects the tomorrow. With a confident aesthetic sense, sleek cuts and an indulgent voice to suit any occasion - my silhouettes have been crafted as a style testament to every woman who wishes to celebrate her own true self. So enter my world, and Wear Your Wave.





### COLLECTION: PICASSO'S INAMORATAS

The theme for my design collection which is called "PICASSO'S INAMORATAS" is inspired from the famous art works that Picasso made with "anthropomorphic" as the mood for the collection, which means giving life to non living objects. Picasso was very expressive about the woman he liked and got attracted to, which led to many affairs and 3 marriages, out of these affairs and marriages there were 6 very remarkable women in Picasso's life. Women played an essential but complex role in the father of cubism's sprawling oeuvre, expressing emotion, psychological insight and the drama of human existence respectively, but, renowned as Picasso was for being a serial philanderer, the stories behind the faces in his frames are considerably less well known. The collection seeks to explore and rectify this imbalance, focusing on six women who played an unforgettable role in Picasso's life and work. Each lover can be seen to correlate with a different moment in his consistently evolving artistic practice, from 1906 through to the early 1970s, and their portraits create a fascinating counterpoint to their individual stories – sometimes joyful, occasionally defiant, often tragic in their sudden endings.

These women in his life apart from being his love interests also became muses to his famous artworks and always inspired him to do better. These 6 women played a very important role in boosting Picasso's career. The design collection is based on famous painting that Picasso made inspired from these 6 muses, with each garment depicting one muse that Picasso painted on that particular muse. The 6 muses were – Marie Therese Walter, Olga Khoklova, Dora Maar, Fernande Olivier, Francoise Gilot & Jean Jaqueline Roque.

**SHIWANGI SONAL**

Email address: shiwangisonalg@gmail.com

Sponsor: Bhartiya International Limited, Bangalore



## SHREYA YADAV

Email address : shreyayadav0197@gmail.com  
Sponsor: LEATHERMAN FASHION Pvt. Ltd KOLKATA

### Collection 1: Geometry

This project is to design a range of classic leather bags. This range is developed for the collage going girls within the age group of 18- 23 years old. Season in focus is SS/21. My theme Geometry is inspired from the shapes like square, triangle, rectangle, circle, pentagon, hexagon and many more are there. Now a days geometrical shapes are playing very crucial role in fashion industry from home decor , to accessories, to goods to garments everywhere geometrical shapes are used.

### Collection 2 : Musical

This range is developed for youth within age group of 18-24 years. Season in focus is SS/21. My second theme is Musical inspired from the musical instrument Piano. Now a days musical inspired things are becoming eye catchy for people. Musical inspired products are truly the most chic look of the season. And the technique I used on my bags is screen Printing as this technique gives the new and creative look to my designs.





## SHRUTI CHATERJEE

Email : shruti.chatterjee97@gmail.com  
Sponsor : (GP) Chemgems India Pvt. Ltd.  
Kolkata

### Collection One - Harley

Harley-Davidson or Harley is an American motorcycle manufacturer that survived the Great Depression. More than building machines, they stand for the timeless pursuit of adventure, Freedom for the soul. They proudly and authentically stand up for the things they believe in the most: the rebel spirit in all of us, unity, individuality, and personal freedom.

As the collection was motivated by the idea of travel and commuting with ease, great value has been put in empowering the customers by giving them a sense of freedom through multi-functional design built on utilitarian principles. The idea is to combine Function and Aesthetics in order to allow mobility in between occasions, seasons, and events, as well as to create products that don't label people but allow them to take ownership of the brand and incorporate them in their everyday style. It is an aim to help the modern-day explorer move more fluidly and thoughtfully throughout the world. It is for everybody who shares and believes in the rebel spirit of unity, individuality, and personal freedom and desire to enjoy the world on two wheels.



### Collection Two - Harper

Harper is a person who entertains, a musician, a person who plays the instrument Harp. The most enchanting regalia of a Harper is the variety of braided hairdo. Braiding hairdo gives birth to the weaving culture in my collection segment. Weaving, as well as, being a way of working the leather and a precise artisanal technique, embodies a sense of belonging. The ceaseless evolution of hairstyles has produced a lot of speculation, both casual and academic, on their etymology and meaning. Hairstyles can unquestionably supply important clues about the societies that produce them. The diversity of Braids also reflected a critical change in the trajectory of fashion. The weaving allows handbags to be incredibly light, much lighter than most designer handbags, which alleviates stress on busy or working women who like to carry everything in their purse.





### COLLECTION ONE: VINTAGE IS AUTHENTIC

I had taken the idea of "Vintage is Authentic" taking inspiration from the famous quote "Less is More". The collection of five bags shows that minimalistic can be great. The collection has bags like a duffle bag, laptop bags, messenger bag, backpack and tote bag. This range of bags has been designed keeping in mind the trends and preferences of the American market. I don't see vintage as a trend; its a style with no end. Vintage handbags represent a variety of personalities and individuals. The concept is to embrace the mood with authentic vintage details. The inspiration "Less is More" will reflect the vintage look gracefully. The phrase means that having just the essentials is better than having way too many superfluous things. Many a time something simple is better than advanced or complicated stuff. Simplicity is better than elaborate embellishment. This concept has allowed me to focus on what matters. The mood for this range is "NOSTALGIC". Reference Buyer for the range is "COLLITTLETON". Traditional colour are re-evaluated for Summer/Spring 2021 in the North American market. There has been a lot of buzz around brown recently, which has been going popularity in the US luxury sector.



### COLLECTION TWO: BREATH OF WATER VISION IN BLUE

I am going with the idea of "Visions in Blue-Breath of Water". The inspiration is derived from the life sustaining water. The collection will consist of bags for both male and female. The various kinds of bags are Fancy bag ,Satchel ,Sling Chest bag ,Shoulder bag ,Hobo bag, Belt bag etc. The collection of mine will be a range of bags keeping in mind the trends and preferences of the European market. The concept is to embrace the mood with the calmness of blue. I have attempted to combine distorted watermarks and the gradients of water. The idea is to override pollution which is taking away breath of water and destroying the natural blueness of water. Mood for this range is "TRANQUIL". Reference Buyer for the range is "Il Bisonte". Digital printing on leather is used in this range of bags for depicting the theme "Breath of water". The Printing machine comes with modern design, easy operation & convenient maintenance which is very much compatible for digital printing on leather. It can be used to print on any type of surface and material.



**SHRUTI JIWRARJKA**

Email address:shruti.jiwrarka@gmail.com  
Sponsor: (for GP) Ramjee Leather and Spplies,Chennai



### COLLECTION: Sophisticated Glamour

Glamour is defined as the elegant, exciting or attractive quality that makes someone or something seem special or desirable. Sophistication has come to mean a few things, but its original definition was "to denature, or simplify". It redefined the concept of exclusivity by introducing a strong trend component to arrive at the perfect equilibrium: refined fashion that enhance a formal silhouette and make the accessories the real stars. It's the expression of a certain kind of confidence. a glamorous woman is always elegant, but she also possesses an air of mystery and excitement. I have done my graduation project at Bharat Enterprises, Gurgaon in garment section. It is one of the leading wholesaler manufacturer as well as exporters of different types of leather garments, footwear, accessories etc.

As my brand is Spanish one, that's why I have gone for the Spain/Europe market and I have taken season as autumn/winter 20/21. My inspiration style for garments is GRACE KELLY, she is an American actress starring in several films in the early mid 1950's. She was inducted into the international BEST DRESSES list hall of fame in 1960. The colour was taken from WGSN colour board 20/21. For my client board I took Grace Kelly as my client. Age group: 25-35yrs old, Season: autumn/winter, Market: Spain, Style: Formal silhouette, Occasion: office wear.

## SHYALI GUPTA

Email address: shyali00gupta@gmail.com

Sponsor: (for GP) BHARAT ENTERPRISES Pvt. Ltd,  
Gurgaon (HARYANA).



## SOSHAN LUIKHAM

Email address: [soshan.luiksam@gmail.com](mailto:soshan.luiksam@gmail.com)  
Sponsor: (for DC) Self

### "No Man's Land"

My collection is inspired by cat women and the main objective is to flaunt the street style. This collection is exclusively for women focusing the age group of 18-30, who loves to try edgy looks with a hint of funky look. Wearing this collection will make you look a million dollar. CONCEPT: Calabrese No Man's Land | INSPIRATION: Catwoman Comic, Issue No.72 | "No Man's Land" In the Catwoman issue #72, she was to worm her way into the ultimate fortress, taking on the heavily guarded armed forces "protecting" Gotham. Due to the virus outbreak, the military evacuated the people basically making Gotham a ghost town. So initially it was considered impossible for any man to get into the city



## SUDIPAN DAS

Email ; [Dassudipan@gmail.com](mailto:Dassudipan@gmail.com)  
Sponsor: (for GP) MAHEEJA Leathers, kolkata



### COLLECTION ONE: CHAOS THEORY

Chaos is the primeval state of existence from which the first gods appeared, in other words, the dark void space in Greek mythology. It is made from a mixture of what the Ancient Greeks considered the four elements: Earth, Air, Water and Fire. Chaos Theory is determined as a design methodology, which is the basic view of the world observed by designers and it also plays a liberal role in understanding the world thinking. Therefore, it will highly promote the creative thinking of present and future designers. Although there is certainly no lack of creativity or striking imagery in fashion today and during most of the last century, fashion (in the Western world) was dictated by a handful of designers in places like Paris and Hollywood and trends got filtered down to the masses via magazines, movies and sewing patterns, but there seems to be no direction.

I look at chaos in the fashion industry as a positive – chaos for me makes what I do exciting. Making my graduation collection got me addicted to the notion of chaos as it made me push myself further with my work – the idea of controlling chaos was very satisfying to me. I think if there was no chaos involved during this time of making I wouldn't have been as excited. This idea of "chaos" coincides with the theme of my collection which was creating something which is visually chaotic. Mis matching elements , changing the functionality and the entire esthetic was my intention. Focusing on these identities and placing them into new worlds away from the chaos helped achieve what I wanted visually – also the influence of music and study of colour psychology , following the latest trend yet changing it to my theme, helped with portraying their escapism from the chaos of everyday life



### COLLECTION TWO: CYBER PUNK

A genre of science fiction set in a lawless subculture of an oppressive society dominated by computer technology. The more recent lifestyle that has evolved and coined this term is fragmented and hard to classify. It is still very new and there is debate on what the term means. Generally observation shows that "cyberpunks" are not only extremely technologically proficient, but are innately adept at it. They have a desire to know all forms of technology they come into contact with. Their attitude tends to be somewhat apathetic towards anything that doesn't directly involve them and their style of dress and personal tastes tend to be eccentrically futuristic.

Video jackets, color-shift fabrics, cammos, leathers, metal trim, logo-wear etc. the wildest wear around. Chrome and Boostergang stuff. Rich mallplexer kids and Edgerunner wannabees wear this usually. It is all flash and no subtlety, with skin-tight and see-through styling. Although transparent plastic panels are not exactly what you'd wear into combat, they are pretty frosty out on the town if you don't mind attracting a lot of attention. The latest fashion trends appear on the street in Urban Flash mode first.

Edgerunner is predominated by stylishly functional gear that looks armored and/or combat ready, without being olive-drab millegear. Edgerunner style uses synthleather, metal hardware, and padding in flat, non-reflective colors that don't attract attention in the Combat Zone.





## COLLECTION ONE: A WHIMSICAL NARRATIVE

A quaint account of connected events, like a story so fanciful, unfolding over time revealing insights and worth admiring the hidden bounties inside.

Inspired by the iconic Russian Dolls, always found them fascinating as to how it builds a strange curiosity within. The first thing you do on seeing a Russian doll is, you take it apart as dictated by your instinctual response. Opening a Russian doll satisfies a weird curiosity which isn't satiated until there are no more moves.

An adaptation of the dolls that are said to occupy a queer space in the cosmos with the last piece being rather ambiguous. Often used in certain analogies in different scenarios with its notable features, not only the Russian doll is amusing but also entertaining and inspiring in many ways.

A simplistic morality tale catching you in whimsy and tickling your fancy!

## COLLECTION TWO: RECALL TO MIND

To bring one's thought/attention back to matters previously considered. Childhood- the ineffable period of life.

"Visualizing is like a holographic experience - so real in the moment - that you don't even feel as if you need it because it feels like you have it already." - The Secret Just like the transitional object provides comfort to the infant, our strategy as adults is to visualize a peaceful image, and what better than reminiscing old memories! An experience that makes you feel exhilarated. An accolade to the memories we hold of our own 'sacred keepsakes' only to recall these positive experiences that naturally kindle the feelings of gratitude.

A mere play of the intangibles taking form only to realize that whatever the mind can conceive, it can achieve and even if we were too young to understand that, its overwhelming to see how an inanimate object was the start to it reliving through the sense of 'touch' only to realize what has been under the wraps all this while.

## SUMBUL SIDDIQUI

Email address: [ssumbul98@gmail.com](mailto:ssumbul98@gmail.com)

Sponsor: (for GP) Century Overseas, New Delhi





**My collection, Evolution of Endlessness reflects, the human imagination and design view, overcoming the endless dark universe which is beyond physical human reach. Thus connecting us to the "unseen universe".**

#### **COLLECTION ONE : EVOLUTION OF ENDLESSNESS**

Astronomy with mathematics is the oldest branch of science. It creates awareness as it has a direct impact on our daily lives and human existence. It is one of the few scientific fields that interact directly with our society.

Hence through visual representation and design, I would like to represent the importance of astrophysics and how much of difference the knowledge of astronomy can make in an individual's life.

**UTSHA SARKAR**

Email address: [utshaasarkargmail.com](mailto:utshaasarkargmail.com)

Sponsor: (for GP) Deccapel Fashion Pvt. Ltd, Bangalore





**THEME : NATURE, THY TEACHER**  
**ILLUSTRATION | DESIGN : SABYASACHI SENGUPTA**

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ANUSHREE ACHARYA  
APOORVA  
BIDISHA BISWAS  
HELINA BASUMATARY  
ISHITA SINGH  
JANHAVI YADAV  
JHANVI PRIYA  
JYOTI SAHA  
MADHUMITA DHANUK  
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