

TANTU
तंतु

TEXTILE DESIGN

GRADUATION PROJECT

2024



NIFT KOLKATA
MINISTRY OF TEXTILES, GOVT. OF INDIA








**NATIONAL INSTITUTE OF FASHION TECHNOLOGY,
KOLKATA**





GRADUATION PROJECT 2024

TEXTILE DESIGN DEPARTMENT

NIFT VISION

“To emerge as a centre of excellence and innovation proactively catalyzing growth of fashion business through leadership in professional education with concern for social and human values.”

MESSAGES



message from

Tanu Kashyap, IAS
Director General, NIFT

Congratulations Dear Students!

The graduation event is a celebration of hard work of the graduating batch. It is also an important milestone in the life of every student – a transition from in-depth theory to lateral practice and a move from the protected environs of their alma mater to the real world. I also feel immensely proud of everyone in NIFT who made this possible. This world that you are embarking into is a challenging one, where the only constant is change. These are times of disruptive change, where sustainability and technology are learning to engage with each other. You will find that you have to constantly reinvent yourself to remain contemporary and relevant. It is hoped that the skills, learning and experience that you have gathered over the years at NIFT would stand you in good stead to stay abreast and guide you to make meaningful decisions.

The graduation work reflects your learning, creativity and drive. These skills and attributes developed here will surely be instrumental in your professional success, as well as in the development of innovation in the fashion industry. Go out into the brave new world and make your mark. Follow your dreams with passion and show the industry your resilience and your creativity, your innovative and magnificent ideas. Show them what it means to be a NIFTian.

I wish the graduating class Good Luck. The road ahead is both challenging and exciting.

May you make yourself and the institution proud.

May Grace be with you, Class of 2024.

Will love to hear about your success in the professional world in future. Do remain in touch.



message from

Prof. (Dr.) Sudha Dhingra Dean-Academics

As you embark on the final leg of your academic journey, I want to extend my heartfelt congratulations to each and every one of you. Your hard work, dedication, and resilience have brought you to this momentous occasion, and I couldn't be prouder of your accomplishments.

The road ahead may be filled with challenges and uncertainties, but I have every confidence that you are more than capable of overcoming whatever obstacles come your way. Armed with the knowledge, skills, and values instilled in you during your time here, you have the power to achieve greatness and make a positive impact on the world around you. I also hope that you will mark NIFT events, specially the foundation day, alumni meets and graduation shows every year on your calendar, so that all of you can meet and keep your alma mater informed about your achievements.

On behalf of the entire NIFT community, I want to express our heartfelt best wishes for your future endeavours. May you continue to push boundaries, defy expectations, and leave your mark on the world with your creativity, passion and dedication.

Congratulations once again, Graduates of 2024! Your journey is just beginning, and I have no doubt that you will do great things in the future.



message from

Prof. (Dr.) Kislaya Choudhary Chairperson – Textile Design

The Textile Design department at NIFT strives to address the challenges of the fashion and textiles industry by preparing creative, proficient, and committed professionals with a strong orientation to the working of the industry. The Graduation Project is a testimony to integrated academic learning in a real-time environment.

My wholehearted congratulations to the Textile Design Batch of 2024. As textile design graduates, you have developed a unique set of skills that are highly sought after in industry. Moving ahead in your career, remember to stay curious and open-minded. Embrace new technologies and materials, and seek out opportunities to collaborate with other designers and professionals in related fields. Be persistent in pursuing your goals and never give up on your dreams.

Most importantly, remember that the power of textiles goes beyond aesthetics. As designers, you have the ability to make a positive impact on the world through sustainable practices and social responsibility. So go out there and make a difference! Best wishes to all!

As the graduating batch of students prepares to embark on their professional journeys, it is important for them to consider the significance of their role as alumni of our institution. Graduates should strive to maintain a strong connection with the institution, as their experiences and successes can inspire current and future students.

I extend my sincere thanks to the industry sponsors for the extraordinary support and mentoring of our students for realizing the final design collections.

Best wishes to the faculty team for being great mentors and guides, and consistently motivating the graduating batch to embrace values of professionalism and aspire to achieve excellence.



message from

Dr. Brijesh Deore

Director (I/c), NIFT Kolkata

It gives me immense pleasure to pen lines for the graduating batch of 2024. We are all a witness to the admirable hard work and dedication put in by the students in the past year during the course of their work, the outcome of which is highly appreciated. I stand here today with fond memories. This batch has had quite the remarkable journey in this prestigious establishment and I congratulate you all upon overcoming a major milestone today.

I am sure that through a rigorous academic curriculum, the National Institute of Fashion Technology has imbibed in you an array of technical skills and appropriate knowledge to face the challenges in the industry and global competition to support mankind at large.

I wish you all the very best for all your future endeavor's and hope to see you again, as you visit campus to pass on the knowledge to new students.



message from

Ashis Debnath

**Associate Professor & Campus Academic Coordinator,
NIFT Kolkata**

My heartiest congratulations to all the graduating students of the Textile Design Department of NIFT Kolkata.

We are all proud to be a part of your innovative and fascinating journey of four precious years at NIFT, Kolkata.

I am proud of your amazing works executed in your graduation projects under the guidance of our esteemed faculty members. Indeed, we are now eagerly looking forward towards your success in the professional world.

May God bless you all with sincerity, passion and help you achieve your dreams.





NATIONAL INSTITUTE OF FASHION TECHNOLOGY, KOLKATA

National Institute of Fashion Technology was set up in 1986 under the aegis of Ministry of Textiles, Government of India. It has emerged as the premier Institute of Design, Management and Technology, developing professionals for taking up leadership positions in fashion business in the emerging global scenario. The Institute is pioneer in envisioning and evolving fashion business education in the country through a network of 18 professionally managed centers at Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Panchkula, Patna, Raibareli, Shillong, Srinagar & Daman and Diu.

NIFT has set academic standards and excelled in thought leadership by providing a pool of creativity genius and technically competent professionals. The Institute provides a common platform for fashion education, research and training. NIFT Act 2006 published in the Gazette of India on 14th July, 2006 confers Statutory Status on NIFT. The Act came into effect from 1st April, 2007.

National Institute of Fashion Technology, Kolkata laid its plinth stone in the year 1995. The initial days began at a hired accommodation on Manjusha Bhavan, Salt Lake with limited facilities but with a strong team empowering the center. The inevitable success came in the form of new campus. The Institute rejuvenated itself with its sprawling five- acre campus at Salt Lake layout in 1999. Today NIFT Kolkata has more than 750 students as its family and a host of faculties to its credit available at the disposal of every NIFT student. With a symbiotic balance amongst the state government and the garment industries, the institute stands as a pioneer of fashion training and research.



Textile Design

Textile Design is the mainstay of the whole business of fashion. Vital activities in the export and domestic sectors of the Indian apparel and home fashion industry demands professional inputs in design. Indeed, development of textiles and raw material is responsible for substantial portion of the cost of the final fashion product. Textile Design today is the most important strategic value adding activity that can make all the difference in transforming a fashion business into an economically viable and profitable proposition.

Started in the year 2000, the Textile Design course specialization offered by NIFT Kolkata, equips students with a broad-spectrum education in textiles, while developing creativity, originality and design application in apparel and home fashion industries. The department is nurturing young students and inculcating vital knowledge and skills during its 4 year B.Des. programme, resulting in the shaping of creative design professionals.

With the constant support and guidance from the excellent management & administration team, the Textile Design department of NIFT Kolkata, with its brilliant Faculty & Staff team, is looking forward to continue its pursuit for excellence.



FACULTY

TANU Graduation Project'24



Mr. Prosenjit Bhadra,
Associate Professor &
CC – TD



Mr. Ashis Debnath,
Associate Professor &
CAC



Mr. Nidhu K. Mondal,
Associate Professor
& DVO



Ms. Supriya Choudhury
Basu, Associate Professor
& Project Cell Incharge



Mr. Sandip Kumar Samanta,
Associate Professor &
Link CAC



Ms. Ahana Majumder,
Assistant Professor &
CC - FP



Mr. Kunal Singha,
Assistant Professor &
Unit Incharge - ERP



Dr. Anjali Agrawal,
Assistant Professor

STAFF



Mr. Mainak Mutsuddi,
Junior Assistant



Ms. Barnali Sarkar Mitra,
Lab Assistant



Mr. Sheikh Hesabuddin,
Lab Assistant



Mr. Lakshman Majhi,
DSS

Aashna Zohra

BMD PVT. LTD.

connect here:



aashna.__zohra



[linkedin.com/in/aashna-zohra-b5313924a](https://www.linkedin.com/in/aashna-zohra-b5313924a)

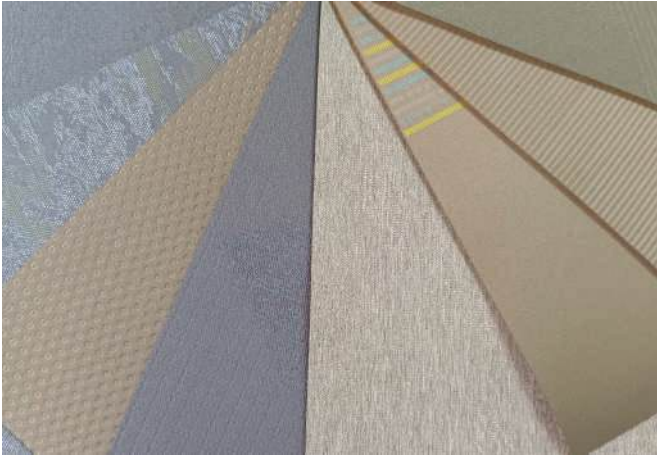


aashnazohra@gmail.com



Cloud Fantasy

COLLECTION 1



My first collection is inspired by the sensation of clouds and their soft, ethereal quality. Focusing primarily on textures, this collection evokes a whimsical, dreamlike atmosphere.

Karigari

COLLECTION 2



My second collection draws inspiration from Indian architecture, with a strong emphasis on geometric designs and diamond shapes. It conveys a sense of timeless elegance and enduring style.

Aditya Kumar

AACHHO, JAIPUR

connect here:



aadiityaa.__



<https://www.linkedin.com/in/aditya-kumar-59b62722b>

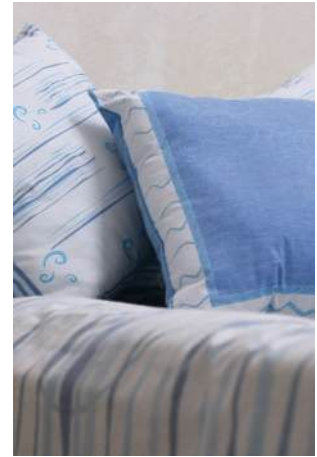


Adityakr29999"@gmail.com



Waterplay

COLLECTION 1



To create a playful and imaginative bed linen print collection for kids, drawing inspiration from playful wiggles and centered around the theme of waves and ripples. The goal is to design a collection that combines whimsical elements with soothing aesthetics, providing a delightful and comforting environment for children.

Botanical Symphony

COLLECTION 2



Develop a distinctive and culturally resonant table linen print collection for an Indian ethnic brand, drawing inspiration from botanical elements. The theme, "Botanical Symphony," aims to create a harmonious blend of traditional Indian botanical illustrations, celebrating the rich flora of the region.

Anjali Singh

BAAZAR KOLKATA

connect here:



that__moon__girl__



Anjali Singh



anjal9334@gmail.com



Riwayaat

COLLECTION 1



'RIWAYAAT' is an Urdu term; riwayat means tradition. As the title suggests, this collection focuses on Mughal traditional art and architecture. Inspired by Mughal architecture and floral patterns, the prints were designed for fusion wear.

Phool Mandi

COLLECTION 2



Phool Mandi' refers to a collection of flowers. This collection is inspired from bunch of flowers like marigold, rose and aparajita. To give the watercolor effect, I have used eco print from plant and petals.

Ayantika Das

GANGES JUTE PVT. LTD.

connect here:



ayantika_here



linkedin.com/in/ayantika-das-al6094268



ayantikaa2000@gmail.com



Regular Bag Collection



COLLECTION 1

Create a collection of 12-15 jute bags in regular shapes and sizes, following Spring/Summer 2024 color trends. Designs should be screen printing-friendly, creative and suitable for mass production.

Beach Bag Collection



COLLECTION 2

Create a collection of 12-15 jute bags for the export market, inspired by underwater corals, waves, bubbles, shells, and exotic fish. Following WGSN's 2025 color trends, designs should be screen printing-friendly, creative and suitable for mass production.

Bhavya Bhaskar

SUFIYAN ISMAIL KHATRI

connect here:



indian.heriture



www.linkedin.com/in/bhavyabhaskar6



bhavyabhaskar25@gmail.com



Khanabadosh

COLLECTION 1



(In Urdu “Khana” means house or dwelling, “Ba” means on and “Dosh” means shoulder. Literally, it means one who carries his dwelling on his shoulder) Using natural dyes and Ajrakh hand-block printing techniques, designs for the theme ‘Maldharis’ (pertaining to its history) were created wherein each piece encapsulates pastoral stories from their lives. The essence of the theme has been brought to life using various elements like arid landscapes, trees, cattle, migratory birds, and undulating terrains of Kutch region.

Zurf

COLLECTION 2



(When used as a noun can mean a vessel, and when used as an adjective means something or someone who is calm or has depth in personality.) Using natural dyes and Ajrakh hand-block printing techniques, designs for the collection were created for theme ‘Zen art’ where use of brush-effect aligns well with the minimal and raw aesthetics of the Japanese calligraphy, Shodo.

Debisha Saha

HITAISHI CREATIVES
ENTERPRISE PVT.LTD.

connect here:



@december_dews



linkedin.com/in/debisha-saha-2a7a66265



sahadebisha22@gmail.com



Phaleya

COLLECTION 1



Design an exclusive collection of home textile for SS' 25 . Products include a set of pillow covers or curtains or bed covers or duvet . This collection will cater to the domestic market .

Ikebana

COLLECTION 2



Design a collection of hand bags for SS' 25. Design a set of bags which can be used for shopping , gifting or carrying small amenities. Keeping in mind the international market, designs should be simple and subtle . Silhouette should be mass production friendly.

Dipashree Sawant

MARKETPLACE :
HANDWORK OF INDIA

connect here:



@quaintrelle.__



<https://www.linkedin.com/in/dipashree-sawant-95b244201>



dipashreesawant40@gmail.com



Aqua Symphony

COLLECTION 1



This graduation project unveils a block-printed womenswear line, inspired by aquatic nature's fluidity and grace. Celebrating water ecosystems through batik prints and hand embroidery, it showcases a blend of blues and flowy garments, a tribute to the tranquil beauty of the water world.

Digital Blooms

COLLECTION 2



Combining traditional floral motifs with digital glitches, this graduation project's garments offer visually striking prints enhanced by embroidery. Through bold and neutral colors in bagru and batik prints, the collection embodies the fusion of technology and tradition, celebrating the beauty of imperfection.

Drimly Shivam

ART IMAGE, JAIPUR

connect here:



__ nancyshivam



sivamnancy@gmail.com



Under the Water

COLLECTION 1



A tufted collection on home décor, it is inspired by the marine or aquatic animals.

Blue Pottery

COLLECTION 2



This collection features soft home furnishings inspired by the intricate and vibrant aesthetics of blue pottery of Jaipur. It's a time-honoured charm and the designs justify it.

Erin Rubal Kisku

RUNAWAY BICYCLE LLP, MUMBAI

connect here:



<http://www.linkedin.com/in/erin-rubal-kisku-2b0991270>



erinrubal04@gmail.com



People in the Park

COLLECTION 1



Digital print for women's wear as a part of Fall '24 collection. Inspired by the serene yet bustling atmosphere of a park, the print captures the essence of "People in the Park." This artwork brings to life the diverse activities and interactions that make a park a microcosm of urban life.

The Trek

COLLECTION 2



Digital print for women's wear as a part of Summer (basics) '24 collection. This print is a vivid representation of a memorable trekking adventure with friends, capturing the awe-inspiring beauty of mountainous landscapes. The artwork portrays towering peaks, winding trails, and the camaraderie shared during the journey.

Gunneet Kaur

ADITYA BIRLA FASHION AND RETAIL
(LOUIS PHILIPPE)

connect here:



Gunn_1703



<https://www.linkedin.com/in/gunneet-kaur-260659295>

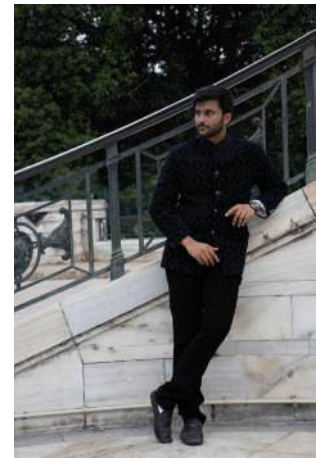


gunneetkaur.gk@gmail.com



The Royal Treasures – Wedding Range

COLLECTION 1



Inspired by European jewellers and Indian royalty, this AW'24 collection blends opulent jewels with Art Deco and Victorian styles. Narrating a captivating story of East meets West, it celebrates the collaboration between Indian maharajas and European artisans, capturing the essence of precious heirloom diamonds, rubies, and emeralds.

The Garden Gala – Wedding Range

COLLECTION 2



Inspired by flowers symbolizing love and Greek mythology, this SS'25 collection redefines elegance and romance. Seamlessly blending traditional craftsmanship with contemporary aesthetics, it celebrates the eternal bond of love.

Kumari Shivani

JAYRAM TEXTILES PVT. LTD.

connect here:



____shivan22



<https://www.linkedin.com/in/shivani-singh-59762722b>



krishivani29@gmail.com



Floral Fusion

COLLECTION 1



Draws inspiration from the flowers, this collection of scarves focuses on prints created using screens.

Whispering Gardens

COLLECTION 2



Draws inspiration from florals found in gardens, this collection of garments focuses on prints created using screens.

Manish Kumar

MIYAN BAZAZ EXPORT

connect here:



manish__kumar__009



<https://www.linkedin.com/in/manish-kumar-406915202>



manishmodler123@gmail.com



Blue Pottery

COLLECTION 1



The project aims to create a captivating bedding print collection inspired by the intricate designs and vibrant colors of blue pottery. Drawing from the rich heritage of blue pottery, the collection will infuse elegance, charm, and a touch of cultural heritage into contemporary bedding designs. The collection will consist of various bedding items such as duvet covers, pillowcases, bedspreads, and accent pillows, each showcasing unique patterns and motifs reminiscent of blue pottery artistry.

Mughal Monuments

COLLECTION 2



Drawing inspiration from the majestic Mughal monuments of India, our print design collection seeks to capture the essence of historical opulence and architectural splendor. Each design pays homage to iconic structures such as the Taj Mahal, Red Fort and Fatehpur Sikri, incorporating geometric patterns, floral designs and calligraphic elements reminiscent of Mughal architecture.

Manvi Chhabra

C&R TEXTILES

connect here:



manviiichhabra



<https://www.linkedin.com/in/manvi-chhabra-4b3856203>



manvichhabra1@gmail.com



Coastal Comfort

COLLECTION 1



A collection of cushions designed to bring the calming atmosphere of the coast into any home. Core pillows offer support and style, with prints evoking seaside landscapes. Shaped cushions add whimsy, making every moment a retreat to serene shores.

Easter Elegance

COLLECTION 2



A delightful showcase of Easter-themed prints and uniquely shaped designs with intricate surface work. These cushions blend whimsy and joy, embodying the essence of the season. Each piece transports you to a world of springtime cheer and renewal, celebrating the beauty of Easter and craftsmanship.

Neha Kumari

MIYANBAZAZ EXPORTS

connect here:



yadav_neha987



<https://www.linkedin.com/in/neha-kumari-b93664241>



kumarineha07862@gmail.com



Coastal Charm Retreat

COLLECTION 1



Inspired by the seaside, this home collection uses surface embellishment and prints to explore the interplay between the sea and coastal elements. Through creative material textures and visual elements, it evokes the tranquility, beauty and inspiration of the seaside.

Elegance: The Art Nouveau

COLLECTION 2



Inspired by Art Nouveau, this kitchen collection features hand-painted designs. It explores the motifs, themes and visual language of Art Nouveau, delving into its distinctive style and principles through creative prints.

Noyonika Ray

SWARUP DUTTA SCENOGRAPHY

connect here:



@nikaaa.jpeg



<https://www.linkedin.com/in/noyonikaray/>



noyonikaray08@gmail.com



Amar Smritir Bagan

COLLECTION 1



Featuring waistcoats and jackets inspired by Bengal's cultural heritage and Dhokra craft, this collection blends abstract patterns and vibrant colors with traditional aesthetics. Influenced by Digitopia, it integrates contemporary trends, embracing Matra's ethos of inclusivity and diversity.

Eclectic Spielgeist

COLLECTION 2



Inspired by Bauhaus art, this collection features black and white bags using Dhokra weaving techniques. It balances minimalism with playful retro elements, creating unique, unlined casual bags that blend tradition and contemporary design.

Pankaj Kumar

FULL SEA EXPORT HOUSE, NOIDA

connect here:



pankaj.__singh. __. __



<https://www.linkedin.com/in/pankaj-kumar-12a340308>



Pankajkumar6667788@gmail.com



Jhurriyan

COLLECTION 1



Inspired by human skin texture, this collection features cushion sets with intricate surface embellishments.

Bagh - e - Bahar

COLLECTION 2



The second collection features table linens crafted using sustainable blocks and embroidery techniques. Unique block designs were created from recycled materials like cardboard and cartons, alongside other upcycled items.

Paulami Das

TANEIRA (A TATA PRODUCT)

connect here:



love__with__petrichor



linkedin.com/in/paulami-das-16b746202



das.paulami7337@gmail.com



Tropical Elegance

COLLECTION 1



Inspired by the Amazon rainforest, this collection features Jamdani sarees with a greenery theme. It highlights the symbiosis between heliconia, rubber plants, giant lilies, monsteras, and toucans, creating an energetic and hopeful mood with a WGSN S/S 25 color palette.

Aqua Aura

COLLECTION 2



Inspired by marine life, this collection celebrates underwater fantasy with hand-painted and blockprinted textiles. Featuring seashells, conch, fish, and marine textures, it translates the ocean's vibrant hues and intricate textures into textiles. The mood is healing and caring, with a color palette inspired by WGSN S/S 25.

Payal

AACHHO, JAIPUR

connect here:



payal7__



<https://www.linkedin.com/in/payal-bijarani-ya-4246a6260>



payal7052001@gmail.com



Kayaari

COLLECTION 1



Designing and developing a women's wear collection for Aachho based on the brand's theme for 'Summer 24'. Reflecting the brand's identity, aesthetic and materials while incorporating upcoming season trends.

Dharohar

COLLECTION 2



Designing and developing a living collection for Anthropologie based on a theme derived from the trends for A/W 24-25. The products are reflecting the brand's free-spirited aesthetic, diversified use of materials and innovative surface techniques.

Rajeshori Dey

FABRIC PLUS (GUWAHATI, ASSAM)

connect here:



__rajeshwari_de



<https://www.linkedin.com/in/rajeshori-dey-433b4a2a3>



deyrajeshwari4@gmail.com



Rongali Bihu

COLLECTION 1



Featuring a range of 6 ethnic wear products, this collection is inspired by the festival of Rongali Bihu in Assam. Celebrating the SS'25 season, the designs capture the vibrancy and cultural essence of the festival.

Hornbill

COLLECTION 2



This collection offers 11 living space products inspired by the festival of Hornbill in Nagaland, ideal for the AW'24-25 season. Each piece reflects the rich traditions and natural beauty associated with the festival.

Ranajay Mitra

AASMANI BY ARUNDHATI

connect here:



ranajaymitra3



ranajaymitra3@gmail.com



Ikedani

COLLECTION 1



Crafted for Spring/Summer 2026, this high-end saree collection blends floral motifs with Khadi fabric and Jamdani technique, inspired by Ikebana. Targeting India's upper-class market, it features rebellious reds and powered pastels.

QR Weave

COLLECTION 2



Inspired by QR scanner patterns, this high-end dress collection blends contemporary fashion trends with traditional techniques. Using geometrical patterns and Khadi fabric with Jamdani technique, it embodies The New Darks forecast for Spring/Summer 2026.

Rani Hembram

TANTUJA

connect here:



@happy.waves6



[https://www.linkedin.com/in/rani-hem-
bram-38a91429b](https://www.linkedin.com/in/rani-hem-
bram-38a91429b)



ranihembram002@gmail.com



The Sacred Grove

COLLECTION 1



Drawing inspiration from West Bengal's biodiversity, particularly the endangered Sundarbans, this collection addresses climate change's impact. Designs reflect the delicate ecosystem's flora and fauna, advocating for its protection and raising awareness through fashion.

Meghdoot

COLLECTION 2



Inspired by Bengal's monsoon culture, this collection features hand-woven Jamdani fabrics with rain-inspired motifs. Addressing climate change challenges, it symbolizes the monsoon's essence in a timeless black and white palette, merging style with environmental consciousness.

Ritu Priya

EKRU

connect here:



@ritucreates



<http://linkedin.com/in/ritu-priya-470696221>

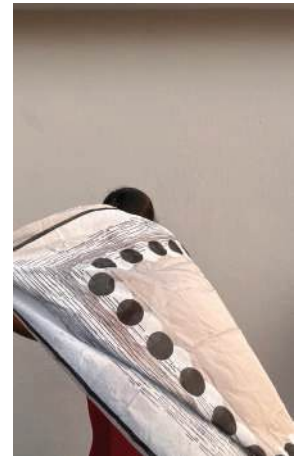


ritupriya2904@gmail.com



Mughal Elegance

COLLECTION 1



Crafting elegant sarees from recycled fabrics, showcasing traditional Bengali motifs with contemporary designs, offering timeless style with a sustainable twist.

Enso

COLLECTION 2



Crafting stylish kurta sets and kurtis from upcycled materials, blending modern silhouettes with ethnic charm. Our colorful dupattas are woven from recycled yarns, adding vibrancy to any outfit.

Sakshi Gangele

TALKING THREADS

connect here:



sakshigangele25



<http://linkedin.com/in/sakshi-g-3a826722a>



sgangele06@gmail.com



Wood Whispers

COLLECTION 1



This is a fusion of opulence and coastal allure, where luxury meets the serene beauty of beach surroundings. Inspired by the textures and elements found in the tranquil embrace of the seaside, each exquisite corset in this meticulously crafted collection transports you to a world of sun-kissed shores and gentle ocean breezes.

Enso

COLLECTION 2



Designed a Summer - Spring collection inspired by the raw, untamed beauty of nature, each garment in this luxurious tuxedo collection is a testament to the harmonious marriage of sophistication and organic allure. Picture yourself enveloped in the sumptuous embrace of fabrics as dark as midnight, meticulously adorned with embroidery that mimics the intricate patterns found within the rugged bark of ancient trees.

Sampriti Das

ULTIME GIFTING SOLUTIONS

connect here:



https://www.instagram.com/sampriti__5



<https://www.linkedin.com/in/sampriti-das-05999917a/>



sampritid2001@gmail.com



The Parallel of Two Natives (Guatemala)

COLLECTION 1



Eight boxes feature textiles from around the world, catering to Indian corporate needs with cotton and khadi in various sizes.

The Parallel of Two Natives (Navajo)

COLLECTION 2



Eight boxes offer eco-friendly textiles for Indian corporate use, employing weaving, batik, tie-dye, embroidery and eco-printing techniques.

Samvedna

ADITYA BIRLA FASHION AND RETAIL
(ALLEN SOLLY)

connect here:



samvedna_7



<https://www.linkedin.com/in/samvedna-b50258202>



samvednasam99@gmail.com



Desert Mirage

COLLECTION 1



Create a collection named “Desert Mirage” that draws inspiration from the structural elements and natural beauty of deserts, incorporating the mesmerizing mirage effect. Design your collection to capture the illusionary qualities of a mirage, infusing it with the essence of desert landscapes. Ensure that your collection reflects the unique line structure and the captivating nature of deserts.

Weekend Blues

COLLECTION 2



Summer Spring 2025 men's wear (casual wear) ALLEN SOLLY bespoke

The Weekend Blues collection embodies a fusion of casual sophistication and understated luxury, catering to individuals' stylish yet relaxed ensembles that effortlessly complement their weekend pursuits.

Sanjana Singh

ART IMAGE, JAIPUR

connect here:



sanjana.sing.h



<https://www.linkedin.com/in/sanjana-singh-9648a8202>



sanjana8338singh@gmail.com



Boho Kilim Bliss

COLLECTION 1



The “Boho Kilim Bliss” collection is a celebration of eclectic aesthetics and comfort. Drawing inspiration from the free-spirited Boho style and the intricate patterns of Kilim tribal art, this collection is designed for those who appreciate unique, vibrant and globally-inspired home decor.

Flower Awakening

COLLECTION 2



The “Floral Awakening” collection is a celebration of the rebirth and renewal that spring brings. It's inspired by the first blooms that break through the winter's frost, symbolizing resilience and the promise of brighter days ahead. Each cushion in the collection will feature a unique floral pattern, representing a different type of spring bloom.

Satakshi Mishra

LA FUORI

connect here:



satakshimishra__



www.linkedin.com/in/satakshi-mishra-12b240231



satakshimishra664@gmail.com



Barbie in Paris

COLLECTION 1



“Barbie in Paris” apparel collection captures the whimsical elegance of historical horse carousel designs infused into modern silhouettes. The charm of a Parisian vacation, with a playful color palette dances across fabrics. Each piece celebrates the nostalgia of vintage carousels, drawing inspiration from the ornate Rococo and Baroque aesthetics, with intricate embroidery and patterns reminiscent of the lavish details found in these artistic styles.

Water my Garden

COLLECTION 2



It is a vibrant homage to the enchanting South of France, drawing inspiration from its iconic florals—iris, daffodils, and lavender. The collection features intricate digital prints that capture the delicate beauty of these flowers, with placement and texture inspired by the expressive garden paintings of Vincent van Gogh, created during his time in France.

Saumya Shekhar

KAROMI CRAFTS

connect here:



@__100mya. __



<http://linkedin.com/in/saumya-shekhar-007591209>



saumyashekhar2927@gmail.com



Sunehri – Bits and Pieces

COLLECTION 1



My first collection was all about Patch work and Kantha. I was given leftover fabrics with which I decided to make bags collection. The inspiration was from Kintsugi, a Japanese art of repairing broken pieces. I was inspired by the flow of random lines. The collection was made of indigo and black with tint of zari (gold) giving the Kintsugi vibe. The colour of threads used for Kantha was pop colours like bright pink, teal etc to make a funky collection and give contemporary look.

Whole Lines – The Circle of Life

COLLECTION 2



The second collection comprised of 6 stoles made using handblock printing with acid dyes on tussar silk fabric. Discharge printing technique was used. The stole was inspired by African pottery. Though the blocks already existed, I used them in such a way that every piece was a unique outcome.

Sheilyn Toppo

JAYRAM TEXTILES PVT. LTD.

connect here:



sheilyntoppo



<https://www.linkedin.com/in/sheilyn-toppo-26882726b>



sheilyntoppo@gmail.com



Feathered Friends

COLLECTION 1



Make a collection of scarves by taking the theme as animals for S/S 25. Take one of the designs of the scarves and incorporate it in 4 bags.

The Virtual Safari

COLLECTION 2



Make a collection of scarves by taking the theme as animals for A/W 24-25. Take one of the designs of the scarves and incorporate it in 4 bags.

Shruti Arya

KRIYA STUDIO

connect here:



@aryashruti21



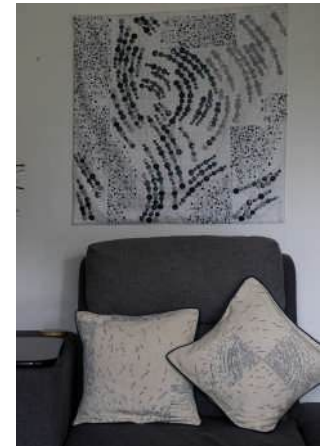
<https://www.linkedin.com/in/shruti-arya-78b25alb3>



Aryashruti21@gmail.com



2 by 2



COLLECTION 1

The first collection will feature bold, geometric patterns. Young, quirky individuals and hotels with a quirky aesthetic. The designs will incorporate vibrant colors and dynamic shapes to reflect a playful and modern vibe. The geometric elements will appeal to those who appreciate contemporary and unconventional decor.

Rust to Dust



COLLECTION 2

The second collection will embrace organic shapes and textures. Older, affluent individuals who have a sophisticated taste. This collection will feature softer, more fluid designs with rich textures that exude luxury and refinement. The use of earthy tones and intricate details will cater to a mature audience seeking elegance and timeless beauty in their home furnishings.

Soham Biswas

OBEETEE

connect here:



vale_aamon



<https://www.linkedin.com/in/soham-biswas-8a565424b>



sohambiswas223@gmail.com



Jamdani-e-Galicha

COLLECTION 1



My first collection of graduation project features a series of carpets inspired by the exquisite Jamdani tradition of Bengal. This collection is characterized by its unique blend of geometric and floral designs, which pay homage to the intricate artistry of Jamdani weaving.

Mor Shohor (My City)

COLLECTION 2



My second collection features an intricate series of carpets inspired by abstract geometric designs. This collection draws from the iconic artworks of Ben Nicholson and Piet Mondrian, both celebrated for their pioneering use of geometric forms and vibrant color palettes. These designs are further influenced by the city maps of Kolkata, offering a unique and personalized touch to each piece.

Sonakshi Mandal

CAARVI TEXTILES

connect here:



sonakshiiiiii



<https://www.linkedin.com/in/sonakshi-mandal-157426221>



msonakshi1912@gmail.com



Copacabana

COLLECTION 1



The first collection for my graduation project features throw cushions, inspired by the lively city of Rio de Janeiro, Copacabana. It emphasises on the tactility and the high and lows of surface play, drawing inspiration from the nature. The design incorporates abstract patterns and vibrant colours, evoking a sense of dynamism and modernity, with white background and different types of embroidery techniques to emphasise the forms and shapes.

Regal

COLLECTION 2



This collection features decor cushions inspired by the luxurious interiors and rich bold contrasts of black and gold colour. It emphasises on the metallic gold look to provide a high end premium look with elegant patterns, artistic motifs and bold contrasts. This collection brings a sense of luxury, a curated ensemble of high end stylishly crafted, made from cost friendly fabric offering intricate motifs.

Sourish Saha

ADITYA BIRLA FASHION AND RETAIL
(PETER ENGLAND)

connect here:



frame.delineation



<https://www.linkedin.com/in/sourish-saha-a50368267>



sahasourish.0310@gmail.com



Picnic Breeze

COLLECTION 1



A classic weekend/ holiday smart casual menswear shirt range inspired by the leisure mood and elements of a sunny afternoon leisurely picnic gateway, exuding timeless sophistication and relaxed refinement. Inspired by the British picnic lifestyle, effortlessly blended classic tailoring with modern comfort, creating an ensemble that embodied the essence of laid-back elegance amidst nature's splendor.

Regal Zellige

COLLECTION 2



Regal Zellige is an experience, an invitation to partake in a legacy of luxury that is timeless yet utterly distinct. A menswear ceremonial shirt collection, inspired from the mesmerizing patterns and designs found in Moroccan tiles, known as Zellige. It is for the man who not only dresses to impress but to express a deep appreciation for the artistry and culture that each piece represents.

Tanisha Panigrahi

ARVIND LIMITED

connect here:



tannnyyyy.____



tanishapanigrahi505@gmail.com



Iconic Beach Blast

COLLECTION 1



A range of summer menswear shirts collection based on theme beach retro (vacation theme) especially print development and embroidery

Back to 90's

COLLECTION 2



A range of winter menswear denim shirts based on different wash techniques based on theme 90's hip hop bands and cozy winter.

Tanu Priya

MATRIX DESIGN PVT. LTD.,
GURUGRAM

connect here:



@diva__tanu__



<https://www.linkedin.com/in/tanu-priya-302576260>

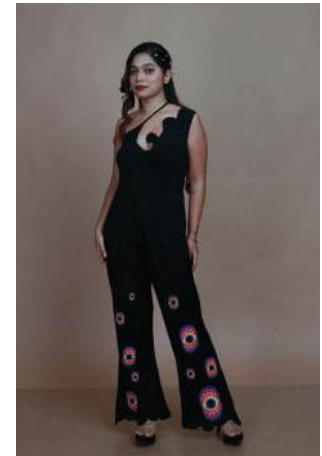


tanupriyal829@gmail.com



Dream the Unconsciousness

COLLECTION 1



Design collection of 6 high fashion women's apparel with black silhouette taking inspiration from Surrealism, creating background story.

Femme Finnesse

COLLECTION 2



Design a printed living room collection for female oriented space, targetting some social taboos about women present in current scenario.

Tarunima Sarkar

ADITYA BIRLA FASHION & RETAIL
(LOUIS PHILIPPE)

connect here:



llautumn.sunraysll



<https://www.linkedin.com/in/tarunima-sark-ar-2935801b6>



tarunima666@gmail.com



Upheaval

COLLECTION 1



A collection of shirts inspired by the natural vibrations. The trembling of earth, human aura, magnetic waves, ripples and the crack of a broken earth.

Longing

COLLECTION 2



A collection of shirts inspired by the longing of an European Queen who waits by her castle's window looking for her freedom through the garden birds and the labyrinth inspires her to meet her self one day.

Yash Kaushik

ADITYA BIRLA FASHION & RETAIL
(PETER ENGLAND)

connect here:



yashkaushik__



<https://www.linkedin.com/in/yash-kaushik-3819141b8>



yashkaushik543@gmail.com



Roman Holiday

COLLECTION 1



“Roman Holiday” is a menswear collection inspired by the fun and carefree vacation vibes of Roman Holiday. Drawing inspiration from the Roman Architecture, the pillars, sculptures, and the intricate details of sculpture, this collection aims to fuse roma architecture and vacation aesthetics. Each piece within the collection embodies the essence of Roman, translating their unique characteristics into stylish and wearable fashion statements and a conversation starter.

Irish Garden

COLLECTION 2



“Irish Garden” is a menswear collection inspired by the FUN vibes of IRELAND. Drawing inspiration from Irish flowers, this collection aims to make artistic pieces keeping in mind the ongoing trend of florals. Each piece within the collection embodies the essence of irish flower, translating their unique characteristics into stylish and wearable fashion statements and a conversation starter.

Credits

Art Illustration

Mr. Nidhu K. Mondal, Associate Professor & DVO

Concept, Layout, Photography (Brochure):

Mr. Nidhu K. Mondal, Associate Professor

Dr. Anjali Agrawal, Assistant Professor

Aditya Kumar (2020-2024)

Bhavya Bhaskar (2020-2024)

Noyonika Ray TD (2020-2024)

Paulami Das TD (2020-2024)

Rani Hembram (2020-2024)

Banner and Standee:

Aditya Kumar (2020-2024)

Manish Kumar (2020-2024)



National Institute of Fashion Technology
Ministry of Textiles, Govt. of India

Plot- 3B, Block-LA, Sector III, Salt Lake City,
Kolkata- 700 106 (West Bengal)

