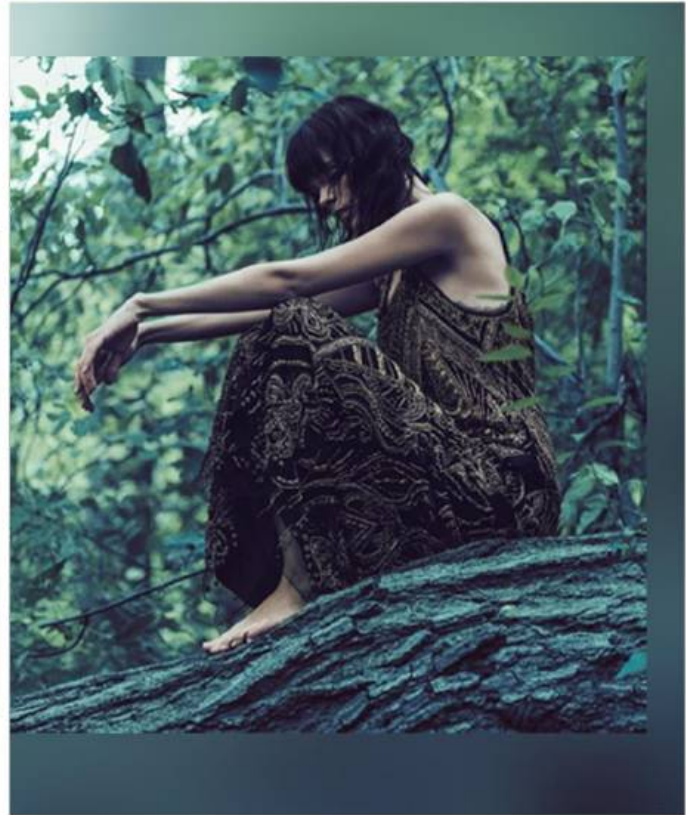




ABOUT

I am priya kumari (NIFT, Kolkata). Knitwear department (2016-2020) with creative mind and dedicated to my work always tried to think out of the box. I love to explore new things always inside me about designing i always think and always like to make something new, passionate to my work, dedicate to my work, and i love it. In my career i aimed to give new perspective something new to this design world.

Entangled Lace



Light Magic A/W 20/21
wgsn

Openwork knits become more organic and have a sense of beautiful decay. Mottled colour and entwined, looser stitches are key, enhanced by novel tweed, eyelash or brushed mohair yarns. Intricate crochet traps slightly macabre imagery within filigree structures. Application: fine- to mid-gauge accessories, tops, dresses, separates, sweaters, cardigans.

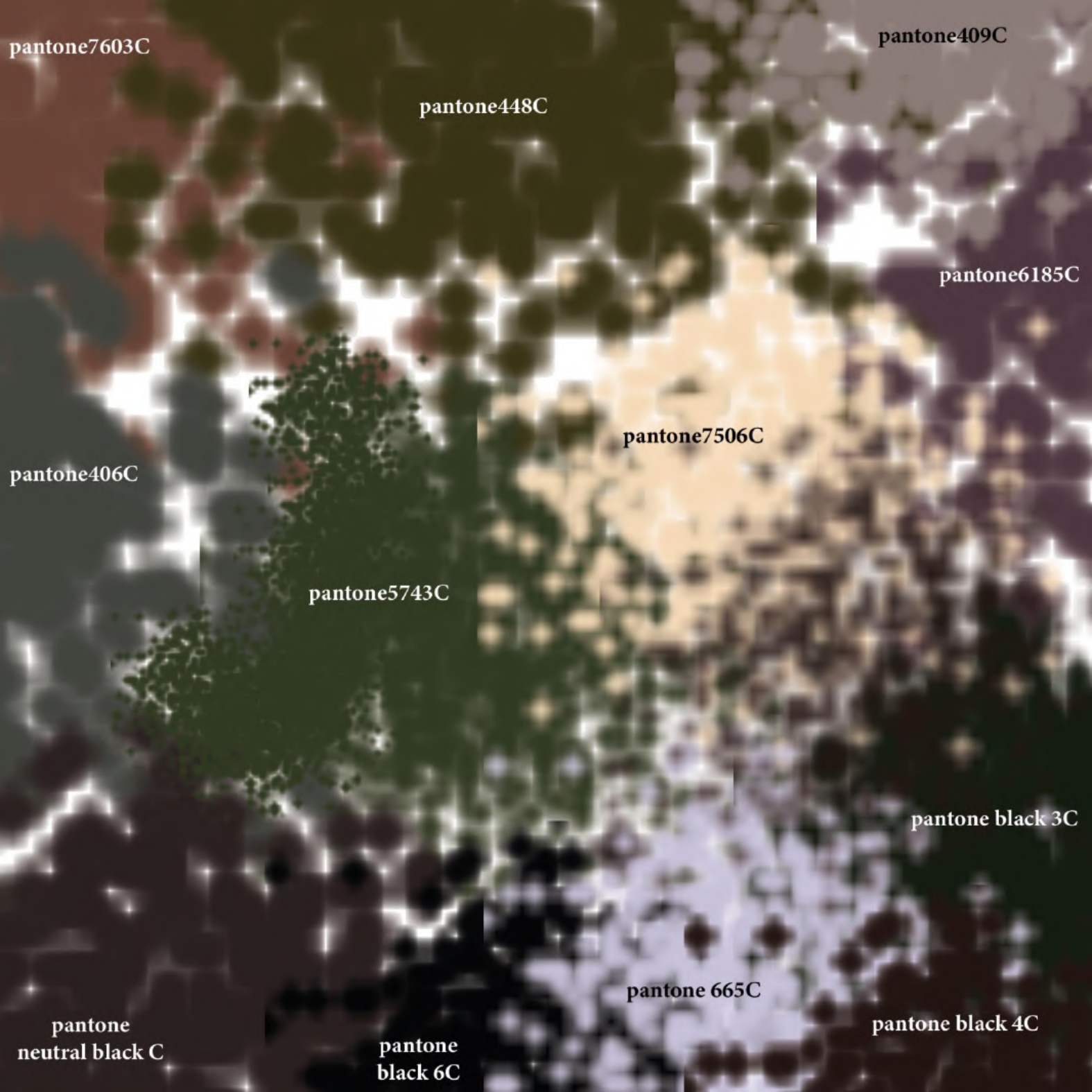
ENTANGLED LIFE

I have taken my inspiration from Spider web, how its structured and how its constructed, with the mood **Conspiracy and Trap**. Just like spider how the spider make conspiracy and make a trap for their food. They make web for their food so that if any one come into web they got trapped. So i how a single life get entangled in a trap of spider. From that I have taken my concept **Entangled Life**.

From the inspiration and, mood and my concept i am going to make my designer collection with the dark colors and my knitted construction in my garments which are inspired by spider web.







pantone7603C

pantone409C

pantone448C

pantone6185C

pantone7506C

pantone406C

pantone5743C

pantone black 3C

pantone 665C

pantone black 4C

pantone
neutral black C

pantone
black 6C

Client profile

Age group- 18-30 or above

Market- India and International

Class- Upper class

Season- A/W 20-21

Theme- Entangled life

Types of garments- Flat knitted gowns and dresses

Nature- The girls who loves to explore new types of garments, who generally attend parties and award shows, they should have broad mind experimenting nature.



Cate-Blanchett-Christopher-Kane-2012-Blue-Jasmine-Paris-Premiere



Cobweb pattern by Boo Knits



2 ply acrylic yarn and furr yarn made on 12 gauge and hand done



3 ply velvet yarn knit on 5 gauge



bubble fancy yarn hand knitted with 9 no. needle



polyster hairy fancy yarn knit on 5 gauge.



2 ply acrylic shaded yarn loop transfer on 5 gauge



1 ply acrylic fancy yarn loop transfer on 2.5 gauge



2 ply acrylic shaded yarn made on 12 gauge and 3D emboss effect hand done



3 ply acrylic yarn loop transfer on 5 gauge



3 ply acrylic yarn knits on 7 gauge



4 ply acrylic fancy yarn ladder effect knits on 5 gauge



chunky thick yarn loop transfer on 2.5 gauge



4 ply acrylic fancy yarn ladder effect knits on 2.5 gauge



3 ply acrylic yarn and golden lurex yarn ladder effect and loop transfer knits on 7 gauge



2 ply acrylic yarn ladder effect knits on 7 gauge



furr fancy yarn knitted with crossia



3 ply acrylic fancy yarn knits on 2.5 gauge



2 ply acrylic yarn knits on 7 gauge



thick bulky shaded yarn knitted by hand with fingers



thick bulky shaded yarn hand knitted with 11 no. needle



2 ply acrylic fancy yarn mixed together knits on 2.5 gauge



polyester hairy fancy yarn loop drop and entangled knits on 5 gauge



1 ply acrylic fancy yarn and knits on 2.5 gauge



2 ply acrylic yarn made on 7 gauge and 3D emboss effect hand done





