

# Jargon





# MIST...

A beautiful, angelic shroud cast upon the earth. So powerful yet so underrated. Be it sea mist or mist during dawn or dusk, it makes one wonder, what does the conjurer think of this. Practicing such a pretty craft yet left feeling so under-appreciated. Picture this pretty picture, a soft translucent white coat wrapping around you as you step out at dawn. The early risers all being blessed with this coat of fresh vigour and energy while the night owls burrow themselves a little deeper into their blankets, gifted with coziness and 5 more minutes of sleep. Such a beautiful phenomena yet so easily disregarded, but feared. It is manipulative and obscuring, all having mastered the art of illusion. The mist creeps up our windows making the world a hazy panorama, just like looking at a memory with teary eyes. It makes us want to contemplate what lies beyond it. It makes us realize that we may not know what lies beyond it in reality. And this is what affects us the most, the fear of not knowing. Doesn't that make mist a universal inhibition just like our personal ones? Stopping us from what could be a mystical experience? Holding us back only when we let it? Why give it so much power over us then? This ought to put a person in a state of eternal pondering. To be honest, let's call mist God's art of vandalism. Give this a try someday. Sit on the edge of the window, a cup of chai in your hands as you look upon the mist covered city thinking

**'Shaam bhi thi dhua dhua,  
Husn bhi tha udas udas.  
Dil ko kai kahaniya yaad si aa gayi'**

PHOTOGRAPHY: SHREYA PANDIT FC SEM III

## EDITOR'S NOTE

It's been a roller-coaster of climate changes, affecting all of us similarly. Lugging around equipment's to and fro from the college, being unable to go out to explore and get a refreshed mindset has left all of us in a sullen mood. This sullen mood has certainly not dampened team Jargon's spirit to bring something new to you. We have received numerous entries from you all and we couldn't be more thankful. With this issue we bring you a curation of Niftian's work as well as snippets about the textile industry, a short note about your favourite anime and a list of events happening for you to explore. Keep supporting us and sending us your work at [niftjargon2019@gmail.com](mailto:niftjargon2019@gmail.com). We endeavour to bring the best to you always.

TEAM JARGON



# Drizzle

## COLOUR OF THE MONTH

The colour of the month is 'Drizzle' which not only compliments our theme of the month but also describes the beautiful weather of the past month. It's a sophisticated, sober colour that embodies the seriousness of the college life as well as gives a sense of calm.



FASHION ILLUSTRATION:

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PHOTOGRAPHY: NAVYA ARORA FC SEM-III

SHREYA PANDIT FC SEM-III



# SEPTEMBER

## ONAM

NIFT Mumbai observed Onam celebrations on September 11, 2019.

The programme started with a boat race song and traditional group dance which was later followed by games like musical chair and lemon spoon race.

The celebration ended with students letting their feet loose on the dance floor to south Indian Music.



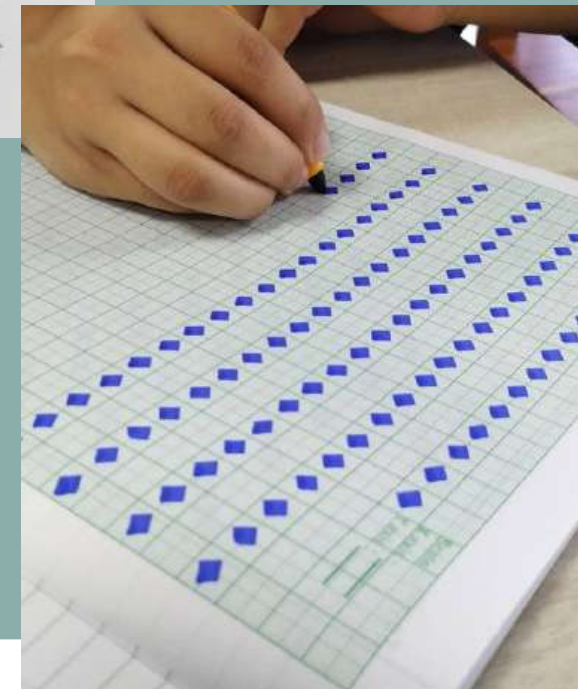
## FRESHERS

NIFT Mumbai celebrated freshers on September 13, 2019. With the theme of the night being mystery. Creativity flowed with people coming forward in their handmade headgears.



## CALLIGRAPHY WORKSHOP

A calligraphy workshop was organised from 21st to 23rd September, for students, under the guidance of Mr. Siddhesh Shirsekar. Students learned about the tools and techniques of calligraphy. They were also introduced to unconventional calligraphic methods.





## KYOANI

When one hears the word cartoon, some think of Tom & Jerry, others think Mickey Mouse. But for a vast community, the first image that pops in our heads is probably Goku from the Dragon BallZ franchise, or the iconic Doraemon. The once niche community of anime lovers is now on the verge of becoming a part of mainstream entertainment, with the medium weaving its way into the very fabric of Japanese culture. With tales that range from traditional folklore to hard-hitting stories inspired by current affairs, creators have also managed to be accepted by a more mature audience. But all these changes wouldn't have been possible without the dedication of the animators and studios that strive to create masterpiece after masterpiece.

And in a long list of these studios, one continuously manages to charm audiences with their work. And that is Kyoto Animation.

Kyoto Animation, or KyoAni as fans affectionately call them, can be described in many ways, heartwarming, creative. The list goes on, but there is a single word that encompasses it all; passionate. Whether you loved the story or hate it, you cannot deny the fact that every single frame oozes with care and passion. Not because they had massive budgets or amazing stories every time, but thanks to a small yet dedicated staff that give their 100% to each and every project.

KyoAni was first noticed by many fans for its work in FullMetal Panic? Fumoffu, a sequel to the similarly titled first season directed by another studio. In the subsequent years, they gained popularity, with titles such as The Melancholy of Haruhi Suzumiya, Clannad and K-On.

However, in recent years they have gained massive popularity thanks to critically acclaimed works like the 2016 movie A Silent Voice, a movie that wasn't just appreciated for its story, but even more so for its nuanced art style, with the characters conveying so much without even uttering a single word. And in 2018, they released Violet Evergarden, a visual masterpiece unlike anything seen before in the medium, with no details overlooked. Sadly, after all their successes no one could have foreseen the tragedy that they suffered this year.

On July 18, 2019 an arson set the KyoAni studio on fire killing 33 people and severely injuring 36 others. The perpetrator who is mentally ill and has served time in jail previously, says he did it because the Studio allegedly stole his novel. One of the deadliest massacres in Japan since World War 2, this act left people worldwide in a state of shock and horror. The only silver lining in all of this is how fans worldwide have come together to help the studio get back on their feet, with roughly a billion yen being donated so far through various channels. While the future might seem uncertain for the studio, the hope still remains that they make it through this, for the night is always darkest before dawn.

It is quite heartwarming to see that despite the mainstream popularity, the fandom hasn't changed all that much. It is still a group of fans that have been around since the beginning, who care for the industry and are still very active in the community.

**MOHAK AGGARWAL**  
**AD SEM-III**



AKANKSHA SRIVASTAV FD SEM-III



## Hey dreamer,

I heard you feel like screaming out loud,  
I heard the back of your head pains a bit more,  
How about the dark circles around your eyes,  
Distancing the dreams where you seem to fly.

Hey dreamer,

I heard you aren't dreaming anymore,  
You don't think about where to soar,  
I heard your hands tremble nowadays,  
Of thoughts of abandonment that tends to stay.

What is that bothers you,

Is it the broken button of your top

That you can't sew,

Or is it the drab tasteless gum,

That you have long overchewed.

So dreamer,

Let's just take a start afresh,

Erasing the drowsiness of that stupid little face,

Let's take the path you never took before,

Or maybe sip the awkward drink,

Sold near our institute's back door.

Hey dreamer,

Let's just smile a bit more,

Move around or just drop on the floor,

Don't bother,

It may be cold or maybe too much of heat,  
Turn off the lights and camp under the smelly bed sheet.

Hey dreamer,

You know what,

You need to dream

Or create a life around,

However stiff it may seem.

Hey dreamer,

For all you need,

Is to dream a bit longer,

Take a new path or walk a bit farther.

For there are untamed opportunities ahead,

That are going to unfold,

You are a dreamer,

Let the truth behold

**SWAGATAM DEY**  
**M. DES SEM-I**



ISHLEEN KAUR FP SEM-I



## HOUSE OF TALENT'S OPEN MIC EVENT

It provides a platform for all upcoming artists to showcase their talent in form of Singing, Poetry, Story Telling, Hip Pop Music and Stand Up Comedy. So artists, gear up!

It's showtime.

**Venue:** - Studio Pepperfry Sector 19D, Vashi, Navi Mumbai

**Time:** - Sun, 20 Oct, 11:30AM- 2:30PM

**Registration Fees:** 350 INR

**Audience Fees:** 100 INR



## INDIA FILM PROJECT.

It's the 9th instalment of Asia's largest content fest. Join in to learn more about being a content creator, creative workshops on film making, panel discussions, premieres of shows and films. Attend this vivid celebration to experience the magic of collaboration and creativity under one roof.

**Location :-** Mehboob studios, Bandra(w),- Mumbai.

**When:-** 12th and 13th October

**Cost:-** 299 INR(day passes); 499 INR

**Website-** <https://indiafilmproject.co/festival/>



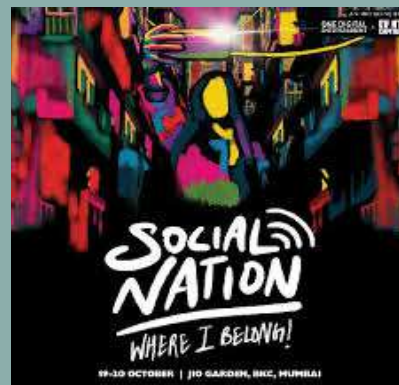
## MUMBAI ART FAIR

Mumbai Art Fair is an initiative to promote different art forms – the ways of 'Creative communications'. The main exhibition will showcase paintings, sculptures, installations, photography, ceramics etc. in the 140 booths at ground floor exhibition hall whereas poetry recitation, performing arts, musical performances etc. are to be staged in the auditorium hall adjoining to ground floor exhibition hall, discovery of India building, Nehru Centre.

**Location:-** Nehru Centre, Mumbai

**When-** 11th - 13th October

**Website-** <http://www.mumbaiartfair.in>



## SOCIAL NATION

Spend a weekend with the most talented content creators like Bhuvan Bam, Mostlysane, Filtercopy and many more. Participate in the workshops and meet and greets while seeing your favourite creators perform live.

**Location:-** Jiogarden, BKC, Mumbai

**When:-** 18th and 19th October

**Cost:-** 499 INR onwards.

**Website-** <https://in.bookmyshow.com/events/social-nation/ET00110613>

# EVOLVING TEXTILES

What do you think when I say 'making a style statement'? Maybe you think it's about following a latest trend, the latest western fashion or what your peers wear. We as 'the millennials' associate being trendy with what we see on social media or our surroundings and try to dress accordingly in order to fit in. But while doing so we forget that being a millennial is all about the attitude of being ever evolving while staying connected to your roots.

We have seen typical Indian motifs evolve from being on sarees to kurtis to crop tops to being on lifestyle accessories. Now we often associate ethnic Indian clothing with being chic and boho fashion.

India has always been famous for its traditional textiles. These textiles had a worldwide demand for centuries. These textiles were a crucial part of ocean trade. We have discovered pieces of Indian textiles in different places around the world which date back to 1800 BCE.

One of the first places where Indian textiles witnessed its demand was Indonesia. This is from where Europeans found out about its existence. Many techniques like 'Ikat' are practiced in both India and Southeast Asia. The 'Bandhani' patterned fabric which is indigenous to India can be found in largest Hindu temple in Southeast Asia.

After the Dutch came to Indonesia around seventeenth century, they caught the significance and value of the Indian fabrics and were used in the form of currency. Later they set up four factories at Coromandel coast. Big quantities of these decorative fabrics were not supplied to Europe initially. Later, when the East India Company took over the Dutch, they gained control over Coromandel and

other trading centres in India. At this time, the Indian printed silks became very popular.

When the industrial revolution took place in England, the leader of handmade textile :India, became nothing but the supplier of raw material. Soon all the handicrafts were replaced with industry made fabric and flooded the markets of the world.

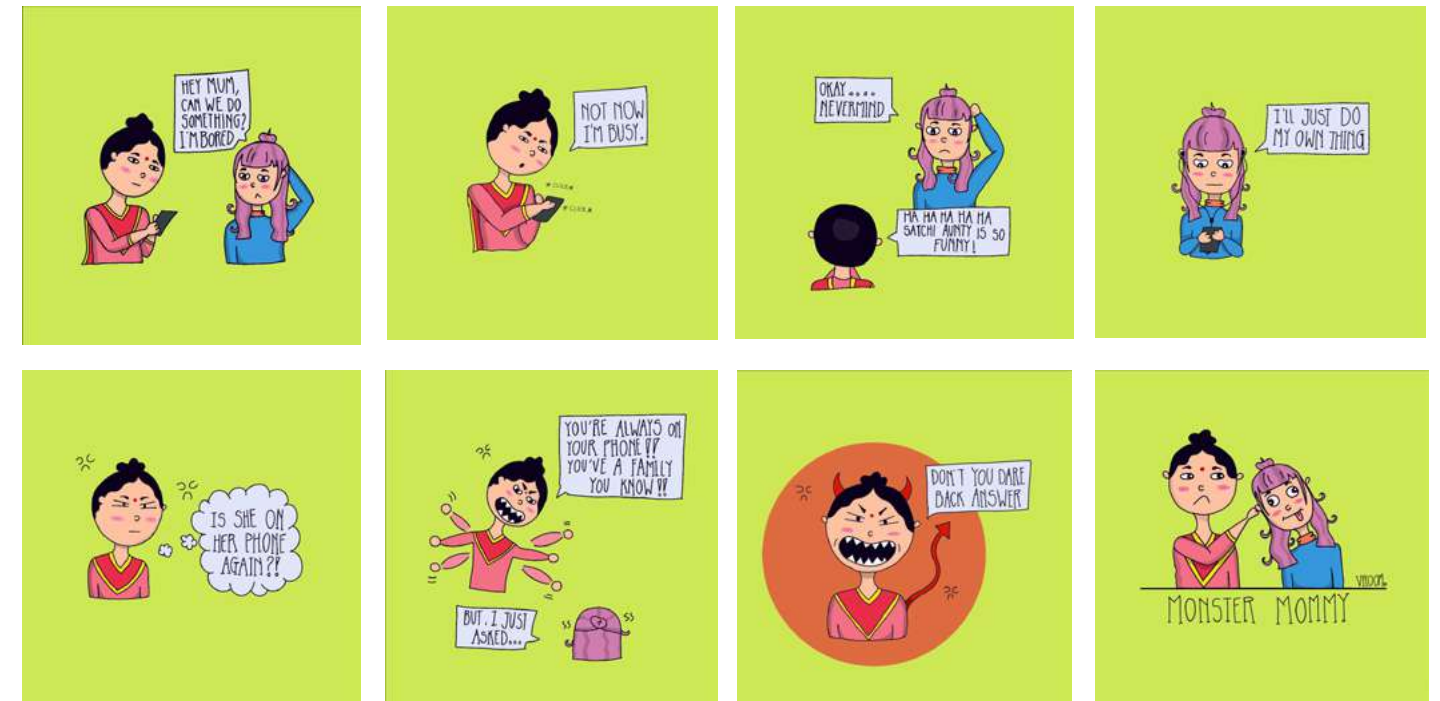
In later years, the Indian textile industry picked up pace with the creation of textile mills in Mumbai and Ahmedabad. By the success of these mills, entrepreneurs joined swadeshi movement. This is how textile industry got evolved. Today, India remains one of the leading textile producing industries along with China, Bangladesh and Southeast Asian countries.

**MRUNMAYEE PENDHARKAR**  
**TD SEM-3**

## BAS CHAI, BAARISH AUR...

Jaane ke baad bhi ehsaas barkarar hai,  
Sirf khushboo bhi kar deti dil gulzaar hai,  
Zikr na hota kabhi mere zehan se gum,  
Bas chai, baarish aur tum.

SHIPRA PANDEY B.FTECH. SEM-III



VRUSHALI FC SEM-III



## ASK YOUR SENIORS

- **What is 'tamasha'? When would it be functional again?**  
Just like Aagah and The Decibels, 'Tamasha' is a Film society of our college which has been newly founded by Meeta Khanna, FC-III & Amarendra Singh, FC-VII. It is quite a fun and lively society where people share stories and discuss movies and plays, looking at movies from a new and different perspective. It is not just limited to that but involves some exercises and games to keep the club fun and energetic. It endeavours to conduct workshops and classes on proper film making and anyone interested can join in.



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**SPECIAL THANKS TO MRS.VANDANA WEKHANDE**