STUDENT RULES & REGULATIONS 2012

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

A Premier Institute of Design, Management & Technology

Ministry of Textiles, Govt. of India

STUDENT RULES & REGULATIONS

(As approved by 9th Academic Affairs Committee held on May 09, 2012)

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Compiled by:
Department of Academic Affairs – Head Office, NIFT

e manual developed by:
Corporate Communication Cell – Head Office, NIFT &
Department of Information Technology – Head Office, NIFT

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Student Rules & Regulations 2012

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Rules and Regulations for Students of full time Under Graduate Degree / Post Graduate Degree Programmes of NIFT.

1.1 This document may be called "The National Institute of Fashion Technology – Rules and Regulations for Regular Students of UG / PG Programmes" (Herein after "NIFT Students' Rule Book").

The rules and regulations are prepared under the provision of NIFT ACT 2006, Chapter–II, and Para 26 & 27.

1.2 These rules shall come into effect for all students from 30th July, 2012.

A APPLICABILITY:

These rules shall apply to all the students of full time Under Graduate Degree Programmes/ Post graduate Degree Programmes / Ph.D.. Programmes of National Institute of Fashion Technology at centers: Delhi, Bengaluru, Mumbai, Chennai, Hyderabad, Gandhinagar, Kolkata, Rae Bareli, Patna, Bhopal, Kannur, Kangra, Shillong, Bhubaneswar, Jodhpur and any other centers or sub-centers that will come up or are in operations.

B PROVISIONAL ADMISSION & ELIGIBILITY FOR REGULARISATION OF ADMISSION IN NIFT FOR UG / PG PROGRAMMES & CANCELLATION & WITHDRAWAL OF CANDIDATURE.

The candidates who have appeared for 12th std. exam or graduation exam up to 30th June, of the year for which they have applied are allowed to seek admission on provisional basis. Proof of having appeared for the graduation or 10 + 2 examination will have to be produced at the time of joining in the NIFT programme. Under no circumstance, will students, who have not completed their examination by the above mentioned date, be given admission. Their admission, however, will be provisional and subject to their obtaining the minimum stipulated eligibility as mentioned in the Prospectus of the relevant year. The provisional admission will automatically stand cancelled on 30th September of the year of admission if proof of eligibility is not submitted to NIFT by 30th September.

Category (General / SC / ST / PHP / NRI) once filled up in the application form will not be changes at any stage.

A selected candidate can withdraw from the course at any given point of time subject to terms and conditions.

C FEES

C.1 The fee structure as applicable for the students of the regular programme will be charged from the students. Any revision in the fee structure would be notified separately from time to time. The fee is to be paid in full by the last date as specified in the Academic Calendar. The students shall not be allowed to join the programme if fees are not paid by the due date. Semester fees once deposited shall not be refunded. Any delay in payment of fees beyond the dates specified in the Academic Calendar would result in the name of the student being struck off from the rolls of the institute. To continue studies in NIFT, the student would have to pay a re-registration fee of Rs.5000/- over and above the semester fee, within the next 15 calendar days after the notified last day for depositing fee with fine.

All deposits / payment of fees shall be made by Demand Draft in favour of the National Institute of Fashion Technology, payable at the allotted center or in cash through NIFT Challan to the authorized bank of respective NIFT centres.

C.2 The refundable component of the amount deposited at the time of admission is refundable to students on completion of the programme or from the date he / she ceases to be a student of NIFT. This is done on production of prescribed 'No Dues Certificate' from concerned Departments / Library and Resource Centre/ Academic Branch / Computers Labs / Hostel etc. No request for refund would be entertained after six months from the date of completion of the programme or the student leaving the institute. Production of the "No Dues Certificate" is also essential for award of Degree.

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C.3 Student who leave NIFT mid course or who are asked to leave NIFT for whatever reasons will not be entitled to refund of fees, except the amount of the refundable security deposit.

C.4 Re-registration on account of repeating a semester will involve payment of Rs. 5000/- along with the semester fees (see clause D-25).

C.5 Identity Cards will be issued on 'Registration' to students for entry to the institute. The Identity Card should be presented on demand and carried by the students on his / her person at all times. Misuse of the Identity card and / or any tampering or forgery shall invite disciplinary action.

C.6 In case of loss, mutilation, over writing or change in particulars of the Identity Card, the issuing authority is to be informed immediately. Replacement of Card will be made on written request and on payment of Rs. 250/-. The Identity Card must be surrendered on completion of the programme along with 'No Dues Certificate'.

C.7 On registration, the student will be issued a permanent registration number which will be maintained through their period of study at NIFT. This number will have to be quoted in all correspondence in NIFT.

C.8 Students shall produce a Medical Fitness Certificate in the prescribed format at the time of registration for admission. Serious illness or disease should be reported to the Director of the Center along with Medical Certificate for information of the Institute. Non disclosure of any such illness resulting in non-performance or absenteeism will be viewed seriously and in such a case the institute reserves the right to terminate the admission of the student. While NIFT is very much concerned about giving opportunity to less enabled candidates, suitability relating to particular programmes shall be examined jointly by the concerned department faculty and representatives of the Vocational Rehabilitation Centre (VRC).

C.9 A Student can take a maximum of 06 years for completion of a UG Degree Programme and 04 year for PG Degree Programme from the date of registration.

D CONDUCT AND GENERAL RULES:

D.1 CONDUCT RULES

Students are expected to maintain a high order of discipline in and out of the Institute. Reports of behavioral lapses or indiscipline from faculty staff or from the public would be viewed seriously. As a responsible representative of the premier National Institute, students are expected to set an example through poise, politeness, community feeling and integrity in and outside the Institute. Students are required to give an undertaking at the time of joining the Institute as well as the beginning of each Academic Session to abstain from Smoking, use of alcoholic drinks, drugs and indulging in any other undesirable activity. The format of the same is available at **Annexure – I**

D.2 DEFINITION OF MISCONDUCT

The essence of misconduct under this code is improper interference, in the broadest sense, with the proper functioning or activities of the NIFT, or those who work or study in NIFT, or action which otherwise damages the image of NIFT.

The following shall constitute example of misconduct (this is not exhaustive list):

D.2.1 Disruption of, or improper interference with the academic, administrative, sporting, social or other activities of the NIFT, whether on NIFT premises or elsewhere;

D.2.2 Obstruction of, or improper interference with, the functions, duties or activities of any student, of staff or other employee of NIFT or any authorized visitor of NIFT;

D.2.3 Violent, indecent, disorderly, threatening or offensive behavior or language whilst on NIFT or engaged in any activity in NIFT or for NIFT;

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D.2.4 Fraud, deceit, deception or dishonesty in relation to NIFT or its staff, or in connection with holding any office in NIFT, or in relation to being a student of the NIFT;

D.2.5 Action likely to cause injury or impair safety on NIFT premises;

D.2.6 Breach of NIFT's equal opportunities policy including sexual or racial harassment of any student, member of staff or other employee of NIFT or any authorized visitor of NIFT or any behavior of a hostile or intimidating nature aimed at individuals or groups of people;

D.2.7 Examination offences which do not constitute academic irregularities;

D.2.8 Damage to, or defacement of, NIFT property or the property of other members of the NIFT community caused intentionally or recklessly, or misappropriation of such property which includes damaging cupboards / lockers / walls / white board / Lab tables / equipments / chairs / by way of writing names/painting/scribbling etc.

D.2.9 Misuse or unauthorized use of NIFT premises or items of property, including computer misuse;

D.2.10 Conduct which constitutes a criminal offence where that conduct:

a) Take place on NIFT premises, or
b) Affects or concerns other members of the NIFT community, or
c) Damages the good name of the NIFT, or
d) Itself constitutes misconduct within the terms of this Code, or
e) Is an offence of dishonesty, where the student holds an office of responsibility in NIFT;

D.2.11 Breaches of the subsidiary codes (e.g. Library, IT labs regulations etc.) where the behavior complained of can not be dealt with satisfactorily under those codes;

D.2.12 Behavior which brings NIFT into disrepute;

D.2.13 Failure to disclose name and other relevant details to an officer or employee of NIFT in circumstances where it is reasonable to require that such information is given;

D.2.14 Failure to comply with proper directions given by an officer or employee of NIFT;

D.2.15 Failure to comply with a previously imposed penalty under this Code.

D.2.16 Entering NIFT premises without Identity Card or without proper permission

D.3 ACADEMIC IRREGULARITIES

The following are different types of academic irregularity:

D.3.1 CHEATING INCLUDES:

a) Communication with, or copying from, any other candidate during an examination except in so far as the examination regulations may specifically permit this, e.g. group assessments or group assignment evaluation;

b) Communication during an examination with any person other than a properly authorized invigilator or authorized member of staff;

c) Introducing any written or printed materials into the examination room unless expressly permitted by the Examination Board or Programme Regulations;

d) Introducing any electronically stored information through laptop, mobile phone, palm top, calculator or any other means of storage into the examination room, unless expressly permitted by the Examiners or Programme Regulations;

e) Gaining access to unauthorized material relating to an examination before or during the examination;

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f) Obtaining a copy of an 'unseen' written examination paper in advance of the date and time for its authorized release;

g) In any other ways, the provision, or assistance in the provision of, false evidence knowledge or understanding in examinations.

Note: In this context, the term 'examination' is deemed to include any test or evaluation method (including assignments, presentations etc.) used during the semesters of study.

D.3.2 PLAGIARISM

The deliberate, substantial and unacknowledged incorporation in a candidate's work of material derived from the work (published or unpublished) of another is plagiarism. Examples are:

a) The inclusion in a candidate's work of more than a single phrase from another person's work without the use of quotation marks and acknowledgement of the sources;

b) The summarising of another person's work by simply changing words or altering the order of presentation, without acknowledgements;

c) Copying the work of another candidate, without that student's knowledge or agreement in this case the party copying is guilty of plagiarism. In case of copying with the knowledge or agreement of another student. Both the parties are guilty of plagiarism.

D.3.3 COLLUSION INCLUDES A SITUATION WHERE A STUDENT

a) Required to work/ demonstrate individually submits as entirely his / her own work, with intention to gain an unfair advantage, work done in collaboration with another person;

b) Collaborates with another candidate in the completion of work which is intended to be submitted as the unaided work of the student;

c) Knowingly permits another student to copy all or part of their own work, and to submit it as that other student's own unaided work.

Some courses may prescribe group working/ learning. Where this is undertaken, the criteria & manner in which the work is assessed and the way in which individual marks are ascribed to members of the group will be separately indicated.

D.3.4 FALSIFYING DATA

The presentation of data in laboratory reports, projects etc., based on experimental work falsely purported to have been carried out by the candidate or obtained by unfair means.

D.4 VARIOUS ACTS OF INDISCIPLINE

The following activities are classified as indiscipline / behavioral lapses on the students' part:-

D.4.1 Being instrumental directly or indirectly for mass absenteeism or boycott of classes resulting in vitiating the atmosphere of the Institute.

D.4.2 Plagiarism in the assignment, dissertation, research projects, design collection and any other students work to be submitted from time to time.

D.4.3 Threatening, physically preventing or using any other means from preventing the students from attending classes

D.4.4 Stealing and damaging items within the premises of NIFT (Campus, Hostel, bus etc)

D.4.5 Ragging in or outside the premises of NIFT.

D.4.6 Defacing materials, books, periodicals, magazines, etc. maintained in the RC or any other department of NIFT.

D.4.7 Malpractice and using unfair means such as copying.

D.4.8 Giving interviews to the media or any other outside agency demeaning NIFT.

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D.4.9 Using abusive language and creating nuisance in the premises of NIFT, disturbing the peace and independent rights of fellow students and faculty members.

D.4.10 Indulging in activities like consuming drugs, alcohol or any other activity in Campus/ Hostel which is construed as a societal offence at large.

D.4.11 Indulging in creation of web pages / blogs or any other web based material regarding the Institute or its activities or persons thereof without obtaining its prior permission.

D.4.12 Organizing any activity without permission of Center Director within premises

D.5 DISCIPLINARY PROCEDURE

Any student found indulging in any activities violating the conduct rules of NIFT will invite disciplinary action.

D.5.1 PENALTIES FOR MINOR DISCIPLINARY VIOLATION:

Where the violation is considered minor by the Competent Authority, the following penalties may be imposed at the discretion of the Competent Authority for minor disciplinary violations:

a) A fine of up to ` 5000/- for each violation/offence and/ or

b) A requirement that the student pays the cost of any damage in relation to any property lost or damaged or any expenditure incurred on medical expenses in case of a scuffle. The expenditure may have been incurred by the NIFT/third party or subsidiary organization and will have to be paid by the violator/s' to NIFT for the violation. The same shall be deposited by the student within five days of the notification by the Director/ Registrar, NIFT Center.

c) Warning / Censure: a warning to be issued to the student for first offence may not be placed in the students' record. However, in case of a repeat offence the censure may be placed on the student's record and may invite action under major penalties.

D.5.2 PENALTIES FOR MAJOR DISCIPLINARY VIOLATION:

Where the violation is considered to be major by the Competent Authority the following penalties may be imposed for the major disciplinary violations:

a) Suspension / debarment from the Institute where the student will be declared 'persona-non-grata' and will be debarred from entering the premises, facilities and from attending the classes.

b) Permanent expulsion from the institute

c) Any other course of action which may be reasonable in the circumstances

D.5.3 PENALTY FOR RAGGING:

Ragging has been defined as "Display of noisy, disorderly conduct doing any act which causes or is likely to cause physical or psychological harm or given rise to apprehension or fear or shame or embarrassment to a student in any educational institute" and includes teasing, abusing, threatening or playing practical jokes on or causing hurt to such student or asking a student to do any act or perform something which, such student will not, in the ordinary course would be willing to do. Ragging will be treated as a major disciplinary violation and the offenders (direct or indirect) will be treated as per guidelines laid by the Supreme Court in its ruling on the subject. Any complaints on this issue are to be made to the SDAC of the respective center for action. Senior students will be appointed as mentors of junior students.

D.5. 3A)AS PER SUPREME COURT JUDGEMENT:

Ragging is: Any disorderly conduct whether by words spoken or written or by an act which the effect of teasing, treating or handling with rudeness any other student, Indulging in rowdy or indiscipline activities which causes or Is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension thereof in a fresher or a

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junior student or asking the students to do any act or perform something which such student will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a fresher or a junior student.

The punishment- may also take the shape of: (i) withholding scholarships or other benefits (ii) debarring from representation in events (iii) withhold results (iv) suspension or expulsion from hostel or mess and the like. If there be any legislation governing ragging or any provisions in the Statute/ Ordinances they would be brought to the notice of the students/parents seeking admissions.

D.5.4 PENALTY FOR ACADEMIC IRREGULARITY:

a) Any student found cheating at time of examination by talking, copying from another examinee they shall not be permitted to complete the paper. Pending the result of the enquiry, he / she may be permitted to take remaining exams with an undertaking.

b) In case students are found carrying outside material or using such material for writing the exam, they will be debarred from giving the exam and will have to repeat the entire semester.

c) In case students are found copying from their classmates, their answer booklets will be treated as Cancelled and he/she will have to appear in re-exam.

d) In case of evaluator observation that more than one student has attempted the exam on a single exam sheet / entry, or notices any change in hand – writing the result of the student will be withheld pending result of the enquiry.

e) In case students are found indulging in plagiarism, the students will be debarred for one year form the Institute and will have to repeat the entire semester.

f) In case student (s) is/are found in collusion as described in D-3.3, the entire work submitted stands null and void in addition to any other action as may be applicable against them under the provision relating to plagiarism / cheating etc.

g) This is in addition to any other penalty under previous detailed violation criteria.

D.5.5 APPEAL PROCEDURE:

Appeal against the penalty imposed by the Competent Authority may be made to the Director General, through Head (Academic Affairs) if any new and relevant information needs to be considered which was not available or considered at the time of the original proceeding.

D.6 GENERAL RULES

Learning at NIFT is based primarily on interactive methods of inputs and students' participation in projects, research and skill based experiences. It also involves sharing of work as well as learning processes with batch mates and faculty whose feed back and guidance is critical to students' development, understanding and maturity. Any physical absence in such circumstances will therefore, mean a loss of learning opportunity and continuity, which cannot be replaced by self-work under most situations. Punctuality in attending classes must therefore be maintained. Attendance is compulsory for students of all regular programmes unless and until valid reasons are given to support absence. Attendance will be taken by the faculty member at the beginning of each class and recorded accordingly. Unauthorized or habitual absence will invite disciplinary action including failing the student in subject / semester or removal from rolls of the NIFT. Students are expected to be in NIFT campus at 9.00 a.m. sharp for the classes. Regular classes will go up to 5.30 p.m. All students without exception shall enter the class room & be seated at the time scheduled for the start of the class. The door of the class room will be barred against late entry irrespective of the reasons for the delay.

D.6.1 ATTENDANCE

Attendance shall be taken before the commencement of the class. Parents of those students who are falling short of required attendance shall be informed by registered post under acknowledgement due / courier.

a) After four weeks of start of semester, this would be in the form of a warning notice.

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b) At the time of mid-term exams, where the warning would be stronger.
c) Two weeks before the end term exams which would specify whether the student is required to repeat the semester or would be permitted for re-exams.

Minimum 75% attendance of total sessions / classes conducted during the semester (minimum of 65% attendance in each subject taught in the semester) will be a prerequisite for the student to be allowed to appear in the final assessment / end semester exams / jury of the subjects. No exceptions will be made on medical grounds or any social exigencies as provision of 25% and 35% relaxation in attendance includes all such exigencies.
In extreme extenuating circumstances, relaxation in attendance may be allowed to students who have overall attendance of 75% but have less than 65% attendance in upto two subjects, with lower limit of 50%, based on self study norms in these two subjects. The students would be given special assignments related to the topics missed by them, under the guidance of the concerned faculty and based on certification of satisfactory clearance from the faculty, the students may be allowed to appear for examination. The decision will be taken by LASC under intimation to the DG-NIFT before the semester Exam starts.

Uninformed absence of more than four weeks due to any cause or zero percent attendance till mid term will mean loss of candidature for the student i.e. name of the student would be struck off rolls of the Institute

D.6.2 MEDICAL CERTIFICATE

In the case of a student proceeding on medical leave, he/she is required to inform his/her department authorities for permission and also required to submit Medical Fitness Certificate within two working days of resuming his/her studies.

D.6.3 Use of mobile phones in the classrooms, Resource Centre, Library, labs, workshop area, studios etc. is strictly prohibited. In case if a student is found using a cell phone in the defined/ restricted areas, the same will be confiscated.

D.6.4 Every student is expected to carry his / her Identity Card while entering the NIFT Campus. A student is expected to show the Identity Card at any point of time whenever asked for.

D.6.5 During the course of studies at NIFT, students are required to do industry internship / training visits/ documentation visits / field study, which could be anywhere in India. For visits outside India, specific details and terms will be worked out by NIFT depending on the context and situation. In case the student wishes to choose a location / institute / industry other than the one assigned, he / she shall have to obtain prior approval from the faculty concerned. This is an integral part of the curriculum and no student can, therefore, refuse to participate in these internship / training / documentation programmes. Inability to participate in or complete the same shall result in failure of the student in the specific programme. The students may have to bear the cost relating to travel, boarding and lodging during these courses.

D.6.6 Students absenting themselves without any authorized permission from evaluation shall be awarded "Zero" marks in such evaluation and there shall be no provision of re-evaluation or resubmission for such cases.

D.6.7 Students could also be asked to participate in client / consultancy / classroom projects on behalf of the Institute. This will be a part of the teaching – learning process of the programme. The Institute will not pay students for such activity, unless it forms part of the Student Assistantship Programme.

D.6.8 Students are prohibited from undertaking any employment / assignment during the course of their studies in NIFT. However, in case it is necessary, the student shall take an explicit written approval from the Centre Coordinator and the Director of the center. This in no way should effect the stipulation regarding the attendance requirement. The student may also contact the SDAC of the center for inclusion in the Student Assistantship Program of NIFT in case of financial need.

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D.6.9 Any work / design developed during the student's tenure at the institute will be the property of NIFT. No commercial transaction of the work can take place unless otherwise carried out through NIFT.

D.6.10 While studying at the Institute, students will have to operate machines and tools carefully and observe all safety regulations and see that no damage is caused to self or to the Institute's property, machinery and equipment. In case it is found that they have caused any damage to the Institute's property they shall be required to reimburse or make good the damage caused. Any decision regarding the extent of their liability on such account shall be at the discretion of the Institute, which shall be final.

D.6.11 Computer / Information Technology Education is an integral part of the Academic Programs at NIFT. The facilities available at the Computer Centre are for the use of students.

D.6.12 Rules to be observed in Computer Centre / IT Labs are as under:-

D.6.13 Students have to present their Identity Card for getting admission in the Computer Room.

D.6.14 No Guests / Visitors shall be allowed with the students in the Computer room.

D.6.15 Baggage would be kept outside the Computer Lab. Student should ensure that no valuables are kept in the bag. NIFT shall not be liable for any loss in this regard.

D.6.16 Floppies / CD's / Hardware attachments for software operations or any other removable data storage device cannot be taken in or out without written approval of the department in charge. A violation of this will be considered as an intention for piracy / theft.

D.6.17 Students will be allowed to take only one original copy of the draft from the lab printer and remaining copies should be photocopied.

D.6.18 In case of any damage or items missing, the concerned student(s) shall be held responsible for the same and has to pay for the damages.

D.6.19 Use of Mobile Phone /I Pod or other such electronic equipment in class room / lab is prohibited.

D.6.20 No full time student of this institute can pursue any other regular or part time courses of any other University, College or Institute simultaneously with a regular programme in NIFT.

D.6.21 Students must maintain cleanliness in all premises of NIFT. Eatables / beverages are not allowed inside the NIFT study areas including Labs, Library, studios, workshops, classrooms and lecture halls.. Students should have their breakfast/lunch/dinner etc. inside the NIFT Canteen and not allowed to take the eatables/beverages outside the canteen. Smoking is prohibited in all properties and premises of NIFT.

D.6.22 The nature of learning in all programmes at NIFT requires the students to purchase raw materials, tools, stationary items and other study material from time to time. Specific instructions in this regard will be given by the concerned department / faculty at the beginning of various courses.

D.6.23 The institute takes utmost care of the students but in case of any natural calamities, war, riots etc., the institute is not responsible for the individual student's safety and security.

D.6.24 The students will adhere to the Academic Calendar, guidelines and activities as circulated to them at the beginning of the semester.

D.6.25 In case of medical emergency, the student must inform the concerned Centre Coordinator / Faculty Assistant. The Institute insures all students for medical/accidental cases upto a limit of sum assured.

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D.6.26 LEAVE OF ABSENCE:

A student may be granted leave of absence / lien for a maximum period of one year on the basis of medical / extenuating circumstances beyond the specified period of study at NIFT. The student must seek prior approval of the Competent Authority for such leave. In all the cases, whether it is leave of absence or detention on account of failure / attendance or removal of name from rolls on account of non payment of dues or disciplinary issues, the student shall keep his / her registration LIVE by paying re-registration fee of ` 5000/- for each absenting semester in addition to the fee of the ongoing semester.

D.6.27 RULES TO BE OBSERVED IN GC/PM LAB/ART LAB/STUDIO IS AS UNDER:

D.27.1 Students have to present their Identity Card for getting admission in the GC/PM/Art Lab/studio.

D.27.2 No Guests/Visitors shall be allowed with the students in the GC/PM/Art Lab/studio.

D.27.3 Students are required to carry their log book while entering the lab.

D.27.4 In case of any damage or items missing, the concerned student(s) shall be responsible for the same and has to pay for the damages.

D.27.5 Use of mobile phone//I Pod or other such electronic equipments in class-rooms/lab is prohibited.

D.27.6 Students are not supposed to damage the tables/ machines/chairs in the lab by painting/scratching/ scribbling etc.

E ACADEMIC PROGRAMME WISE EVALUATION AND PROMOTION POLICY.

The performance evaluation of the students' work is based on demonstrating all-round capabilities and application across all criteria laid down for specific subject evaluation and overall performance in the end semester examination / evaluation by jury system.
The emphasis is on students' capabilities in applying acquired learning in a multi-dimensional manner, to demonstrate an overall growth and maturity of application across all subjects' inputs. This is an all-important parameter in subjects and semester evaluation.

NIFT uses a multi method approach towards assessing & evaluating the students. The continuous and comprehensive evaluation through the semester for all subjects for all programmes across all NIFT Centres, will include various components as detailed below:

i Assignments
ii Mid-Term Evaluation (MTE)
iii End-Term Examination (ETE) / Jury

Each of these components holds an important function towards the comprehensive assessment of the students. The Assignments given to a student during the semester help him assess his acquiring of necessary skills and knowledge and improve on the gaps assessed assisted by the concerned faculty. This will encourage the student in improving the over all grades as an opportunity will be given to improve the assignments if they are not upto the mark.

The MTE will familiarize and acclimatize the students of the pattern of the ETE. The assessment will be made on the knowledge gained and skills acquired in the first half of the semester.

The ETE will be the final examination of the semester for the assessment of the students. Thus, there will be continuous opportunities throughout the semester for assessment and improvement.

E.1 Students fulfilling following criteria will be allowed to appear in the examinations:

a) Paid all the fees and dues to the institute.

b) He / She has been granted with minimum prescribed attendance in a semester in all subjects.

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E.2 ADMIT CARD

In order to verify the eligibility of a student for the end semester examination, the concept of an admit card has been introduced with the following norms:

E.2.1 Each student shall fill the application form for issue of the Admit Card and submit to their respective CC

E.2.2 Students will be issued the admit card, 2-3 days prior to commencement of the end semester exams.

E.2.3 The date of issue of the admit card to all students will be notified by the COE. It is then the students' responsibility to collect their admit cards from the department.

E.2.4 No student will be allowed to sit for the examination without the admit card.

E.2.5 The student who do not receive the admit card before the beginning of the end semester exam, should contact the respective CC and the Centre Director.

E.2.6 The eligibility of the student vis-a-vis attendance, submission of prior work, etc will be verified before issuing the admit card.

E.2.7 The admit card shall be issued by the centre COE and the department CC jointly.

E.2.8 The final evaluation would not be accepted/ undertaken in case the student does not have the admit card.

E.2.9 It is the responsibility of the COE to verify the eligibility of the student (payment of fees, attendance etc.) for the appearing in the examination before issuing the admit card.

E.2.10 Penalty for issue of duplicate admit card is Rs. 100/-.

E.3 EVALUATION MATRIX

NIFT has a multiple evaluation system, which includes written examinations, presentations, practical – skill based exam, common examinations for all the centers, etc. Student should acquaint himself / herself of the evaluation system and distribution of marks system in each subject at the beginning of the semester (available as the Evaluation Matrix). The details of the same would be available with the department center coordinator, in the Resource Centre and would be communicated to the students by the faculty teaching the subject.

E.4 COURSE CATEGORIES

In different programmes offered in NIFT the following types of courses are offered:

Core courses – are courses, which form the fundamental basis of learning essentials in each programme area domain. These form the mainstream courses that are mandatory for student to undertake.

Non Core Courses – develop a contextual knowledge base to set off core professional capabilities which help students to co relate issues and appreciate socio-cultural dimensions. The above courses are further categorized as below;

Theory based course

Process based course

Elective Course which provide options to the students for specialization based on individual, group and industry preference .They may be departmental electives or common electives.

E.5 ACADEMICS

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E.5.1 ACADEMIC PLAN

Foundation Programme - Design

Semester – I

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Introduction to World Art & Culture	Theory based	Non Core	3
2	Fashion Orientation	Theory based	Non Core	3
3	Professional Practices	Process based	Non Core	2
4	Visualization & Representation – I	Process based	Core	4
5	Geometry – I	Process based	Core	2
6	Elements of Design – I	Process based	Core	4
7	Foundation Vector Graphic	Process based	Non Core	2
8	Material Studies	Process based	Core	3

Semester - II

1	Creative Thinking Skills	Process based	Core	2
2	Intellectual Property Rights	Theory based	Non Core	1.5
3	Organizational Behavior	Theory based	Non Core	3
4	Art and Design Aesthetics	Process based	Core	2.5
5	Visualization & Representation – II	Process based	Core	4
6	Geometry – II	Process based	Core	2
7	Elements of Design – II	Process based	Core	4
8	Digital Design	Process based	Non Core	2
9	Environment Studies	Process based	Non Core	2
10	Summer Project (between 2nd and 3rd semester)	Process based	Non Core	1

Foundation Programme - Technology

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Semester - I

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Introduction to World Art & Culture	Theory based	Non Core	3
2	Fashion Orientation	Theory based	Non Core	3
3	Professional Practices	Process based	Non Core	2
4	Fabric Science - I	Theory based	Core	3
5	Elements of Technology	Theory based	Core	3.5
6	Geometry	Process based	Core	3.5
7	Computerized Data Management	Process based	Non Core	2.5
8	Material Science	Process based	Core	4

Semester - II

1	Creative Thinking Skills	Process based	Core	2
2	Intellectual Property Rights	Theory based	Non Core	1.5
3	Organizational Behavior	Theory based	Non Core	3
4	Survey of Apparel Design	Theory based	Non Core	3
5	Fabric science II	Theory based	Core	3
6	Structured System Analysis & Design	Theory based	Non Core	3
7	RDBMS	Process based	Non Core	3.5
8	Understanding body and pattern shapes through draping	Process based	Core	3
9	Integrated Term Project	Process based	Core	1.5
10	Environment Studies	Process based	Non Core	2
11	Summer project (between 2nd and 3rd semester)	Process based	Non Core	1

Programme: BACHELOR OF DESIGN (B. Des.)

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Discipline: Fashion Design (2010)

Semester - III

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration & Design 1	Process based	Core	4
2	Pattern Making 1	Process based	Core	4
3	Draping 1	Process based	Core	4
4	Garment Construction 1	Process based	Core	4
5	Elements of Textile	Theory based	Core	1.5
6	Surface Design Techniques 1	Process based	Core	2
7	History of Design & Fashion 1	Theory based	Non Core	1.5
8	Fashion Studies	Process based	Core	1
9	Prototype Development 1	Process based	Core	2

Semester - IV

1	Fashion Illustration & Design 2	Process based	Core	4
2	Pattern Making 2	Process based	Core	4
3	Draping 2	Process based	Core	4
4	Garment Construction 2	Process based	Core	4
5	Marketing	Theory based	Non Core	1.5
6	Surface Design Techniques 2	Process based	Core	2
7	History of Design & Fashion 2	Theory based	Non Core	1.5
8	Design Process	Process based	Core	1
9	Prototype Development 2	Process based	Core	2
10	Photography	Process based	Non Core	1

Semester - V

1	Fashion Illustration & Design 3	Process based	Core	3
2	Pattern Making 3	Process based	Core	4
3	Draping 3	Process based	Core	2
4	Garment Construction 3	Process based	Core	4
5	Fabric Studies	Process based	Core	2
6	Surface Design Techniques 3	Process based	Core	2
7	History of Design & Fashion 3	Theory based	Non Core	1.5
8	Merchandising	Theory based	Non Core	1.5
9	Digital Presentation Techniques	Process based	Non Core	2
10	Prototype Development 3	Process based	Core	2
11	Craft Cluster & Diagnostic Study	CC	Core	3

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Semester - VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration & Design 4	Process based	Core	3
2	Pattern Making 4	Process based	Core	2
3	Knitwear	Process based	Non Core	2
4	Garment Construction 4	Process based	Core	4
5	Manufacturing Process	Theory based	Non Core	1.5
6	Surface Design Techniques 4	Process based	Core	2
7	History of Design & Fashion 4	Theory based	NC	1.5
8	Research Methods	Theory based	Non Core	1.5
9	Grading Manual & CAD	Process based	Non Core	2
10	Advance Professional Practices	Theory based	Non Core	1.5
11	Prototype Development4	Process based	Core	2

Semester - VII

1	Portfolio Development	Process based	Core	4
2	Menswear Design & Development	Process based	Core	4
3	E D P	Process based	Non Core	2
4	Colloquium Paper	Process based	Non Core	1
Department Electives (Any 2)				
5	Craft Based Product Dev elopement	DE	Non Core	3
6	Creative Pattern Making	DE	Non Core	3
7	Advanced Surface Development	DE	Non Core	3
8	Children Wear	DE	Non Core	3
9	Couture Design	DE	Non Core	3
10	Fashion Accessories	DE	Non Core	3
11	Contemporary Art & Design	DE	Non Core	3
12	Theatre Costume & Design	DE	Non Core	3
13	Visual Merchandising	DE	Non Core	3
14	Fashion Styling	DE	Non Core	3
15	Lingerie Design	DE	Non Core	3
Common Electives (Any 1)				
19	Film Fashion & Image	CE	Non Core	2
20	Fashion Forecast for Indian Retail	CE	Non Core	2
21	Corporate Designs & Fashion Industry	CE	Non Core	2
22	Business of fashion luxury	CE	Non Core	2
23	Industry Internship	II	Core	6

Semester - VIII

1	Design Collection	GP	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Fashion Design (2011)

Semester - III

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration & Design 1	Process based	Core	4
2	Pattern Making 1	Process based	Core	4
3	Draping 1	Process based	Core	4
4	Garment Construction 1	Process based	Core	4
5	Elements of Textile	Theory based	Core	3
6	Surface Design Techniques 1	Process based	Core	2
7	History of Design & Fashion 1	Theory based	Non Core	1.5
8	Fashion Studies	Process based	Non Core	1
9	Prototype Development 1	Process based	Core	2

Semester - IV

1	Fashion Illustration & Design 2	Process based	Core	4
2	Pattern Making 2	Process based	Core	4
3	Draping 2	Process based	Core	4
4	Garment Construction 2	Process based	Core	4
5	Marketing	Theory based	Non Core	1.5
6	Surface Design Techniques 2	Process based	Core	2
7	History of Design & Fashion 2	Theory based	Non Core	1.5
8	Design Process	Process based	Core	1
9	Prototype Development 2	Process based	Core	2
10	Photography	Process based	Core	1

Semester - V

1	Fashion Illustration & Design 3	Process based	Core	3
2	Pattern Making 3	Process based	Core	4
3	Draping 3	Process based	Core	2
4	Garment Construction 3	Process based	Core	4
5	Fabric Studies	Process based	Core	2
6	Surface Design Techniques 3	Process based	Core	2
7	History of Design & Fashion 3	Theory based	Non Core	1.5
8	Merchandising	Theory based	Non Core	1.5
9	Digital Presentation Techniques	Process based	Non Core	2
10	Prototype Development 3	Process based	Core	2
11	Craft Cluster & Diagnostic Study	Process based	Core	3

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Semester - VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration & Design 4	Process based	Core	3
2	Pattern Making 4	Process based	Core	2
3	Knitwear	Process based	Non Core	2
4	Garment Construction 4	Process based	Core	4
5	Manufacturing Process	Theory based	Non Core	1.5
6	Surface Design Techniques 4	Process based	Core	2
7	History of Design & Fashion 4	Theory based	Non Core	1.5
8	Research Methods	Process based	Non Core	1
9	Grading Manual & CAD	Process based	Non Core	2
10	Advance Professional Practices	Theory based	Non Core	1.5
11	Prototype Development4	Process based	Core	2

Semester - VII

1	Portfolio Development	Process based	Core	4
2	Menswear Design & Development	Process based	Core	4
3	E D P	Process based	Non Core	2
4	Colloquium Paper	Process based	Non Core	1
Department Electives (Any 2)				
5	Craft Based Product Dev elopement	DE	Core	3
6	Creative Pattern Making	DE	Core	3
7	Advanced Surface Development	DE	Core	3
8	Children Wear	DE	Core	3
9	Couture Design	DE	Core	3
10	Fashion Accessories	DE	Core	3
11	Contemporary Art & Design	DE	Core	3
12	Theatre Costume & Design	DE	Core	3
13	Visual Merchandising	DE	Core	3
14	Fashion Styling	DE	Core	3
15	Lingerie Design	DE	Core	3
16	Graphic Design for Fashion	DE	Core	3
17	Design Management	DE	Core	3
18	Denim wear	DE	Core	3
Common Electives (Any 1)				
19	Film Fashion & Image	CE	Non Core	2
20	Fashion Forecast for Indian Retail	CE	Non Core	2
21	Corporate Designs & Fashion Industry	CE	Non Core	2
22	Business of Fashion luxury	CE	Non Core	2
23	Industry Internship	II	Core	6

Semester - VIII

1	Design Collection	GP	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)
Discipline: LEATHER DESIGN (2010)

Semester – III

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Model Drawing	Process based	Core	3
2	Design & Fashion Studies I	Theory based	Core	1.5
3	Design Methods & Proto typing	Process based	Core	3
4	Pattern Making I	Process based	Core	3
5	Construction Techniques I	Process based	Core	3
6	Leather Studies & Processes-I	Theory based	Core	3
7	Surface Development Techniques I	Process based	Non Core	1
8	Elements of Management & Marketing	Theory based	Non Core	1.5
9	Computer Application III	Process based	Non Core	2
10	Draping	Process based	Non Core	2

Semester - IV

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration I	Process based	Core	3
2	Design & Fashion Studies II	Theory based	Core	2
3	Leather Accessories I	Process based	Core	3
4	Proto typing	Process based	Core	2
5	Pattern Making II	Process based	Core	3
6	Construction Techniques II	Process based	Core	2
7	Leather Studies & Processes –II	Theory based	Core	3
8	Surface Development Techniques II	Process based	Non Core	2
9	Marketing	Theory based	Non Core	2
10	Computer Application IV	Process based	Non Core	2
11	Tannery Training	Process based	Core	2
12	Craft Research & Documentation	Process based	Non Core	2

Semester – V

1	Fashion Illustration II	Process based	Core	3
2	Design Project I	Process based	Core	2
3	Forecasting Trends & Interpretation	Process based	Non Core	1
4	Leather Accessories II	Process based	Core	3
5	Pattern Making III	Process based	Core	2
6	Construction Techniques III	Process based	Core	2
7	Leather Studies & Processes-III	Theory based	Core	2
8	Basic Manufacturing Systems	Theory based	Core	1.5
9	Merchandising	Theory based	Non Core	1.5
10	Computer Application V	Process based	Non Core	2
11	Research Methods	Theory based	Non Core	2

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Semester – VI

1	Fashion Illustration III	Process based	Core	3
2	Design Project II	Process based	Core	3
3	Menswear	Process based	Core	3
4	Leather Accessories III	Process based	Core	2
5	Introduction to Footwear	Process based	Core	2
6	Construction Techniques IV	Process based	Non Core	2
7	Leather Studies & Processes-IV	Theory based	Core	2
8	Advanced Production Planning & Control	Theory based	Core	3
9	Opportunity Mapping, Positioning & Strategies	Theory based	Non Core	2
10	Computer Application VI	Process based	Non Core	2
11	Industry Internship	Process based	Core	6

Semester – VII

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Design Portfolio	Process based	Core	3
2	Commercial Leather Sourcing Practices	Theory based	Core	3
3	Advanced Professional Practices	Theory based	Core	2
4	Colloquium paper	Process based	Core	1
5	Design Management & Entrepreneurship.	Theory based	Core	2
Departmental Electives (A student chooses any 2 of the following)				6
6	Lifestyle Accessories	DE	Non Core	3
7	Footwear Development	DE	Non Core	3
8	Non-Leather Material & Process Studies	DE	Non Core	3
9	Visual Communication	DE	Non Core	3
10	Corsetry	DE	Non Core	3
11	Integrative Surface Development	DE	Non Core	3
12	Visual Merchandising	DE	Non Core	3
Common Electives (any 1)				2
13	Intelligent Digital Production	CE	Non Core	2
14	Design With Leather	CE	Non Core	2

Semester – VIII

1	Graduation Project	Process based	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: LEATHER DESIGN (2011)

Garments & Products (for Delhi & Kolkata Centres)

Semester – III

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Model Drawing	Process based	Core	3
2	Design & Fashion Studies I	Theory based	Core	1.5
3	Design Methods & Proto typing	Process based	Core	3
4	Pattern Making I	Process based	Core	4
5	Construction Techniques - I	Process based	Core	4
6	Leather Studies & Processes-I	Theory based	Core	3
7	Elements of Management & Marketing	Theory based	Non Core	1.5
8	Computer Application III	Process based	Non Core	2
9	Draping	Process based	Non Core	2
10	Material Studies and Processes II	Process based	Non Core	2

Semester - IV

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Illustration I	Process based	Core	3
2	Design & Fashion Studies II	Theory based	Core	1.5
3	Leather Accessories I	Process based	Core	4
4	Proto typing	Process based	Core	2
5	Pattern Making II	Process based	Core	4
6	Construction Techniques II	Process based	Core	3
7	Leather Studies & Processes II	Theory based	Core	3
8	Surface Development Techniques	Process based	Non Core	2
9	Marketing	Theory based	Non Core	1.5
10	Computer Application IV	Process based	Non Core	2
11	Tannery Training	Process based	Core	3
12	Craft Study	Process based	Non Core	2

Semester – V

1	Fashion Illustration II	Process based	Core	3
2	Design Project I	Process based	Core	4
3	Leather Accessories II	Process based	Core	4
4	Leather Studies & Processes III	Theory based	Core	1.5
5	Basic Manufacturing Systems	Theory based	Core	1.5
6	Computer Application V	Process based	Non Core	2
7	Research Methods	Theory based	Non Core	3
8	Pattern Making & Construction III	Process based	Core	4
9	Merchandising I	Theory based	Non Core	1.5

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Semester – VI

1	Fashion Illustration III	Process based	Core	3
2	Design Project II	Process based	Core	3
3	Menswear	Process based	Core	3
4	Leather Accessories III	Process based	Core	3
5	Introduction to Footwear	Process based	Core	2
6	Leather Studies & Processes-IV	Theory based	Core	1.5
7	Advance Production Planning & Control	Theory based	Core	3
8	Computer Application VI	Process based	Non Core	2
9	Positioning Strategies	Theory based	Non Core	1.5
10	Grading & Construction Techniques	Process based	Core	3
11	Merchandising II	Theory based	Non Core	1.5
12	Industry Internship	Process based	Core	6

Semester – VII

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Commercial Leather Sourcing Practices	Theory based	Core	3
2	Advanced Professional Practices	Theory based	Core	3
3	Colloquium paper	Process based	Core	1
4	Design Management & Entrepreneurship.	Theory based	Core	3
5	Design & Digital Portfolio	Process based	Core	4
Departmental Electives (A student chooses any 2 of the following)				6
6	Lifestyle Accessories	DE	Non Core	3
7	Footwear Development	DE	Non Core	3
8	Non-Leather Material & Process Studies	DE	Non Core	3
9	Visual Communication	DE	Non Core	3
10	Corsetry	DE	Non Core	3
11	Integrative Surface Development	DE	Non Core	3
12	Visual Merchandising	DE	Non Core	3
Common Electives (any 1)				2
13	Intelligent Digital Production	CE	Non Core	2
14	Design With Leather	CE	Non Core	2

Semester – VIII

1	Graduation Project	Process based	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: LEATHER DESIGN (2011)

Footwear & Products (for Chennai & Rae Bareli Centres)

Semester – III

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Design & Fashion Studies I	Theory based	Core	1.5
2	Leather Studies & Processes I	Theory based	Core	3.0
3	Draping	Process based	Non Core	2.0
4	Fashion Model Drawing	Process based	Core	3.0
5	Design Methods & Prototyping	Process based	Core	3.0
6	Garments Pattern Making I	Process based	Core	4.0
7	Garments Construction Techniques I	Process based	Core	4.0
8	Surface Development Techniques I	Process based	Non Core	1.0
9	Human Factors & Ergonomics	Theory based	Non Core	3.0
10	Computer Application III (Adobe Illustrator & InDesign)	Process based	Non Core	2.0

Semester - IV

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Design & Fashion Studies II	Theory based	Core	1.5
2	Leather Studies & Processes II	Theory based	Core	3.0
3	Leather Accessories I	Process based	Core	4.0
4	Fashion Illustration	Process based	Core	2.0
5	Design Project I (Garments)	Process based	Core	4.0
6	Garment Pattern making II	Process based	Core	3.0
7	Garment Construction Techniques II	Process based	Core	3.0
8	Surface Development Techniques II	Process based	Non Core	2.0
9	Fashion Marketing I	Theory based	Non Core	1.5
10	Computer Application IV (Garment CAD-Lectra / Gerber)	Process based	Non Core	2.0
11	Tannery Training	Process based	Core	3
12	Craft Study	Process based	Non Core	2

Semester – V

1	Leather Studies & Processes III	Theory based	Core	1.5
2	Design Communication	Process based	Core	2.0
3	Design Project II (Leather Goods)	Process based	Core	4.0
4	Forecasting Trends & Interpretation	Process based	Non Core	1.0
5	Leather Accessories II	Process based	Core	4.0
6	Footwear Pattern Making I	Process based	Core	3.0

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7	Footwear Construction Techniques I	Process based	Core	3.0
8	Fashion Marketing II	Theory based	Non Core	1.5
9	Computer Application V (Leather Goods CAD)	Process based	Non Core	2.0
10	Hardware Design & Product Detailing	Process based	Non Core	3.0

Semester – VI

1	Production Planning & Process Control	Theory based	Core	3.0
2	Packaging Design	Process based	Core	2.0
3	Design Project III (Footwear)	Process based	Core	3.0
4	Photography	Process based	Non Core	2.0
5	Leather Accessories III	Process based	Core	3.0
6	Footwear Patternmaking II	Process based	Core	3.0
7	Footwear Construction Techniques II	Process based	Core	3.0
8	Fashion Marketing III	Theory based	Non Core	1.5
9	Computer Application VI (Footwear CAD-Shoemaster)	Process based	Non Core	3.0
10	Non Leather Materials & Processes	Theory based	Non Core	3.0
11	Industry Internship	Process based	Core	6

Semester – VII

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Design Portfolio	Process based	Core	3.0
2	Advanced Professional Practices	Theory based	Core	3.0
3	Colloquium Paper	Process based	Core	1.0
4	Design Management & Entrepreneurship	Theory based	Core	3.0
5	Design Project IV (Product Range)	Process based	Core	4.0
6	Visual Merchandising	Process based	Core	2.0
Departmental Electives (A student chooses any 2 of the following)				
7	Costume Jewellery	DE	Non core	3.0
8	Fashion & Sports Gloves	DE	Non core	3.0
9	3D Virtual Modeling -3D Studio Max	DE	Non core	3.0
10	CAD – Hardware Design – Solid works	DE	Non core	3.0
11	Leather Home Furnishings	DE	Non core	3.0
12	Footwear Retailing	DE	Non core	3.0
13	Exhibition / Stall Design	DE	Non core	3.0
14	Athletic / Sports Footwear	DE	Non core	3.0
Common Electives (A student chooses any 1 of the following)				
15	Product & Fashion Photography	CE	Non Core	2.0
16	Fashion Leather Accessories	CE	Non Core	2.0
17	Fashion Footwear	CE	Non Core	2.0

Semester – VIII

1	Graduation Project	Process based	Core	

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Programme: BACHELOR OF DESIGN (B. Des.)
Discipline: FASHION COMMUNICATION (2010)

Semester - III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level I	Process based	Core	3
2	Visual Merchandising-Level I	Process based	Core	3
3	Photography-Level I	Process based	Core	3
4	Integrated Term Project - I	Process based	Core	1.5
5	Graphical Representation & Technical Drawing - Level I	Process based	Core	2
6	Design Methodology	Process based	Core	3
7	History of Costumes	Theory based	Non Core	1.5
8	Publication Design	Process based	Non Core	2
9	Introduction to Marketing & Merchandising	Theory based	Non Core	1.5
10	Communication Concept s & Processes Level I	Theory based	Non Core	1.5
11	History & Philosophy of Design - Level I	Process based	Non Core	1.5

Semester – IV

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level II	Process based	Core	3
2	Visual Merchandising- Level II	Process based	Core	3
3	Photography- Level II	Process based	Core	3
4	Integrated Term Project - II	Process based	Core	2
5	Graphical Representation & Technical Drawing – Level II	Process based	Core	2
6	Introduction to Written Communication	Process based	Non Core	1.5
7	Fashion Basics	Process based	Non Core	2
8	Design Interpretation on AutoCAD	Process based	Non Core	2
9	Consumer Behavior in Fashion	Theory based	Non Core	1.5
10	Communication Concepts & Processes Level II	Theory based	Non Core	1.5
11	History & Philosophy of Design - Level II	Process based	Non Core	1.5

Semester – V

1	Graphic Design- Level III	Process based	Core	3
2	Visual Merchandising- Level III	Process based	Core	3
3	Photography- Level III	Process based	Core	3
4	Integrated Term Project – III	Process based	Core	2
5	Craft Cluster Initiative	Process based	Core	3

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6	Fashion Journalism- Level I	Process based	Core	2
7	Textile Appreciation	Process based	Non Core	1.5
8	Multimedia & Web Design	Process based	Non Core	2
9	Retail & Brand Management	Theory based	Non Core	1.5
10	Introduction to Advertising	Theory based	Non Core	1.5

Semester – VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level IV	Process based	Core	3
2	Visual Merchandising- Level IV	Process based	Core	3
3	Photography- Level IV	Process based	Core	3
4	Integrated Term Project – IV	Process based	Core	2
5	Event Management	Process based	Non Core	2
6	Fashion Journalism- Level II	Process based	Core	2
7	Fashion Styling	Process based	Core	2
8	Design Interpretation on 3D Max Level-I	Process based	Non Core	2
9	Public Relations	Theory based	Non Core	1.5
10	Creative Advertising & Media Planning	Theory based	Non Core	1.5

Semester – VII

1	Graphic Design- Level V	Process based	Core	3
2	Exhibition & Display Design	Process based	Core	3
3	Industry Internship (Between VI & VII Semester)	Process based	Core	6
4	Colloquium Paper	Process based	Core	3
5	Design Management & Entrepreneurship	Process based	Non Core	2
6	Professional Ethics & Responsibilities	Theory based	Non Core	2
7	Design Interpretation on 3D Max Level-II	Process based	Non Core	2
Department Elective				
9	Prop Design	DE	Non Core	2
10	Signage Design	DE	Non Core	2
11	Traditional Folk Media	DE	Non Core	2
12	Calligraphy	DE	Non Core	2
13	Light, Sound & Set Design	DE	Non Core	2
14	Non-Linear Editing	DE	Non Core	2
Common Elective				
15	Presentation Techniques	CE	Non Core	2
16	Product Photography	CE	Non Core	2
17	Photo Journalism	CE	Non Core	2

Semester – VIII

1	Graduation Project	PB	Core	18

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Discipline: FASHION COMMUNICATION (2011)

Semester - III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level I	Process Based	Core	3
2	Visual Merchandising-Level I	Process Based	Core	3
3	Photography-Level I	Process Based	Core	3
4	Fashion Basics- Level I	Process Based	Non Core	2
5	Graphical Representation & Technical Drawing - Level I	Process Based	Core	2
6	Design Methodology	Process Based	Core	3
7	Costumes Appreciation (western)	Process Based	Non Core	2
8	Introduction to Marketing & Merchandising	Theory Based	Non Core	1.5
9	Communication Concept s & Processes Level I	Theory Based	Non Core	1.5
10	History & Philosophy of Design - Level I	Process Based	Non Core	1.5
11	Summer Project (between 2nd & 3rd Semester)	Independent Study	Non Core	1

Semester – IV

Sl.No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level II	Process Based	Core	3
2	Visual Merchandising- Level II	Process Based	Core	3
3	Photography- Level II	Process Based	Core	3
4	Fashion Basics- Level II	Process Based	Non Core	2
5	Graphical Representation & Technical Drawing – Level II	Process Based	Core	2
6	Introduction to Written Communication	Process Based	Non Core	1.5
7	Costumes & Textile Appreciation	Process Based	Non Core	2
8	Publication Design	Process Based	Non Core	2
9	Consumer Behavior in Fashion	Theory Based	Non Core	1.5
10	Communication Concepts & Processes- Level II	Theory Based	Non Core	1.5
11	History & Philosophy of Design - Level II	Process Based	Non Core	1.5
12	Research Methodology	Theory Based	Non Core	1.5

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Semester – V

1	Graphic Design- Level III	Process Based	Core	3
2	Visual Merchandising- Level III	Process Based	Core	3
3	Photography- Level III	Process Based	Core	3
4	Integrated Term Project	Process Based	Core	2
5	Craft Cluster Initiative	Process Based	Core	3
6	Fashion Journalism- Level I	Process Based	Core	2
7	Fashion Styling- Level I	Process Based	Core	2
8	Design Interpretation on AutoCAD	Process Based	Non Core	2
9	Retail & Brand Management	Theory Based	Non Core	1.5
10	Introduction to Advertising	Theory Based	Non Core	1.5

Semester – VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graphic Design- Level IV	Process Based	Core	3
2	Visual Merchandising- Level IV	Process Based	Core	3
3	Photography- Level IV	Process Based	Core	3
4	Integrated Term Project	Process Based	Core	2
5	Fashion Journalism- Level II	Process Based	Core	2
6	Fashion Styling- Level II	Process Based	Core	2
7	Multimedia & Web Design	Process Based	Non Core	2
8	Public Relations	Theory Based	Non Core	1.5
9	Creative Advertising & Media Planning	Theory Based	Non Core	1.5
10	Design Strategy	Process Based	Non Core	2

Semester – VII

1	Industry Internship (Between VI & VII Semester)	Process Based	Core	6
2	Graphic Design- Level V	Process Based	Core	3
3	Exhibition & Display Design	Process Based	Core	3
4	Colloquium Paper	Process Based	Core	3
5	Design Management & Entrepreneurship	Process Based	Non Core	2
6	Professional Ethics & Responsibilities	Theory Based	Non Core	2
7	Design Interpretation on 3D Max	Process Based	Non Core	3
Department Elective				
9	Fashion Photography	DE	Non Core	2
10	Type Design	DE	Non Core	2
11	Information Graphics	DE	Non Core	2

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12	Animation	DE	Non Core	2
13	Experiential Design	DE	Non Core	2
14	Prop Design	DE	Non Core	2
15	Retail Lighting	DE	Non Core	2
16	Fashion Journalism for New Media	DE	Non Core	2
17	Set Design	DE	Non Core	2
18	Traditional Folk Media	DE	Non Core	2
Common Elective				
15	Presentation Techniques	CE	Non Core	2
16	Product Photography	CE	Non Core	2
17	Photo Journalism	CE	Non Core	2

Semester – VIII

1	Graduation Project	Process Based	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Accessories Design (2010)

Centers: Bengaluru, Bhopal, Hyderabad, Kangra, New Delhi, Rae-Bareli & Shillong

Semester - III

S.No.	Subject:	Theory Based / Process Based/ Elective	Core /Non-core	Credit
1.	Drawing & Rendering	Process Based	Non-Core	2.5
2.	Form Studies	Process Based	Core	2.5
3.	History & philosophy of Design	Theory Based	Core	3.5
4.	Photography	Process Based	Non-Core	2.5
5.	Material Manipulation	Process Based	Non-Core	2.5
6.	Technical Studies - I	Theory Based	Non-Core	3.5
7.	Design Methodology	Process Based	Core	3.5
8.	Design Methodology: Virtual Prototyping	Process Based	Core	2.0
9.	Virtual Prototyping: AutoCAD	Theory Based	Non-Core	2.5

Semester - IV

1.	Professional Comm. & Documentation Techniques	Process Based	Core	2.5
2.	Fashion Studies I	Theory Based	Non-Core	2.5
3.	Technical Studies –II	Process Based	Non-Core	3.5
4.	Technical Drawing	Theory Based	Non-Core	3.5
5.	Fashion Marketing-I	Theory Based	Non-Core	2.5
6.	DP I-Simple Design Project	Process Based	Core	3.5
7.	Virtual Prototyping: 3Ds Max	Theory Based	Non-Core	3.5
8.	DP I- Simple Design Project Prototyping	Process Based	Core	3.5

Semester - V

1.	Human Factors & Ergonomics	Theory Based	Core	2.5
2.	Fashion Studies- II	Theory Based	Non-Core	2.5
3.	Technical Studies – III	Process Based	Non-Core	2.5
4.	Fashion Marketing-II	Theory Based	Non-Core	2.5
5.	DP II -Craft based Design Project		Core	3.5
6.	DP II: Craft based Design Project Prototyping		Core	2.5
7.	DP III-Hardware Design and Product Detailing	Process Based	Core	3.5
8.	DP III- Hardware Design and Product Detailing: Prototyping	Process Based	Core	2.5
9.	Virtual Prototyping: Rhino/ Solid Works	Process Based	Non-Core	2.5
10.	Independent Study	Process Based	Non-Core	1.5

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Semester - VI

1.	Colloquium Paper	Process Based	Core	2.5
2.	Technical Studies –IV	Process Based	Non-Core	2.5
3.	Advance Professional Practices	Theory Based	Non-Core	3.0
4.	Department Elective : Center Specific	DE	Non-Core	2.5
5.	Fashion Merchandising	Theory Based	Non-Core	2.5
6.	DP IV - Packaging Design	Process Based	Core	3.5
7.	DP IV : Packaging Design Virtual Prototyping	Process Based	Non-Core	2.0
8.	DP V- Range Design	Process Based	Core	3.5
9.	DPV: Range Design Prototyping	Process Based	Core	3.5

Semester - VII

1.	Internship Presentation		Core	6.0
2.	Common Electives: As approved by SIAC	CE	Non-Core	2.0
3.	Portfolio Development	Process Based	Non-Core	2.5
4.	Design Management	Process Based	Core	2.5
5.	DP VI- Consumer Interface Design	Process Based	Core	4.0
6.	DP VI- Consumer Interface Design: Prototyping	Process Based	Core	3.5
7.	DP VII- Product Collection	Process Based	Core	4.0
8.	DP VII- Product Collection Prototyping	Process Based	Core	3.0

Semester - VIII

1.	Graduation Project		Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Accessories Design (2010)- Jewellery & Precious Products
Centers: Gandhinagar

Semester - III

S.No.	Subject:	Theory Based/ Process Based/ Elective	Core /Non-core	Credit
1.	Drawing & Rendering	Process Based	Non-Core	2.5
2.	Form Studies	Process Based	Core	2.5
3.	History & philosophy of Design	Theory Based	Core	3.5
4.	Photography	Process Based	Non-Core	2.5
5.	Material Manipulation (Fabrication & Machining Skills)	Process Based	Non-Core	2.5
6.	Technical Studies I- Materials & Processes	Theory Based	Non-Core	3.5
7.	Design Methodology	Process Based	Core	3.5
8.	Design Methodology: Virtual Prototyping	Process Based	Core	2.0
9.	Virtual Prototyping: AutoCAD	Theory Based	Non-Core	2.5

Semester - IV

1.	Professional Comm. & Documentation Techniques	Process Based	Core	2.5
2.	Fashion Studies I: Materials & Processes	Theory Based	Non-Core	2.5
3.	Technical Studies II- Materials & Processes	Process Based	Non-Core	3.5
4.	Technical Drawing	Theory Based	Non-Core	3.5
5.	Fashion Marketing-I	Theory Based	Non-Core	2.5
6.	DP I- Simple Design Project	Process Based	Core	3.5
7.	Virtual Prototyping: 3Ds Max	Theory Based	Non-Core	3.5
8.	DP I- Simple Design Project: Prototyping	Process Based	Core	3.5

Semester: V

1.	Human Factors & Ergonomics	Theory Based	Core	2.5
2.	Fashion Studies- II	Theory Based	Non-Core	2.5
3.	Technical Studies III- Technical Science	Process Based	Non-Core	2.5
4.	Fashion Marketing-II	Theory Based	Non-Core	2.5
5.	DP II- Craft based Design Project		Core	3.5
6.	DP II- Craft based Design Project Prototyping		Core	2.5
7.	DP III- Hardware Design and Product Detailing	Process Based	Core	3.5
8.	DP III- Hardware Design and Product Detailing: Prototyping	Process Based	Core	2.5
9.	Virtual Prototyping - Rhino/Solid Works	Process Based	Non-Core	2.5
10.	Independent Study	Process Based	Non-Core	1.5

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Semester: VI

1.	Colloquium Paper	Process Based	Core	2.5
2.	Technical Studies IV	Process Based	Non-Core	2.5
3.	Advance Professional Practices	Theory Based	Non-Core	3.0
4.	Department Elective : Center Specific	DE	Non-Core	2.5
5.	Fashion Merchandising	Theory Based	Non-Core	2.5
6.	DP IV Packaging Design	Process Based	Core	3.5
7.	DP IV Packaging Design Virtual Prototyping	Process Based	Non-Core	2.0
8.	DP V- Range Design	Process Based	Core	3.5
9.	DP V- Range Design Prototyping	Process Based	Core	3.5

Semester: VII

1.	Internship Presentation		Core	6.0
2.	Common Electives: As approved by SIAC	CE	Non-Core	2.0
3.	Portfolio Development	Process Based	Non-Core	2.5
4.	Design Management	Process Based	Core	2.5
5.	DP VI- Consumer Interface Design	Process Based	Core	4.0
6.	DP VI- Consumer Interface Design Prototyping	Process Based	Core	3.5
7.	DP VII- Product Collection	Process Based	Core	4.0
8.	DP VII- Product Collection Prototyping	Process Based	Core	3.0

Semester: VIII

1.	Graduation Project		Core	18

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Discipline: Accessories Design (2011)

Centers: Bengaluru, Bhopal, Hyderabad, Kangra, New Delhi, Rae-Bareli & Shillong

Semester - III

S.No.	Subject:	Theory Based / Process Based/ Elective	Core /Non-core	Credit
1.	Drawing & Rendering	Theory based	Non-Core	4.0
2.	Form Studies	Process based	Core	4.0
3.	History & philosophy of Design	Process based	Core	3.5
4.	Photography	Process based	Non-Core	2.5
5.	Material Manipulation	Process based	Non-Core	4.0
6.	Cognitive Process	Process based	Core	4.0
7.	Summer Project	Process based	Non-Core	1.0

Semester - IV

1.	Professional Comm. & Documentation Techniques	Process based	Core	2.5
2.	Trend & Fashion Forecasting	Theory based	Non-Core	2.5
3.	Technical Studies –I	Theory based	Non-Core	3.5
4.	Technical Drawing & AutoCAD	Process based	Non-Core	4.0
5.	Design Process	Process based	Core	3.5
6.	Design Process Prototyping	Process based	Core	2.0
7.	DP I- Simple Design Project	Process based	Core	4.0
8.	DP I- Simple Design Project Prototyping	Process based	Core	2.0
9	Industry Orientation	Process based	Core	2.0

Semester - V

1.	Applied Ergonomics	Process based	Core	3.5
2.	Technical Studies – II (Principle of mechanism & production process planning)	Process based	Non-Core	3.5
3.	Fashion Marketing- I	Theory based	Non-Core	3.0
4.	DP II -Craft based Design Project	Process based	Core	3.5
5.	DP II: Craft based Design Project Prototyping	Process based	Core	2.0
6.	DP III-Hardware Design and Product Detailing	Process based	Core	4.0
7.	DP III- Hardware Design and Product Detailing: Prototyping	Process based	Core	2.0
8.	3ds Max	Process based	Non-Core	3.5

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Semester - VI

1.	Colloquium	Process based	Core	2.0
2.	Advanced Professional Practices	Theory based	Non-Core	3.0
3.	Department Elective : Center Specific	DE	Non-Core	2.5
4.	Fashion Marketing- II	Theory based	Non-Core	3.0
5.	DP IV - Packaging Design	Process based	Core	4.0
6.	DP IV : Packaging Design Prototyping	Process based	Core	2.0
7.	DP V- Range Design	Process based	Core	4.0
8.	DPV: Range Design Prototyping	Process based	Core	3.0

Semester - VII

1.	Internship Presentation	Process based	Core	6.0
2.	Common Electives: As approved by SIAC	CE	Non-Core	2.0
3.	Portfolio Development	Process based	Non-Core	1.0
4.	Design Management	Process based	Core	2.5
5.	DP VI- Consumer Interface Design	Process based	Core	4.0
6.	DP VI- Consumer Interface Design: Prototyping	Process based	Core	3.0
7.	DP VII- Product Collection	Process based	Core	4.0
8.	DP VII- Product Collection Prototyping	Process based	Core	3.0

Semester - VIII

1.	Graduation Project	Process based	Core	22

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Accessories Design (2011)- Jewellery & Precious Products
Centers: Gandhinagar

Semester - III

S.No.	Subject:	Theory Based/ Process Based/ Elective	Core /Non-core	Credit
1.	Drawing & Rendering	Theory based	Non-Core	4.0
2.	Form Studies	Process based	Core	4.0
3.	History & philosophy of Design	Process based	Core	3.5
4.	Photography	Process based	Non-Core	2.5
5.	Material Manipulation	Process based	Non-Core	4.0
6.	Cognitive Process	Process based	Core	4.0
7.	Summer Project	Process based	Non-Core	1.0

Semester - IV

1.	Professional Comm. & Documentation Techniques	Process based	Core	2.5
2.	Trend & Fashion Forecasting	Theory based	Non-Core	2.5
3.	Technical Studies –I	Theory based	Non-Core	3.5
4.	Technical Drawing & AutoCAD	Process based	Non-Core	4.0
5.	Design Process	Process based	Core	3.5
6.	Design Process Prototyping	Process based	Core	2.0
7.	DP I- Simple Design Project	Process based	Core	4.0
8.	DP I- Simple Design Project Prototyping	Process based	Core	2.0

Semester: V

1.	Human Factors & Ergonomics	Theory Based	Core	2.5
2.	Fashion Studies- II	Theory Based	Non-Core	2.5
3.	Technical Studies III- Technical Science	Process Based	Non-Core	2.5
4.	Fashion Marketing-II	Theory Based	Non-Core	2.5
5.	DP II- Craft based Design Project		Core	3.5
6.	DP II- Craft based Design Project Prototyping		Core	2.5
7.	DP III- Hardware Design and Product Detailing	Process Based	Core	3.5
8.	DP III- Hardware Design and Product Detailing: Prototyping	Process Based	Core	2.5
9.	Virtual Prototyping - Rhino/Solid Works	Process Based	Non-Core	2.5
10.	Independent Study	Process Based	Non-Core	1.5

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Semester: VI

1.	Colloquium Paper	Process Based	Core	2.5
2.	Technical Studies IV	Process Based	Non-Core	2.5
3.	Advance Professional Practices	Theory Based	Non-Core	3.0
4.	Department Elective : Center Specific	DE	Non-Core	2.5
5.	Fashion Merchandising	Theory Based	Non-Core	2.5
6.	DP IV Packaging Design	Process Based	Core	3.5
7.	DP IV Packaging Design Virtual Prototyping	Process Based	Non-Core	2.0
8.	DP V- Range Design	Process Based	Core	3.5
9.	DP V- Range Design Prototyping	Process Based	Core	3.5

Semester: VII

1.	Internship Presentation		Core	6.0
2.	Common Electives: As approved by SIAC	CE	Non-Core	2.0
3.	Portfolio Development	Process Based	Non-Core	2.5
4.	Design Management	Process Based	Core	2.5
5.	DP VI- Consumer Interface Design	Process Based	Core	4.0
6.	DP VI- Consumer Interface Design Prototyping	Process Based	Core	3.5
7.	DP VII- Product Collection	Process Based	Core	4.0
8.	DP VII- Product Collection Prototyping	Process Based	Core	3.0

Semester: VIII

1.	Graduation Project		Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Textile Design (2010)

Semester – III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Elements of Textile Design	Process Based	Core	3
2	Woven Structure I	Process Based	Core	3
3	Textile Science	Theory Based	Core	4
4	Surface Technique I	Process Based	Core	4
5	Digital imaging & Editing Techniques	Process Based	Non Core	3
6	Traditional Indian Textile-I	Theory Based	Non Core	3
7	Fashion Studies	Process Based	Non Core	2
8	Photography	Process Based	Non Core	2

Semester - IV

1	Textile Design Techniques	Process Based	Core	3
2	Woven Structure II	Process Based	Core	4
3	Textile Chemical Processing I	Theory Based	Core	3
4	Textile Chemical Processing Practical I	Process Based	Core	2
5	CAD - Print	Process Based	Non Core	3
6	Traditional Indian Textiles II	Theory Based	Non Core	3
7	Fashion Marketing	Theory Based	Non Core	3
8	Fashion Illustration	Process Based	Non Core	3

Semester - V

1	Print Design Project	Process Based	Core	4
2	Advanced Woven Structures	Process Based	Core	4
3	Textile Chemical Processing II	Theory Based	Core	3
4	Textile Chemical Processing Practical II	Process Based	Core	2
5	CAD –Dobby & Carpet	Process Based	Non Core	4
6	Craft Research & Documentation	Process Based	Core	3
7	Fashion Merchandising	Theory Based	Non Core	2
8	Pattern Making & Construction Methods	Process Based	Non Core	3

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Semester – VI

1	Fabric Styling	Theory Based	Core	3
2	Woven Design Project	Process Based	Core	4
3	Fabric Quality Assurance	Theory Based	Core	4
4	Surface Techniques II	Process Based	Core	4
5	Digital Presentation Technique	Process Based	Non Core	3
6	Design Colloquium	Process Based	Non Core	1
7	Professional Ethics and Responsibilities	Theory Based	Non Core	2
8	Sustainable Design	Process Based	Non Core	2
9	Appreciation of World Textiles	Theory Based	Non Core	2
10.	IPR (Roll out)	Theory Based	Non Core	1.5

Semester - VII

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Advanced Design Project	Process Based	Core	4
2	Industry Internship	Process Based	Core	6
3	Entrepreneurship Management	Theory Based	Non Core	2
4	CAD for Jacquard	Process Based	Non Core	3
Department Elective Student to choose any 2 from 3 subjects offered by the department				
5	Visual Merchandising	Process Based	Department Elective	3
6	Non Loom Technique	Process Based	Department Elective	3
7	Advanced Pattern Making & Construction Methods	Process Based	Department Elective	3
Common Elective Student to Choose one common electives offered by all department in the Centre				
11	Home Fashion Textiles	Process Based	Common Elective	2
12	Creative Textiles	Process Based	Common Elective	2
13	Woven Sari Design Development	Process Based	Common Elective	2
14	Environment and Green Manufacturing of Apparel and Clothing	Process Based	Common Elective	2
15	Panorama of World Textiles	Theory Based	Common Elective	2

Semester - VIII

Sl. No.	Subject	Theory Based / Process Based / elective	Core / Non Core	Credits
1	Graduation Project	Process Based	Core	18

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Discipline: Textile Design (2011)

Semester – III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Elements of Textile Design	Process Based	Core	4
2	Woven Structure I	Process Based	Core	3
3	Textile Science	Theory Based	Core	4
4	Surface Technique I	Process Based	Core	3
5	Digital imaging & Editing Techniques	Process Based	Non Core	4
6	Traditional Indian Textile-I	Theory Based	Non Core	3
7	Fashion Studies	Process Based	Non Core	2
8	Summer Project	Independent Study	Non Core	1

Semester - IV

1	Textile Design Techniques	Process Based	Core	4
2	Woven Structure II	Process Based	Core	4
3	Textile Chemical Processing I	Theory Based	Core	3
4	Textile Chemical Processing Practical I	Process Based	Core	2
5	CAD - Print	Process Based	Non Core	4
6	Traditional Indian Textiles II	Theory Based	Non Core	3
7	Research Methodology	Process Based	Non Core	1
8	Surface Techniques II	Process Based	Core	2

Semester - V

1	Print Design Project	Process Based	Core	4
2	Advanced Woven Structures	Process Based	Core	4
3	Textile Chemical Processing II	Theory Based	Core	3
4	Textile Chemical Processing Practical II	Process Based	Core	2
5	CAD –Dobby & Carpet	Process Based	Non Core	4
6	Craft Research & Documentation	Process Based	Core	3
7	Business in Design	Theory Based	Non Core	3
8	Pattern Making & Construction Methods	Process Based	Non Core	2

Semester – VI

1	Fabric Studies & Styling	Theory Based	Core	2
2	Woven Design Project	Process Based	Core	4
3	Fabric Quality Assurance	Theory Based	Core	4
4	Surface Design Project	Process Based	Core	4
5	Digital Presentation Techniques	Process Based	Non Core	3

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6	Design Colloquium	Process Based	Non Core	1
7	Professional Ethics and Responsibilities	Theory Based	Non Core	2
8	Sustainable Design	Process Based	Non Core	1
9	Appreciation of World Textiles	Process Based	Non Core	2

Semester - VII

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Advanced Design Project	Process Based	Core	4
2	Industry Internship	Process Based	Core	6
3	Entrepreneurship Management	Theory Based	Non Core	2
4	CAD - Jacquard	Process Based	Non Core	3
Department Elective Student to choose any 2 from 3 subjects offered by the department				
5	Visual Merchandising	DE – Process Based	Department Elective	3
6	Textile Art	DE - Process Based	Department Elective	3
7	Advanced Pattern Making & Construction Methods	DE - Process Based	Department Elective	3
8	Textiles for Apparel	DE - Process Based	Department Elective	3
10	Floor Covering	DE - Process Based	Department Elective	3
Common Elective Student to Choose one common electives offered by all department in the Centre				
11	Home Fashion Textiles	CE - Process Based	Common Elective	2
12	Creative Textiles	CE - Process Based	Common Elective	2
13	Woven Sari Design Development	CE - Process Based	Common Elective	2
14	Environment and Green Manufacturing of Apparel and Clothing.	CE - Process Based	Common Elective	2
15	Panorama of World Textiles	CE – Theory Based	Common Elective	2

Semester - VIII

Sl. No.	Subject	Theory Based / Process Based / elective	Core / Non Core	Credits
1	Graduation Project	Process Based	Core	18

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Programme: BACHELOR OF DESIGN (B. Des.)

Discipline: Knitwear Design (2010)

Semester - III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Art & Illustration	Process Based	Core	3
2	Flat Knitting ~	Process Based	Core	3
3	Basic Pattern Making	Process Based	Core	3
4	Introduction to Garment Construction	Process Based	Core	3
5	Photography and Editing Technique	Process Based	Non –Core	3
6	Design Application for Fashion	Process Based	Non –Core	2
7	Basic Textiles *	Theory Based	Core	2
8	History of World Costumes *	Theory Based	Non –Core	2
9	Traditional Indian Textiles*	Theory Based	Non –Core	2

Semester - IV

1	Digital Fashion Illustration	Process Based	Core	2
2	Trends and Forecasting	Process Based	Non -Core	2
3	Pattern Making for Knits (Women's wear)	Process Based	Core	3
4	Garment Construction for Knits (Women's wear)	Process Based	Core	3
5	Surface Embellishment	Process Based	Core	3
6	Dyeing and Finishing*	Theory Based	Non - Core	2
7	Design Process	Process Based	Core	3
8	Hand knitting Techniques	Process Based	Non - Core	2
9	Circular Knitting	Process Based	Core	3

Semester - V

1	Technical Specification & Virtual Sampling	Process Based	Core	3
2	Pattern Making for Knits(Men's wear)	Process Based	Core	3
3	Garment Construction for Knits (Men's wear)	Process Based	Core	2
4	Draping for Knits	Process Based	Core	3
5	Print Design for Knits	Process Based	Non -Core	3
6	Knitwear Production & Planning (Flat & Circular) *	Theory Based	Non - Core	2
7	Product Development in Circular Knits	Process Based	Core	3
8	Computerized Flat Knitting	Process Based	Core	3
9	Craft Research & Documentation			3

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Semester – VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Portfolio Development	Process Based	Core	4
2	Pattern Making & Garment Construction for Knits (Sportswear)	Process Based	Core	2
3	Pattern Making & Garment Construction for Knits (Kids wear)	Process Based	Core	3
4	Computerized Pattern Making and Grading for Knits	Process Based	Core	2
5	Quality Assurance for Knitwear *	Theory Based	Non - Core	3
6	Advanced Knitting	Process Based	Core	3
7	Product Development in Flat Knits	Process Based	Core	3
8	Fashion Marketing and Merchandising *	Theory Based	Non -Core	3
9	Internship			6

Semester - VII

1	Colloquium on Global Issues in Design	Theory Based	Non- Core	2
2	Design & Development for women's intimate apparel (knits)	Process Based	Core	3
3	Entrepreneurship	Theory Based	Non – Core	2
4	World Knitwear Industry	Theory Based	Non – Core	2
5	Advanced Professional Practices	Theory Based	Non – Core	2
6	Creative Design & Development	DE	Non – Core	3
7	Retail Space Design	DE	Non – Core	3
8	Retail Buying	DE	Non – Core	3
9	Fashion / Product Photography	DE	Non – Core	3
10	Image & Fashion Styling	DE	Non – Core	3
11	Common Elective	CE	Non – Core	2

SEMESTER - VIII

1	Knitwear Design Collection	Process Based	Core	18

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Discipline: Knitwear Design (2011)

Semester - III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Fashion Art & Illustration	Process based	Core	3
2	Flat Knitting ~	Process based	Core	3
3	Basic Pattern Making	Process based	Core	3
4	Introduction to Garment Construction	Process based	Core	3
5	Photography and Editing Technique	Process based	Non – Core	3
6	Design Application for Fashion	Process based	Non – Core	2
7	Basic Textiles *	Theory based	Core	2
8	History of World Costumes *	Theory based	Non – Core	2
9	Traditional Indian Textiles*	Theory based	Non – Core	2

Semester - IV

1	Digital Fashion Illustration	Process based	Core	2
2	Trends and Forecasting	Process based	Non - Core	2
3	Pattern Making for Knits (Women's wear)	Process based	Core	3
4	Garment Construction for Knits (Women's wear)	Process based	Core	3
5	Surface Embellishment	Process based	Core	3
6	Dyeing and Finishing*	Theory based	Non - Core	2
7	Design Process	Process based	Core	3
8	Hand knitting Techniques	Process based	Non - Core	2
9	Circular Knitting	Process based	Core	3

Semester - V

1	Technical Specification & Virtual Sampling	Process based	Core	3
2	Pattern Making for Knits(Men's wear)	Process based	Core	3
3	Garment Construction for Knits (Men's wear)	Process based	Core	2
4	Draping for Knits	Process based	Core	3
5	Print Design for Knits	Process based	Non - Core	3
6	Knitwear Production & Planning (Flat & Circular) *	Theory based	Non - Core	2
7	Product Development in Circular Knits	Process based	Core	3
8	Computerized Flat Knitting	Process based	Core	3
9	Craft Research & Documentation	Process based		3

Semester – VI

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Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Portfolio Development	Process based	Core	4
2	Sportswear	Process based	Core	2
3	Kidswear	Process based	Core	3
4	Computerized Pattern Making and Grading for Knits	Process based	Core	2
5	Quality Assurance for Knitwear *	Theory based	Non - Core	3
6	Advanced Knitting	Process based	Core	3
7	Product Development in Flat Knits	Process based	Core	3
8	Fashion Marketing and Merchandising *	Theory based	Non -Core	3

Semester - VII

1	Design and Market Research	Theory based	Non- Core	2
2	Design & Development for women's intimate apparel (knits)	Process based	Core	3
3	Entrepreneurship	Theory based	Non – Core	2
4	World Knitwear Industry	Theory based	Non – Core	2
5	Advanced Professional Practices	Theory based	Non – Core	2
6	Creative Design & Development	DE	Non – Core	3
7	Retail Space Design	DE	Non – Core	3
8	Retail Buying	DE	Non – Core	3
9	Fashion / Product Photography	DE	Non – Core	3
10	Image & Fashion Styling	DE	Non – Core	3
11	Common Elective	CE	Non – Core	2
	Industry Internship	Process based		6

SEMESTER - VIII

1	Knitwear Design Collection	Process Based	Core	18

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Programme: Bachelor of Fashion Technology

Discipline: Apparel Production (2010)

Semester III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Dyeing & Printing	Theory Based	Non Core	2.5
2	Human Resource Management	Theory Based	Non Core	3
3	MIS	Theory Based	Non Core	2.5
4	Garment construction – I	Process Based	Core	4
5	Pattern Making – I	Process Based	Core	4
6	Sewn Products Machinery & Equipments - I	Process Based	Core	4
7	VB.net	Process Based	Non Core	2.5

Semester IV

1	Spreading & Cutting of Apparel Products	Theory Based	Core	4
2	Apparel Standards, Specifications & Quality Control	Theory Based	Core	2.5
3	Fabric & Garment Finishing	Theory Based	Non Core	3
4	Garment construction – II	Process Based	Core	4
5	Pattern Making – II	Process Based	Core	4
6	Sewn Products Machinery & Equipments - II	Process Based	Core	3.5
7	Web Technologies	Process Based	Core	2.5

Semester V

1	Production & Operation Management	Theory Based	Core	4
2	Work Study for Apparel Manufacturing	Theory Based	Core	3.5
3	Apparel Quality Management	Theory Based	Core	4
4	Fashion Merchandising	Theory Based	Non Core	3
5	Pattern Making - III	Process Based	Core	4
6	Garment Construction – III	Process Based	Core	4
7	Textile Internship (2 weeks) – b/w sem. Summer Break	Process Based	Non Core	2
8	Cluster Activity (1 week) – b/w sem. In Summer Break	Process Based	Non Core	1
Departmental Elective (one out of two)				
9	E Commerce	DE	Non Core	2
10	Advance Presentation Techniques	DE	Non Core	2

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Semester VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Maintenance Management	Theory Based	Core	3
2	Apparel Production Planning & Control	Theory Based	Core	3.5
3	Entrepreneurship Management	Process Based	Non Core	2
4	Costing of Apparel Products	Theory Based	Core	2.5
5	Enterprise Resource Planning	Process Based	Non Core	2.5
6	Computer Aided Production Planning	Process Based	Non Core	2
7	Auto CAD	Process Based	Non Core	2.5
Departmental Elective (3 out of 6)				
8	Sustainable Production	DE	Non Core	2
9	Fabric Objective Measurement	DE	Non Core	2
10	Joint Venture and Acquisition	DE	Non Core	2
11	Project Management	DE	Non Core	2
12	Training & Development of Supervisors	DE	Non Core	2
13	Corporate Social Responsibility (CSR)	DE	Non Core	2
14	Outbound Activity (3-4 days)		Non Core	

Semester VII

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Apparel Internship	Process Based	Core	12
2	Plant Layout	Process Based	Core	3.5
3	Apparel CAD & Grading	Process Based	Core	3
4	Product Analysis & Development	Process Based	Core	2
5	Ergonomics	Process Based	Non Core	2.5
6	Lean Manufacturing	Process Based	Non Core	3

Semester VIII

1	Research Methodology	Process Based	Core	3
2	Graduation Project	Process Based	Core	18

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Discipline: Apparel Production (2011)

Semester III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Dyeing & Printing	Theory based	Non Core	2.5
2	Human Resource Management	Theory based	Non Core	3.0
3	MIS	Theory based	Non Core	2.5
4	Garment construction – I	Process based	Core	4.0
5	Pattern Making – I	Process based	Core	4.0
6	Sewn Products Machinery & Equipments	Process based	Core	4.0
7	VB.net	Process based	Non Core	2.5

Semester IV

1	Spreading & Cutting of Apparel Products	Theory based	Core	4.0
2	Apparel Standards, Specifications & Quality Control	Theory based	Core	2.5
3	Fabric & Garment Finishing	Theory based	Non Core	3.0
4	Garment construction – II	Process based	Core	4.0
5	Pattern Making – II	Process based	Core	4.0
6	Sewn Products Machinery & Equipments - II	Process based	Core	3.5
7	Web Technologies	Process based	Core	2.5

Semester V

1	Production & Operation Management	Theory based	Core	4
2	Work Study for Apparel Manufacturing	Theory based	Core	3.5
3	Apparel Quality Management	Theory based	Core	4
4	Fashion Merchandising	Theory based	Non Core	3
5	Pattern Making - III	Process based	Core	4
6	Garment Construction – III	Process based	Core	4
7	Department Elective	DE	Non Core	2

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Semester VI

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Textile Internship (2 weeks)	Process based	Non Core	1.5
2	Maintenance Management	Theory based	Core	3.0
3	Apparel Production Planning & Control	Theory based	Core	3.5
4	Enterpreneurship Management	Process based	Non Core	2
5	Costing of Apparel Products	Theory based	Core	2.5
6	Enterprise Resource Planning	Process based	Non Core	2.5
7	Computer Aided Production Planning	Process based	Non Core	2.0
8	Auto CAD	Process based	Non Core	2.5
9	Department Elective 1	DE	Non Core	2
10	Department Elective 2	DE	Non Core	2
11	Department Elective 3	DE	Non Core	2

Semester VII

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Apparel Internship	Process based	Core	12
2	Plant Layout	Process based	Core	3.5
3	Apparel CAD & Grading	Process based	Core	3
4	Product Analysis & Development	Process based	Core	2
5	Ergonomics	Process based	Non Core	2.5
6	Lean Manufacturing	Process based	Non Core	3

Semester VIII

1	Research Methodology	Process based	C	3
2	Research Project	Process based	C	18

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Programme: Master of Fashion Technology (2011)

Semester I

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Overview of Global Fashion Industry & Apparel Appreciation	Theory based	Non Core	4.0
2	Intellectual Property Rights	Theory based	Non Core	2.0
3	Fabric Study (woven & knits)	Theory based	Core	3.0
4	Introduction to Manufacturing Process	Theory based	Core	2.0
5	Human Resource Management (HRM)	Theory based	Non Core	3.0
6	Apparel Quality Management (AQM)	Theory based	Core	4.0
7	Professional Practices	Process based	Non Core	2.0
8	Pattern Appreciation	Process based	Core	2.0
9	Technology for Apparel Production	Process based	Core	4.0

Semester II

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Winter Internship	Process based	Non Core	2
2	Dyeing & Printing	Theory based	Non Core	1.5
3	Control of Production Process	Theory based	Core	3.5
4	Apparel Marketing & Merchandizing	Theory based	Core	3.0
5	Costing of Apparel Products	Process based	Core	2.5
6	Plant Layout & Facility Design	Process based	Core	3.5
		Operations		
7	Maintenance Engineering	Theory based	Non Core	2.0
8	Productivity and Work Study	Process based	Core	4.0
9	Pattern Engineering	Process based	Core	3.0
10	Garment Construction	Process based	Core	2.0
		Strategy		
11	Finance Management	Theory based	Non Core	1.5
12	Retail Management & Technology	Theory based	Core	4
13	International Business	Theory based	Core	1.5
14	Logistics & Supply chain Management	Theory based	Core	4.0
15	Winter Internship	Process based	Non Core	2

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Semester III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Apparel Internship (12 weeks)	Process based	Core	12
2	Entrepreneurship Management and Business Plan Development	Process based	Core	2.5
3	Enterprise Resource Planning	Process based	Non Core	2
		Operations		
4	Advanced Pattern Making & Construction	Process based	Core	3.5
5	Ergonomics & Work Place Engineering	Process based	Core	2.5
6	Apparel CAD	Process based	Non Core	2.5
		Strategy		
7	Apparel Technology Management	Process based	Core	3.5
8	Computer integrated Manufacturing	Process based	Core	3.5
9	Web Based Data Management	Process based	Non Core	1.5

Semester IV

1	Quantitative Techniques & Research Methodology	Process based	Core	4.0
2	Research Project	Process based	Core	18.0

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Programme: Master of Design
Discipline: Design Space (2011)

Semester I

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Research Methods I	Theory based	Core	3.5
2	Design Thinking	Process based	Core	3.5
3	Digital Design	Process based	Core	4
4	Visual & Design Cultures	Process based	Core	4
5	Language of Fashion	Process based	Core	4
6	Professional Practices	Process based	Non core	3.5
7	IPR	Theory based	Non core	2.5
8	Outbound Workshop	Process based	Non core	

Semester II

1	Research Methods II	Theory based	Core	3.5
2	Design Methods I	Process based	Core	2
3	Design Methods II	Process based	Core	3
Departmental Elective (DE) *Any two electives to be chosen from the given eight				
4	Trends Research & Forecasting	DE	Non Core	4
5	Ergonomics	DE	Non Core	4
6	Craft Studies- Theory, Design & Practices	DE	Non Core	4
7	Design for Special Needs	DE	Non Core	4
8	Fashion Innovation	DE	Non Core	4
9	Costume Studies- Theory, Design & Practice	DE	Non Core	4
10	Space & Interactive Design	DE	Non Core	4
11	Functional Textile	DE	Non Core	4
12	Research/Proposal	Process based	Core	3
13	Project I (Part A)	Process based	Core	3.5
14	Project I (Part B)	Process based	Core	2

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Semester III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Project II	Process based	Core	4
2	Sustainable Systems	Process based	Core	4
3	Entrepreneurship & Business Plan Development	Process based	Non Core	3
4	Craft/Cluster Study (Theory)	Process based	Non Core	2
5	Craft/Cluster Study (Field)	Process based	Non Core	3.5
6	Minor Guided Project	Process based	Core	4
7	Industry Internship	Process based	Non Core	6

Semester IV

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Final Dissertation	Process based	Core	18

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Programme: Master of Fashion Management (2011)

Semester I

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Business Statistics	Theory based	Core	3
2	Organizational Behaviour	Theory based	Core	3
3	Fabric Knowledge for Merchandisers	Theory based	Core	3
4	Garment Manufacturing & Quality Assurance	Theory based	Core	3
5	Fashion Marketing Management	Theory based	Core	3
6	Fashion Merchandising	Theory based	Core	3
7	Professional Practices	Process based	Core	2
8	Managerial Economics	Theory based	Core	3
9	Fashion Retail Management	Theory based	Core	3
10	Overview of Global Fashion Industry	Theory based	Core	1.5
11	Research Methodology & Minor Project	Theory based	Core	1.5
	Outbound Program (Between Ist Semester & IInd Semester)	Process based	Non-Core	

Semester II

1	Accounting and Costing for Managers	Theory based	Core	3
2	Fashion Brand Management	Theory based	Core	3
3	Consumer Behaviour	Theory based	Core	3
4	Marketing Research	Theory based	Core	3
5	Export Merchandising	Process based	Core	3
6	Retail Buying and Category Management	Theory based	Core	3
7	Brand & In-Store Communication	Theory based	Core	3
8	Fashion Forecasting and Product Development	Process based	Non-Core	1.5
9	Operations Research	Theory based	Core	3
10	Minor Project	Process based	Non-Core	2
11	Fashion Industry Internship and Training (Between 2nd & 3rd Semester)	II	Core	6

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Semester III

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Global Marketing	Theory based	Core	3
2	Strategic Management	Theory based	Core	3
3	Entrepreneurship	Theory based	Core	3
4	Financial Management	Theory based	Core	3
5	Legal Environment of Business	Theory based	Core	3
6	Customer Relationship Management	Theory based	Core	1.5
7	Business Technology for Fashion Value Chain	Process based	Non-Core	2.5
8	Human Resource Management	Theory based	Core	1.5
9	Intellectual Property Rights	Theory based	Core	2
10	Supply Chain Management	Theory based	Core	3
11	Fashion Industry Market Survey (Between 3rd Semester & 4th Semester)	IS	Core	3

Semester IV

Sl. No.	Subject	Theory Based /Process Based / elective	Core / Non Core	Credits
1	Graduation Research Project	Process based	Core	18

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E.5.2 EXAMINATION

There will be two types of examinations:

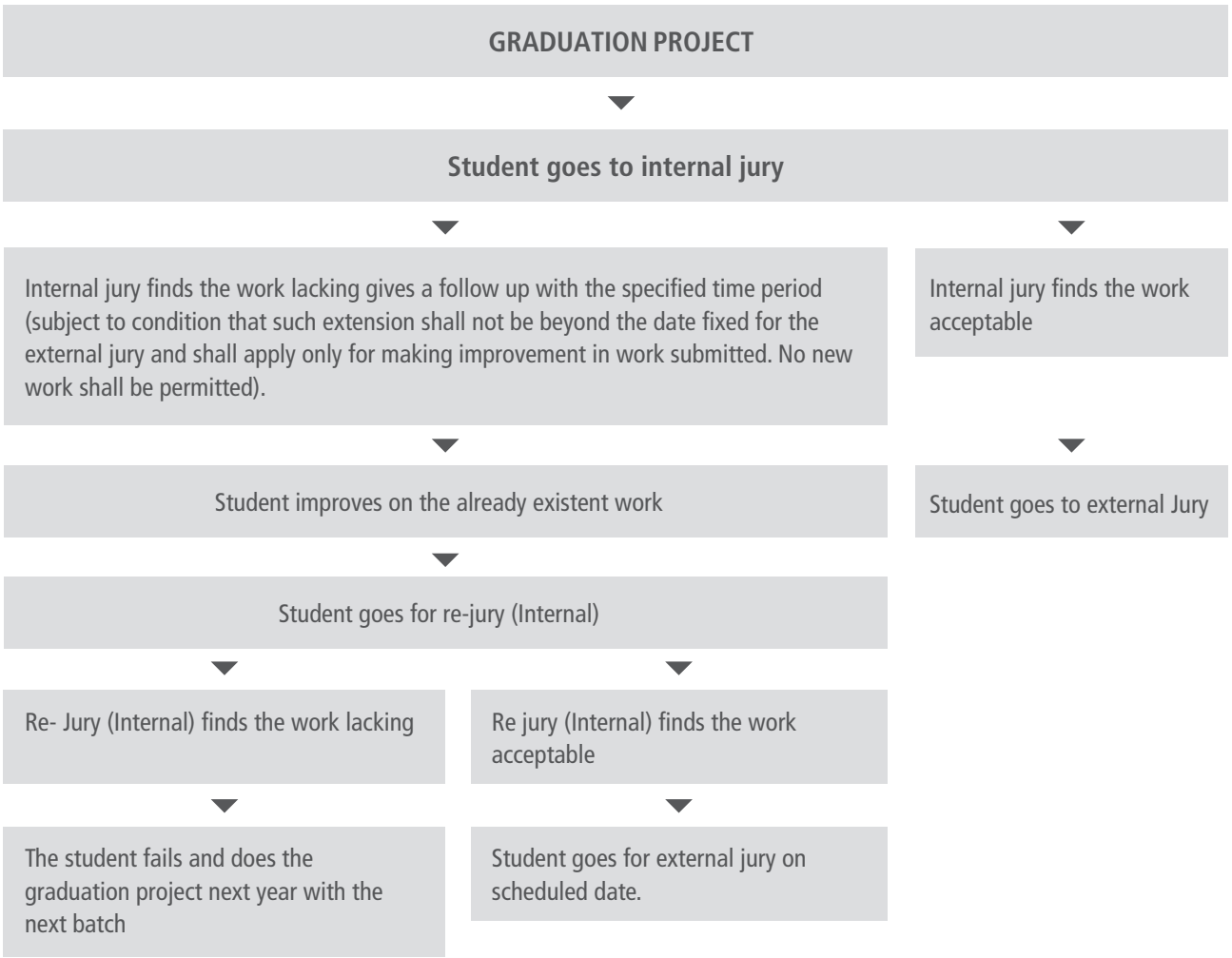
a) **Common Board Exams:** Common exam is conducted to maintain the brand equity of NIFT and achieve benchmarking across the Centres. Normally, all theory-based subjects have common exams. The evaluation of common examination shall be carried out by NIFT Head Office. There will be common grading across all campuses of NIFT in common exam subjects.

b) **Center Exam**: All process based subjects and elective subject will be having centre level examination / jury / presentation / submission etc. These subjects will be graded for each campus separately.

Evaluation Criteria

FLOWCHART FOR EVALUATION OF GRADUATION PROJECTS

(Inclusive of Research projects for DFT /MFM/PGDS & Design Collection for F&LA/TD/KD/ FD/LD/FC)



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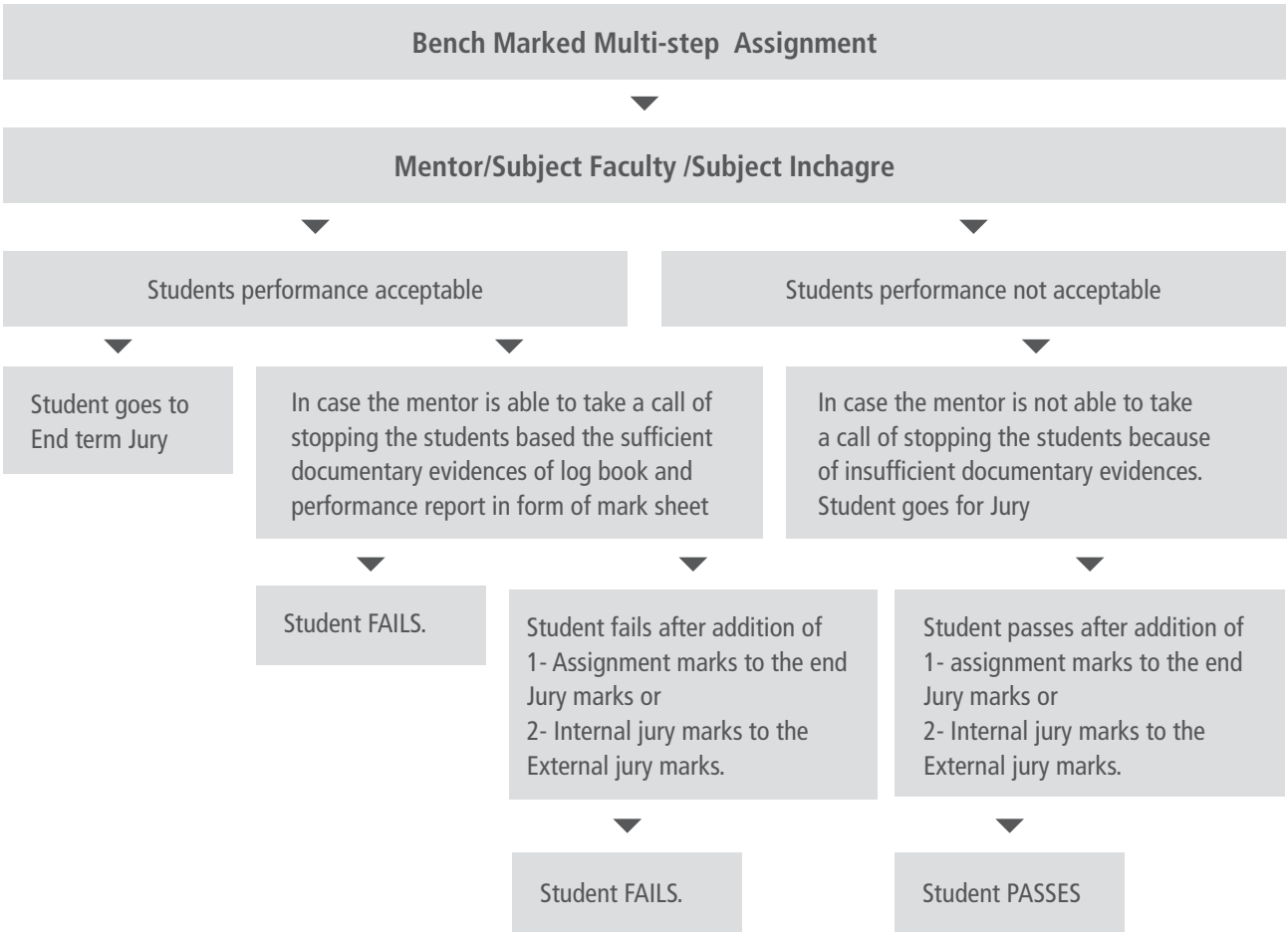
FLOWCHART FOR EVALUATION OF PROCESS BASED SUBJECT (OTHER THAN GP&PM/GC*)

In case of PM & GC the final component will be evaluated by the relevant faculty from other department (PM&GC faculty from FD/LD/ TD/KD/DFT/PGDS)



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E.6. LOG BOOKS FOR LABS:

All the subjects for which, various lab usages are envisaged, students are required to maintain log books to log activities in the labs duly certified by supervising authority. This is a mandatory component/document for the final submission/ evaluation.

Maintenance of the Log Book is to ensure that the assignments given to the students are done by themselves exclusively by using the available infrastructure within the campus. This exercise aims at eliminating doubts of the genuineness of the work done by the student as this ensures the supervision of the faculty / technical person during the progress of the assignment work.

Penalty for issue of duplicate log book is Rs. 250/-

E.7. ASSIGNMENT SUBMISSION:

The student will submit the assignment in COE cell as per the pre-announced schedule or the same will be spot evaluated as per pre-announced schedule. Students are advised to obtain receipts for the submission of their work. Cases of late submissions will be decided by an empowered committee consisting of COE, CC of concerned department and one nominated faculty (outside the Department concerned) and its decisions are final and binding for the students.

In case of late submissions the committee may decide

(a) to accept the assignment
(b) to reject the assignment
(c) to accept the assignment with penalty of marks.

The committee shall record clear and cogent reasons for their decision.

The students whose assignment is not upto the mark (receiving less than 50% marks) will be allowed to re-submit the assignment within one week, thus giving an opportunity for improvement. However, the re-submitted assignment i.e. the improvement assignment will not be given more than 50% marks. The decision in this regard will be taken together by the teaching faculty and CC.

E.8. EXAMINATION REGULATIONS FOR CANDIDATES

The term "examination "includes all tests or evaluation methods used during the semesters of study.

E.8.1. Candidates should familiarize themselves with the venues prior to the examination day and reach the room at least 20 minutes prior to the start of the exam and take their seats 10 minutes before exam. Candidates are required to present their Admit Card at each examination. Students coming late are not permitted in the Examination Hall after completion of first 15 minutes. No student can leave the examination hall before the expiry of 01 Hour from the commencement of the exam.

E.8.2. Candidates are not allowed to take bags or books, mobiles to the examination room. They should be left outside the room. The valuables brought by the students are at their own risk.

E.8.3. Candidates should only have their admit card, the basic writing implements required for the examinations together with the examinations stationery specified in the rubric of the question paper on their desk. Containers, such as pencil cases, should be removed from the desk.

E.8.4. Calculators that are not pre-programmed may be used if an examination permits it. Calculators that incorporate an alphabetic input are not to be used.

E.8.5. A candidate must not, on any pretext whatsoever, speak to, or have any communication with, another candidate once the examination is underway. Any candidate wanting to ask a question should attract the attention of the invigilator by raising a hand. The invigilator cannot offer an opinion as to the meaning of any question.

E.8.6. Where reading time is allowed for an examination, the commencement and completion of this period will be announced by the invigilator. Candidates will not be allowed to write during this period.

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E.8.7. All rough work must be done in the answer booklet and crossed out (extra paper for rough work may not used or issued).

E.8.8. It is the responsibility of candidates to ensure that any loose or separate sheet are securely fixed within the answer booklet after the examination using the tags provided. Drawings maybe folded as neatly as possible to fit within the answer booklet.

E.8.9. The answer sheets will be collected by an invigilator at the close of the examination, or earlier if the candidate has finished. Candidates should remain in their seats until their scripts have been collected.

E.8.10. If, during the examination, a candidate is discovered in breach of any of these rules or in the use of any unfair means, the facts will be reported to the CC, COE who will be responsible for deciding on the action to be taken.

Any action by a candidate contrary to the letter or spirit of these regulations, whether discovered during the examination or afterwards, may disqualify the candidate.

E.9. PROMOTION POLICY

The promotion to the subsequent semester is based on successful performance in examination, juries, assignments and other evaluation methods for all programmes. The performance will be judged through relative grading system, which is given below:

E.9.1. **Award of Grades and Calculation of SGPA/CGPA**

The students will be awarded grades, which will be converted into Grade point as per the conversion given below. Any marks awarded to students shall be converted to Grade Points

Grades	Grade Points	Description
A	10.00	Excellent
A -	09.00	Very Good
B	08.00	Good
B -	07.00	Fair
C	06.00	Satisfactory
C -	05.00	Average
D	04.00	Low Pass
F	< 4.0	Fail
P	04.00	Re-exam Pass

To pass in a core subject, a student needs a grade of 'C-' and in a non core subject a grade of 'D' is required. The grade points are out of 10.

E.9.2. **Calculation of Total Grade Points earned by student in a semester**

Semester Grade Point Average (SGPA):

The Semester Grade Point Average (SGPA) is calculated based on the Credits and Grades obtained by student in all courses.

The number of credits for each course is multiplied by the Grade Point obtained by the student in a particular course and all the products are added. The sum is then divided by the total number of credits registered by the student.

$$SGPA = \frac{\sum (\text{No. of Credits} \times \text{Grade Point})}{\sum \text{No. of Credits}}$$

The SGPA thus calculated for a semester based on the above formula is the semester SGPA. SGPA is mentioned upto two (2) decimal points without rounding off.

E.9.3. **Cumulative Grade Point Average**

$$C.G.P.A. = \frac{\sum_{j=1}^{m} C_j \times p_j}{\sum_{j=1}^{m} C_j}$$

Where

C_j = Number of credits of the jth course, upto the semester for which CGPA is to be calculated.

P_j = Grade point earned in jth course. A grade lower than D (i.e. grade point < 4) in a course shall not be taken into account.

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j = 1,……m; represent the number of courses in which a student was registered and obtained a grade not lower than 'D' upto the semester for which CGPA is to be calculated.

CGPA is to be mentioned upto one (1) decimal point with rounding off.

In case where one subject is being taught by more than one faculty member in a semester, the relative grading process shall be applied for the individual batch taught by each faculty, rather than the Centre as a whole.

In case of subjects evaluated through CEB, the relative grading system will be applied for all students across the centers that have appeared for the given exam.

In case of Non-CEB / Process Based subjects, relative grading will be applied for students Centre wise.

There are lower caps in the relative grading system which define pass core as 50% marks and pass non core as 40% marks

NIFT does not follow any conversion formula to convert grade into percentage, however CGPA may be equated to percentage marks by multiplying CGPA by constant value of 10.

E.9.4. **Requirements for Promotion**

a) It is mandatory for a student to undertake all the core courses in discipline and foundation programme courses.
b) The minimum number of credits to be earned would include credits for all Core, non-core and Elective course.
c) In elective courses a pass would be given with a minimum level Grade Point of D/P*.
d) It is mandatory to pass all the Core and Non-core subjects with 'C-' and 'D' grade respectively or with a 'P' (in case of re-examination) for promotion to next semester.

"P" Grade would be awarded in case of pass in re-examination.

E.10. MODERATION POLICY

Moderation is not a student's right i.e., the moderation committee may decide not to moderate. Moderation can be done only once i.e., either before or after the re-examination.

Moderation can be done only in case of students, who fulfill the following:

- Who score a SGPA minimum of 4.5
- Moderation can be applied only to a maximum of 2 subjects.
- Who can pass in all subjects by receiving the moderation.

The moderation will be effected in case of students scoring below grade C – in Core subjects and D in elective / non-core subjects, for deserving cases only.

The moderation will be up gradation of grades.

In case of core course, D grade may be upgraded to "C – "grade.

In case of electives / Non – Core F grade may be upgraded to D grade.

E.11. RE-EXAMINATION POLICY

The opportunity of re-examination would be given for a maximum of 50% of the total number of subjects for the current semester. If a student fails in more than 50% of the subjects, then he/she will have to repeat the semester. In case of odd number of subjects, 50% will be calculated by rounding off to the next integer.

A fee of Rs. 1000 per subject will be applicable for re-examination.

Students failing in even one subject after the re-exam are required to repeat the semester, as and when offered with the subsequent batch.

The re-exam would be held for the weightage of the end-term components only as per the evaluation matrix:

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The student would be allowed to appear for the re-examination in the nearest NIFT Centre subject to receipt of a request regarding the same through the concerned Centre Director and approval of DG NIFT.

In case of pass in re-examination (irrespective of Core/Non-Core/elective), students would be awarded only "p" grade.

E.12. RE-EVALUATION

E.12.1. Desirous students may apply for re-evaluation only for written examinations on the prescribed Performa through the Centre Director (Performa at Annexure- II.)

E.12.2. The evaluation will be restricted to ensuring that all answers are checked and the marks are correctly totaled.

E.12.3. The application for re-evaluation should be made within five days of declaration of result at the respective centre or COE – HO alongwith the fee of Rs.100/- per subject.

E.13. COUNSELING SESSION

Counseling Session for students who have failed the semester or performed badly will be held, within two days of declaration of result.

Student who fail in a semester or perform badly would be counseled in the presence of all faculty members of the department so as to resolve individual issues of students. Only in cases where the student / parent is not satisfied with the response of the faculty, can an appeal be filed to DG NIFT through the Centre Director.

E.14. RECORD OF EXAM PAPERS

E.14.1. The evaluated answer sheets of the Common Exam Board (CEB) and Non-CEB will be retained for the purpose of record for a period of one semester at HO and in respective centres respectively. Subsequently, these may be destroyed.

E.14.2. Answer sheets can be shown to students. However, students can ask to see only their own answer book (not others). This will ensure transparency and openness in the system which is laudable goal by any standard. For purposes of logistics, this may be done only for students wanting to see these books.

E.15. THE POST RESULT SEQUENCE OF EVENTS WOULD BE AS FOLLOWS:

E.15.1. Announcement of Result (on approval of Senate) as per academic calendar.

E.15.2. Counseling Session for students who have failed the semester or performed badly within two days of declaration of result.

E.15.3. Request by student for re-evaluation within 5 days of declaration of result (As per E 12).

E.15.4. Process of re-evaluation within one week of receipt of request.

E.15.5. Result of re-examination within one week of holding the exam.

E.16. AWARDS

E.16.1. **Awards Presented During Convocation**
NIFT honours students in three categories of awards which are conferred during the convocation.

a) Best Academic Performance award in each discipline for each centre of NIFT – carries a citation, a gold medal & Rs. 5,000/-. The award will be decided on the basis of the highest CGPA in the batch. In case the student has appeared for any re-exam during the course of study, he/she will become ineligible for this award.

b) Academic Excellence with Community Service Performance: one student in each Centre – carries, a gold medal & Rs. 11,000/-.

c) Best All round Performance; One student in each Centre – carries a citation, a gold medal & Rs. 11,000/-.

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For categories b & c, student of the graduating batch can nominate themselves or names may be proposed by a member of the peer group or faculty.

E.16.2. **Graduation Awards**
Awards at the graduation Event of each Specialization (Exhibition/ fashion show/ National Apparel Summit/ Techno talk etc.)

NIFT institutes awards in various categories for respective disciplines. Awards shall be decided by the external Jury and given to the student getting highest marks in the corresponding categories of evaluation criteria.

Bachelor of Design (B. Des.)

Fashion Design
Best Design Collection
Most Creative and Innovative Design Collection
Best Use of Traditional Skills in Contemporary Styling

Leather Design
Best Graduation Project - I
Best Graduation Project - II
Most Innovative use of material

Textile Design
Best Graduating Project Award - I
Best Graduating Project Award - II
Most Creative Collection Award

Knitwear Design
Best Graduating Project
Second Best Graduating Project
Most Creative Collection

Fashion Communication
Best Graduation Project Award-I
Best Graduation Project Award-II
Most Innovative Communication Design

Accessory Design (F&LA)
Best Graduation Project
Most Commercially viable Design Intervention
Most Exemplary Application of Design Methodology

Bachelor of Fashion Technology (B. F. Tech)

Apparel Production
Best Graduation Project
Most Innovative Project
Most Commercially viable Project

Master of Fashion Technology (M.FTech.)
Best Research Project
Most Commercially Viable Project
Most Innovative Project

Master of Fashion Management (M.F.M.)
Best Post Graduation Project (Marketing)
Best Post Graduation Project (Fashion Merchandising)
Best Post Graduation Project (Fashion Management Practices)

Master of Design (M. Des.)
Best Design Innovation Project
Best Design Research Project

E.16.3. **Awards presented during Fashion Spectrum**
Every year, "Best All Round Performance 'of students of batches other than the graduating batch will be awarded at the Fashion Spectrum in the respective centers. This award will consist of a certificate & Rs 5,000.

F STUDENTS' SUPPORT SERVICE:

F.1. STUDENT CLASS REPRESENTATIVES

Each class of student would have two class representatives (CR). The CR for Foundation Programme batches would be selected by the centre coordinator of FP. The CR in other programmes/ semester would be elected by the member of the class. The CR would be responsible for issues pertaining to the class like discipline, communication between faculty & the class etc. All communication by the department to the students would be sent to the CR and it will be his / her responsibility to ensure that all members of the class receive the communication. The CR would be answerable to the CC/ co-CC of the department.

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F.2. STUDENT EXTRA-CURRICULAR ACTIVITIESEACH

Student development program at all NIFT centres is initiated to encourage NIFT students to participate in physical academic and artistic pursuit to round off their education at NIFT. Participation in these activities would complement and facilitate their academic studies while providing ways to socialize, relax, have fun and be revitalized, to face the day to day challenges.

Student Development Activity at each center conducts an extensive schedule of events organized by the NIFT students for NIFT Students. The activities of the clubs include inter-department and inter- college competitions, social events, seminars, guest lectures film nights and others.

One can participate in wide range of activities through its four SDA-CLUBS namely,

- **Culture Club**
- **Literary Club**
- **Sports, Adventure & Photography Club**
- **Environment & Social Service Club.**

Students shall exercise their options of choosing various clubs at the time of the orientation programme. The clubs are headed by faculty / officers in charge who will nominate students as the office bearers of the specific clubs. The clubs are functional in the activity (Zero) hour, which is on every Wednesday 4.00 p.m. onwards. Various activities are held throughout the year and the final activities of the clubs are highlighted during Fashion Spectrum, an annual event of the institute.

Apart from these club activities, SDA also offers various other programs like

- **Students Assistantship Programme**
- **Student Extension Activities**
- **Student Mentor Programme**

Student Assistantship Programme (SDAC-SAP)
This programme is designed to aid students who demonstrate a need for financial assistance. In this programme, students are engaged part time in resource centre, laboratory, CE programmes and workshops within the NIFT premises, and paid as per the number of hours they have worked.

Student Extension Activities
A formal student's body – STUDENT VOLUNTARY GROUP is created to facilitate proactive interaction between students of NIFT and the various NGOs. The student group, to be known as SVG, is formed to translate NIFT vision of "Concern for Social and Human Value" into a workable proposition. It also increases interaction among the student community through interdisciplinary activities. However, as the processes at SVG are streamlined, the students of NIFT would be encouraged to take up projects with various NGOs. This would finally ensure an environment conducive for proactive interaction between students of NIFT and NGOs in various sectors.

Student Mentor Programme
The programme assigns a faculty mentor to a group of 5-6 students of every batch. The main objective of putting faculty mentors is to create a mechanism whereby the students are able to discuss their problems with the mentors at a mutually convenient time. This helps students in getting over minor problems which if not dealt with at a proper time may lead to serious problems in the future.

The details of these activities and the subject clubs are with the Student Development Activity Coordinator (SDAC) of the center.

Student Related Committees
The following committees are constituted at Centres for various matters

S. No	Committee	Related to
1	Hostel Committee	Hostel matters
2	Campus Committee	Campus and discipline related matters
3	Examination Committee	Academic irregularities and evaluation matters
4	Student Discipline Committee	Discipline and student development, involving students.

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F.3. NIFT MEANS-CUM-MERIT FINANCIAL ASSISTANCE SCHEME:

NIFT has a Means-Cum-Merit Financial Assistance Scheme scholarship policy for students from financially weak backgrounds. Other than the Scholarship Means-Cum-Merit Financial Assistance Scheme, there may be other scholarships for students which are sponsored by industry, alumni etc. which may differ from center to center. The details of such scholarships would be circulated to the students from time to time.

F.4. EDUCATION LOAN

Students of NIFT can avail of education loan facility from Bank(s). NIFT however will not bear any financial responsibility for repayment of the loan.

F.5. COMPLAINTS RESOLUTION PROCEDURE FOR STUDENTS

Suggestion Boxes are placed at every NIFT-Centre and students are advised to drop their suggestions / complaints in them. The suggestions / complaints will be directly looked into by the Director / SDAC of the Centre.

F.6. TRANSFER

The student's inter center / inter discipline transfer shall only be allowed on the basis of extreme extenuating grounds as per policy provisions. DG NIFT 'S decision is final and binding on the matter.

F.7. PLACEMENT

In the last semester of each programme companies are invited to the Institute to conduct campus interviews as and when necessary for recruitment of graduating students. Specific placement rules are prevalent and have to be adhered to by the students. While the Institute organizes campus placement for students, it takes no responsibility for finding jobs or negotiating terms and acts merely as a facilitators for prospective employer companies and future employees from amongst it graduating students. Placement Guidelines are with the Regional Industry Coordinator (RIC) of the center and will be made available to the students at the appropriate time.

Student not adhering to the placement rules and soliciting jobs outside the campus placement with the companies coming in for placement will invite disciplinary action.

F.8. MEDICAL FACILITIES

Medical facilities by way of a medical doctor and psychological counselor are available at all centres for convenience of students. In case of chronic illness, students are advised to inform the CC & at least 2 students (In class and in hostel/ accommodation) about possible symptoms and immediate assistance required.

F.9. SCHOLARSHIP FOR TWINNING

NIFT has strategic tie-ups with a number of like minded focused educational institutes abroad for exchange and twinning programs. Students can get in touch with International Linkages Co-ordinator of the centre for details / information.

F.10. STUDENTS REPEATING THE SEMESTERS

F.10.1. Facilities for the student repeating the semester during their detention (LOA/Repeat) period across the centres are:

F.10.2. Use of NIFT Library and Resource Centre. Use of NIFT Library and Resource Centre.

F.10.3. Consultation and advice of faculty by prior appointment.

F.10.4. The student can approach SDAC for their involvement in student related activities e.g. Student Club.

F.10.5. The student can get recommendation letter for industry visit, field study etc. from NIFT.

F.10.6. Engagement of student in Resource Centre under Student Assistantship programme for which they will receive a stipend.

F.10.7. In case the student has done well in certain subjects yet failed to clear the semester, he/she would be given a waiver on subjects where he/she has secured a Grade of B or above. When the student repeats the semester, the Grade as mentioned above secured by the student will be kept intact and the student would not need to either attend the classes or appear for examination for those subjects.

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F.11. MONETORY INCENTIVE FOR CONTRIBUTION TO SPONSORSHIP & ISSUANCE OF MIGRATION AND PROVISIONAL CERTIFICATE.

Whenever sponsorship is required for any NIFT activity (Academic/co-curricular/extra curricular),students are encouraged to raise the same by giving the concerned student(s) 10% of the money raised which will interalia cover their incidental expenses. SDAC in each centre will certify the students contribution for release of 10% amount.

Migration and / or Provisional Certificate may be issued to NIFT students. The formats for applying and issuing the same are available with the Registrar / COE of NIFT Centres.

G GUIDELINE FOR INTERNSHIP/ CLUSTER INITIATIVE/ INDUSTRY & CRAFT RELATED

During the course of studies at NIFT, students are required to do industry internship/ training visits/ documentation visits/ field study, which could be anywhere in India. For visits outside India, specific details and terms will be worked out by NIFT depending on the context and situation. This is an integral part of the curriculum and no student can, therefore, refuse to participate in these internship/ training/ documentation programmes. The students may have to bear the cost relating to travel, boarding and lodging.

The detailed guidelines for respective programmes will be available with the CC in the Centres.

H SERVICES TO SUPPORT TEACHING & LEARNING AT NIFT.

H.1. RESOURCE CENTRE RULES:

The Resource Centre is the nodal center for information at NIFT. Its integrated collection of materials and print resources is a systematically documented source of information for study of international fashion and contemporary Indian Fashion Design. The collection supports teaching and research programmes of the institute. The Resource Centre also provides information services to the design community, industry and entrepreneurs on payment of fees.

H.2. COLLECTION AND SERVICES

H.2.1. The most significant collection of any Resource Centre of NIFT is the print collection of books covering the educational programmes and related areas of studies. The Resource Centres subscribe to leading international and national fashion journals and fashion forecast services.

H.2.2. All the Resource Centres have valuable audio-visual collections of slides, videotapes, CDs/DVDs, Accessories, Fabric Swatches, Designer garments and photographs. Some of the important collections include slide collections of fashion history from FIT, New York and video lessons on garment manufacturing. The materials collection comprises costumes, textiles fashion and garments accessories.

H.2.3. At present some of the Resource Centres have online libraries operating on multi-user library management software. Services offered online are – Online Public Access Catalogue, articles indexing service and barcode based circulation system.

H.2.4. Circulation and references services for print collections are offered throughout the week except Sundays. The Resource Centre is closed on Government of India holidays and other notified days.

H.2.5. Students of diploma/degree programmes are required to pay security deposit and RC fee along with tuition fee for membership of the Resource Centre. A student has to submit a copy of receipt of fees at the time of registration. Each student is given one access card and one borrower's card valid for two semesters only.

H.2.6. One book can be borrowed at a time for one week only. Books which are out on loan can be reserved with the circulation desk.

H.2.7. Periodicals, Reference collections, audio visual materials and other materials are not available for circulation.

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H.2.8. If a borrowed book is not returned on time, overdue fines will be charged.

H.2.9. If a student fails to return an overdue book within 30 days from the due date, three times the cost of the borrowed book and over due fines will be deducted from the security deposit.

H.2.10. A student will pay three times the cost of a book if lost or damaged. Lost or damaged books must be paid for before other books can be issued.

H.2.11. Photocopying facilities are / facility is available in all Resource Centres. The charges vary from centre to centre.

H.2.12. Photocopying of Fashion Forecast publications is not permitted.

H.2.13. Members found leaving the library with un-issued books/ other Resource Center material(s) will be penalized. He or she will pay a penalty as per rule of the Centre and will be debarred from using the Resource Centre for a semester.

H.2.14. No bags/food/ smoking are allowed in the Resource Centre. Non-library books, briefcases and packages must be left outside the RC. The Resource Centre will not be responsible for loss of personal belongings including laptops, cell phones, etc.

H.2.15. Students of any NIFT Centre will be permitted to refer to the collection of any other Resource Center of NIFT provided they carry proofs of their Resource Centre Membership. No books or other materials will be issued to them.

H.2.16. Security deposit will be refunded only after clearance of all library dues.

H.2.17. All books have to be returned to the RC before the final examination. Facility to access online journals & electronics databases in the fashion field is available at all the Resource Centre

I LATE WORKING IN THE LABS, STUDIO AND WORKSHOPS

In case of exigencies related to design collection, term garments, project and presentation, late working in labs, studio and workshop will be allowed till 10.00 p.m. only. This facility can be availed by the students only on the recommendations of Faculty members/Centre Co-coordinators with the approval of the respective Centre Director. The facility will be kept open subject to availability and constant monitoring by faculty/staff (technical) of the department.

J STUDENTS ACCOMMODATION SERVICES

J.1. STUDENT ACCOMMODATION NORMS

Facilities of accommodation differ from centre to centre. The details of facilities in this regard are available with respective centres.

J.1.1. NIFT reserves the right of admission to the hostel. NIFT Management may deny or cancel admission to hostel to any student without assigning any reason if it has reasonable ground to believe that her presence would be detrimental to the interest of NIFT or other students.

J.1.2. The application forms for admission to the hostel are made available to the students at the time of post admission counseling. The application forms will have to be filled up and submitted giving correct information of the names and addresses of the parents (telephone nos. if any) and that of local guardians. Any change in the same is to be notified without any loss of time. NIFT can at any point of time verify proof of residence of parents by demanding any official document of the parents of hostler substantiating the bonafide of the declared address.

J.1.3. NIFT Hostel facility is only for the bonafide students coming from outside the city where the allotted centre is situated and not for the residents of the city.

J.1.4. The hostel accommodation to the full time UG/ PG Degree student is available only for the semester period and all hostlers are required to vacate their

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rooms along with their belongings during the summer break. Similarly, the students can be asked to keep their luggage at a common place during winter, if the rooms are required by NIFT Management for alternative use, repairs, maintenance etc.

J.1.5. If the students vacate the room for any reason and any other wants to occupy the room on any genuine grounds then the case would be considered on merit and availability of the rooms, for only that semester or for such period permitted by the centre.

J.1.6. The students can receive visitors on Saturdays and Sundays at the designated visiting area between 9.00 a.m. to 6.00 p.m.

J.2. HOSTEL CONDUCT RULES

NIFT resident students are required to abide by the highest standards of discipline, decorum, and propriety for their behavior in and outside the hostel.

Rules of the hostel will be made available to those availing the facility by the respective centre Director/Registrar.

Non adherence to the rules will invite serious disciplinary action against the student.

J.3. HOSTEL FEES:

The fees structure as applicable for the hostels will be charged from the students. These would vary from centre to centre.

J.4. REFUND OF HOSTEL FEES:

Two months prior notice has to be given before vacating the hostel, failing which two months hostel and bus fee will be charged. A formal application may be submitted to the hostel warden alongwith a "No Dues Form" duly signed by the respective authority. The depositor's copy of the original challan has to be produced for their refund.

K MISCELLANEOUS CHARGES RELATING TO ACADEMIC AFFAIRS DEPARTMENT

S. No	Services profile	Charges (₹)
1	Duplicate Diploma/Degree Certificate/Award Certificate on loss with production of Affidavit	1000
2	Duplicate Mark Sheets certificates with detailed subjects and marks (Transcripts) / re-issue of provisional certificate on loss - per copy	250
3	Re-examination fee (Per subject)	1000
4	Re Evaluation (Per Subject)	100
5	Re –admission /Re-registration fee (for each Absenting semester)	5000
6	Late fee fine (per day) (for maximum 2 weeks)	100
7	Issue of duplicate Identity Card	250

L AMENDMENT TO RULES & REGULATIONS

NIFT reserve the rights to add on, delete, alter or amend any of the rules/regulations contained in this manual without any notice. Such additions, deletions, alterations and or/amendments will be notified by NIFT through its Notice Boards.

M JURISDICTIONS

In case of any dispute or any matter arising out of or relating to the rules & regulations contained in this document or otherwise, New Delhi will be considered as the place where the course of action has arisen and the appropriate court at New Delhi will alone have jurisdiction over such matters.

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ANNEXURE I

STUDENT UNDERTAKING

(Undertaking to be given by All Students at the Beginning of Each Academic Year)

I …….. son/daughter of ……

admitted to …….. Programme of NIFT, …… center here by give undertaking

in respect of the following:

1) I will not smoke in the NIFT campus, hostel, Bus, etc
2) I will not consume liquor or drugs of any kind during the tenure in NIFT, in the campus, hostel, bus or any other NIFT related activity or place.
3) I will not indulge in ragging directly or indirectly and will not resort to any undesirable activity that may tarnish the image of NIFT.

I will abide by the above undertaking and all instructions given to me orally as well as in writing from time to time. If I am found breaking the rules/ instructions in any time, I am liable to be debarred from continuing with my programme or be subject to any other action deemed fit by the NIFT authorities.

SIGNATURE

( )

PLACE:_____

DATE:_____

STUDENT NAME: _____

ADDRESS: _____

_____

To

DIRECTOR

NIFT CENTRE_____

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ANNEXURE II

REQUEST FOR VERIFICATION OF TOTAL MARKS OBTAINED / TOTALITY OF EVALUATION

1) Student's Name:

2) Programme/Semester/Batch:

3) Centre:

4) Subjects for Re-evaluation:

5) Reason for Re-evaluation:

I hereby undertake that the result of re-evaluation will be acceptable to me in all forms. I shall have no claim for further representation in this regard.

Date_____ Student's Signature

_____

(For official use)

Remarks of COE (NIFT Centre)

Remarks of Centre Director

COE (HO)

Result of verification request :

Director General

COE (HO)

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Head Office
NIFT Campus,
Hauz Khas, Near Gulmohar Park,
New Delhi - 110 016

Tel: +91-11-26542065
Fax: +91-11-26522212
E-mail: nift.ho@nift.ac.in

CENTRES

BENGALURU
NIFT Campus, C.A. Site no.21, 27th Main Road,
16th Cross, HSR Layout, Sector -1 ,
Bengaluru - 560102
Tel: +91-80-22552550-55,
Fax: +91-80-22552566

BHOPAL
NIFT Block,
MP Bhoj Open University Campus,
Kolar Road, Bhopal - 462 016 (MP)
Tel: +91-755-2493736/667/385/636
Fax: +91-755-2493635

CHENNAI
NIFT Campus
Rajiv Gandhi Salai,
Taramani,
Chennai - 600 113
Tel: +91-44-22542755, 22542756
Fax: +91-44-22542769

GANDHINAGAR
NIFT Campus,
GH-0, Road,
Behind Info City
Gandhinagar - 382 007
Tel: +91-79-23240832, 23240834
Fax: +91-79-23240772

HYDERABAD
NIFT Campus,
Opposite Hi-tech City, Cyberabad
Madhapur,
Hyderabad - 500 081
Tel: +91-40-23114537, 23110630
Fax: +91-40-23114536

KANNUR
NIFT Campus,
Dharmasala, Mangattuparamba,
Kannur, Kerala - 670 562
Tel: +91-497-2784780-83
Fax: +91-497-2784785

KANGRA
NIFT Campus
Old Govt. Polytechnic Residential Campus,
Chheb, Kangra,
Himachal Pradesh – 176001
Tel: +91-1892-260874
Fax: +91-1892-260872

KOLKATA
Plot - 3B, Block-LA,
Near 16 No. Water Tank,
Sector III, Salt Lake City,
Kolkata - 700 098
Tel: +91-33-23352890 /8350/ 8348 / 7332 / 8350
Fax: +91-33-23358351/2891

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MUMBAI
NIFT Campus,
Plot No. 15, Sector - 4
Kharghar, Navi Mumbai - 410 210
Tel: +91-22-27745549 / 5892 / 0575, 27747000 / 7100
Fax: +91-22-27565386

NEW DELHI
NIFT Campus,
Hauz Khas, Near Gulmohar Park,
New Delhi - 110 016
Tel: +91-11-26542000-2100
Fax: +91-11-26851198

PATNA
NIFT Campus,
2nd Floor, Udyog Bhavan,
East Gandhi Maidan,
Patna - 800004
Tel: +91-612-2675087/464/271
Fax: +91-612-2675035

RAEBARELI
NIFT Campus,
Vidya Mandir,
ITI Premises, Doorbhash Nagar,
Raebareli, UP - 229 010
Tel: +91-535-2702422 / 31
Fax: +91-535-2702424/23/29

SHILLONG
NIFT Campus,
North Eastern Indira Gandhi Regional Institute of Health & Medical Sciences (Old NEIGRIHMS Campus),
'C' Block, Pasteur Hills Lawmali,
Shillong - 793 001, Meghalaya
Tel:+91-364-2590240 / 53/676
Fax:+91-364-2590676.

BHUBANESWAR
NIFT Campus,
Centurion Institute of Technology (CIT) Campus,
Plot No. 136 & 137,
Ramachandrapur, Jatni, Khurdha,
Bhubaneswar-752050, Odisha.
Tel: +91-674-2492996
Fax: +91-674-2490991.

JODHPUR
JODHPUR
NIFT Campus,
Inside Sojati Gate,
Jodhpur-342001,
Rajasthan.
Tel: +91-291-2640067/8,3246310
Fax: +91-291-2640066.

www.nift.ac.in

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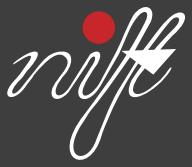

राष्ट्रीय फैशन टैक्नालॉजी संस्थान
(वस्त्र मंत्रालय, भारत सरकार)

National Institute Of Fashion Technology
Ministry of Textiles, Govt. of India

A Premier Institute of Design, Management & Technology

Ministry of Textiles, Govt. of India

Head Office

NIFT Campus,
Hauz Khas, Near Gulmohar Park,
New Delhi - 110 016

Tel: +91-11-26542065
Fax: +91-11-26522212
E-mail: nift.ho@nift.ac.in