

# 2021

Admissions for  
Artisans/Children  
of Artisans



# Foreword

We began our journey way back in 1986, when the very notion of 'fashion education' was relatively new to India and often viewed with a pinch of cynicism. Ideas and presumptions emerged around the importance and the role that, fashion has been playing in the Indian economy. We continued to navigate with a firm belief in our vision, and conviction in the pivotal role we play in shaping the future of India.

Today, NIFT is a premier institute of Design, Management and Technology in the field of Fashion in India and is well recognised worldwide. Our academic practices continue to lead infinite possibilities into the future, solving design challenges on our way.

Relevant industry exposure throughout the course study provides a cutting-edge to the learning experiences of the students. The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today's global scenario. NIFT provides a unique environment for nurturing the creative talent in the field of design and other associated fields in fashion.

I welcome you to join the NIFT community and be a part of this exciting journey.

Shantmanu, IAS  
Director General







## Message from Dean

National Institute of Fashion Technology as we know today, stands as a result of decades of hard work, and has successfully shaped a new sector of fashion in the Indian economy. Today NIFT is ranked at 12th position amongst fashion institutes around the world. Over the years institute has produced illustrious alumni in the creative field of fashion. Most revered fashion designers and top industry professionals in fashion world proudly call NIFT their alma mater.

National Institute of Fashion Technology has always been ahead of its times. Not only the institute pioneered at imparting fashion education in India, the institute has also mainstreamed craft communities through engaging students in ethnographic studies; as well as paid special interest in holistically developing its students.

Keeping in line with the same guiding principles the institute recently deconstructed the old curriculum to meet the new requirements of the ever changing fashion industry. The new curriculum is focused on promoting interdisciplinary studies, creating emotional intelligence amongst students, and is in tandem with the new education policy laid by the Govt. of India.

The institute welcomes NIFT aspirants from all walk of lives with open arms. When you join NIFT always remember, you have not arrived but your journey has just begun!

Prof. Dr. Vandana Narang  
Dean Academics



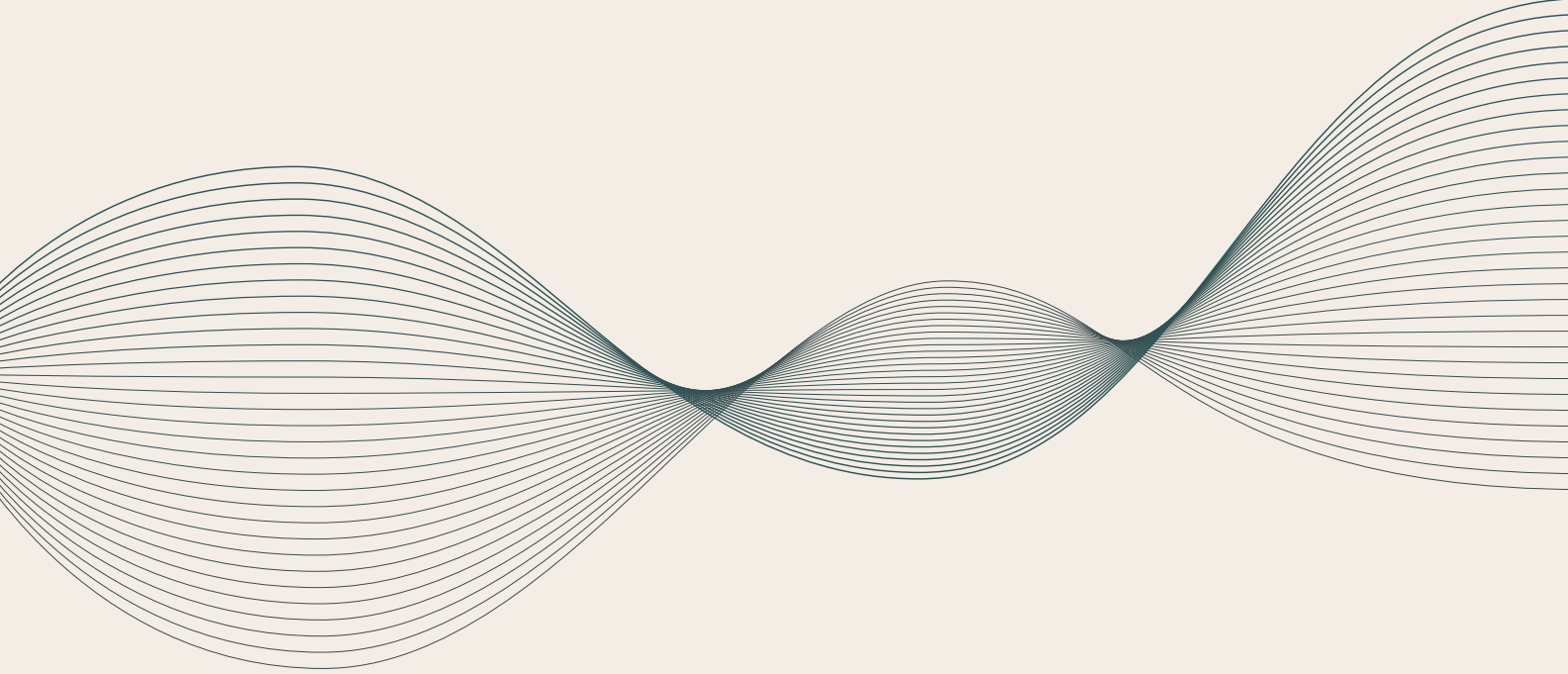
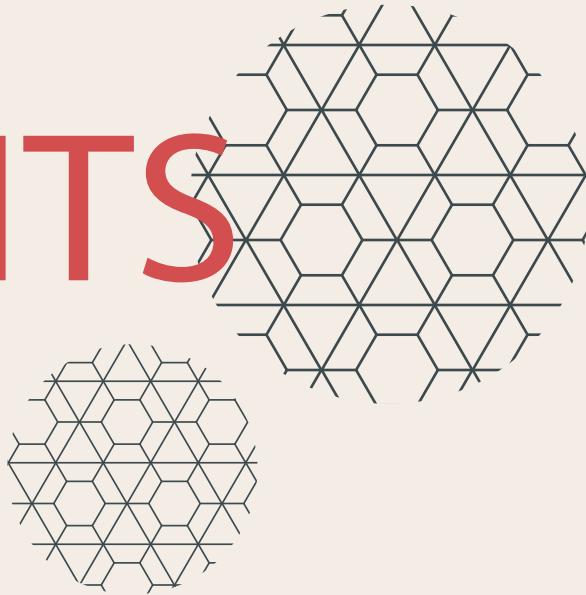


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# The Institute

The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design & technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA.

Academic inclusivity has been the key thought in the expansion plans of the institute. NIFT, today, has spread its wings across the length and breadth of the country. Through its 17 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished

group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. NIFT regularly strengthens its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world-class academic learning environment, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

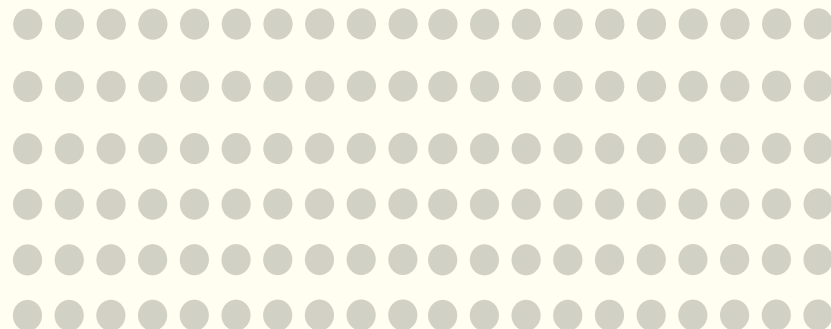
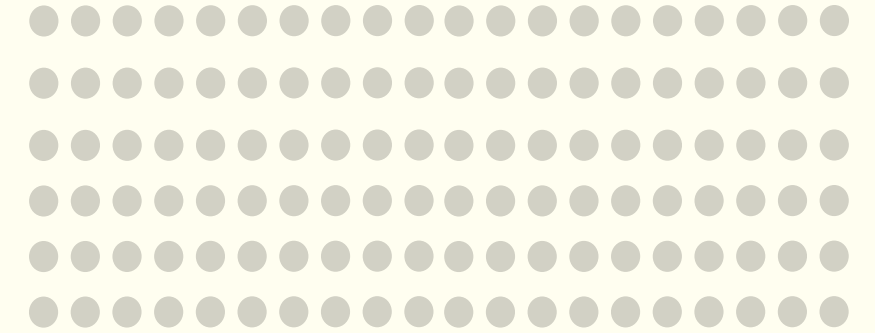
Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavour to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2021 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.

# Board of Governors

1. Mr. Upendra Prasad Singh  
Secretary (Textiles), Ministry of Textiles & Chairman, BOG-NIFT
2. Ms. Saroj Pandey,  
Member of Parliament, Rajya Sabha
3. Mrs. Raksha Nikhil Khadse,  
Member of Parliament, Lok Sabha
4. Mrs. T. Sumathy (a) Thamizhachi Thangapandian,  
Member of Parliament, Lok Sabha
5. Mr. Shashank Priya  
AS&FA, Ministry of Textiles
6. Mr. Jogiranjana Panigrahi, IRS  
Joint Secretary, MoT  
Ministry of Textiles, Udyog Bhawan, New Delhi
7. Mr. Madhu Ranjan Kumar, IRSS  
Joint Secretary, MHRD  
Ministry of Human Resource Development,  
Shastri Bhawan, New Delhi
8. Mr. Shantmanu, IAS  
Director General  
National Institute of Fashion Technology,  
New Delhi

# OUR VISION

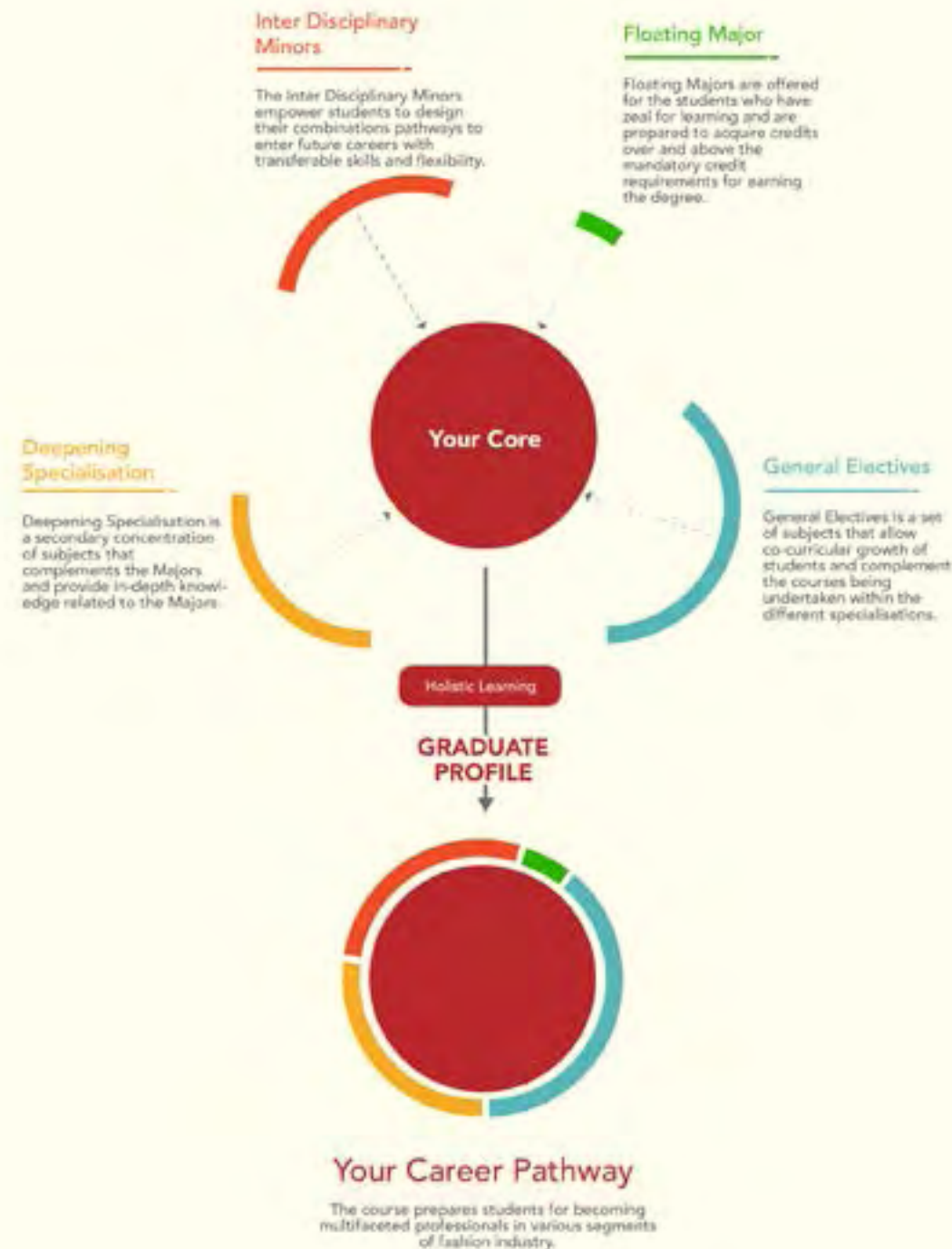
We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.



# OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity



# The Curriculum

## Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Inter disciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one's major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum.

The contact hours have been recalibrated to 25 hours per week, giving increased time for studio practice and self-study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

- a) Artificial Intelligence
- b) Internet of Things
- c) Designing Ergonomic Environment
- d) Advanced Apparel Manufacturing Management
- e) Big Data and Business Analytics
- f) Fashion Thinking
- g) User Experience, Sensory Design
- h) Augmented Reality, Virtual Experience design
- i) Head Gear Design
- j) CAD 3D & Contemporary Manufacturing
- k) Couture Jewellery
- l) Travel & Outdoor Gear Design

- m) Design for Society
- n) Smart Jewellery
- o) Smart Textiles
- p) Active Sportswear, Bespoke Menswear, Wearable Technology
- q) Shapewear & Seamless Garments on Computerized Knitting
- r) Optitex for Virtual Prototyping
- s) Surface Embellishment: Digital Embroidery, Laser, 3D Printing
- t) Design Strategy





# Pedagogy

## Academic Transaction

The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

## Interdisciplinarity

A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

## Specialisation

Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

## The Industry Connect

The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

## General Electives

An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully articulated, not just for the full course, but for every semester and subject. Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

## Integrated Assignments

Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

## Academic Mentoring

Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement, and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

## Craft Cluster Initiative

All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

## Continuous Evaluation

The courses have more creative potential and flexibility and are geared towards producing well-rounded graduates with expertise in millennial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.





# Faculty

Faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy and training projects.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession.

The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer. The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.

# PROGRAMMES OFFERED

## BACHELORS

BACHELOR OF DESIGN  
B DES | 4 YEARS

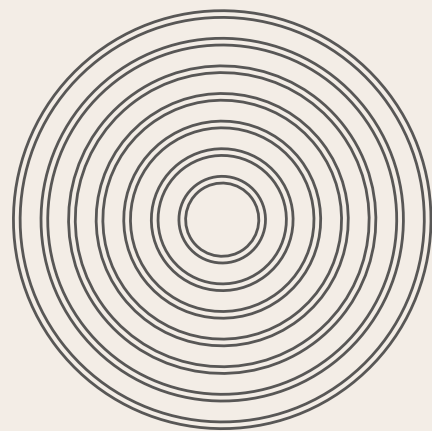
<b>AD</b>	Accessory Design	<b>KD</b>	Knitwear Design
<b>FC</b>	Fashion Communication	<b>LD</b>	Leather Design
<b>FD</b>	Fashion Design	<b>TD</b>	Textile Design



# Pathway Combinations

BACHELORS						
Interdisciplinary Minors	AD	FC	FD	KD	LD	TD
<ul style="list-style-type: none"><li>Fashion Accessories</li><li>Home Accessories</li></ul>						
<ul style="list-style-type: none"><li>Communication Design</li><li>Display &amp; Presentation Design</li></ul>						
<ul style="list-style-type: none"><li>Fashion Studies</li><li>Fashion Representation</li></ul>						
<ul style="list-style-type: none"><li>World of Knit</li><li>Fashion for Sports</li></ul>						
<ul style="list-style-type: none"><li>Leather Fetish &amp; Cult Fashion</li><li>Leather Lifestyle Products</li></ul>						
<ul style="list-style-type: none"><li>Textile Structure &amp; Surface Minor</li><li>Textile Appreciation Minor</li></ul>						
Deepening Specialisations	AD	FC	FD	KD	LD	TD
<ul style="list-style-type: none"><li>Jewellery Design</li><li>Fashion Products &amp; Work Gear</li><li>Decor &amp; Design</li></ul>	<ul style="list-style-type: none"><li>Accessory Design</li></ul>	<ul style="list-style-type: none"><li>Fashion Communication</li></ul>	<ul style="list-style-type: none"><li>Fashion Design</li></ul>	<ul style="list-style-type: none"><li>Knitwear Design</li></ul>	<ul style="list-style-type: none"><li>Leather Design</li></ul>	<ul style="list-style-type: none"><li>Textile Design</li></ul>
<ul style="list-style-type: none"><li>Visual Communication</li><li>Fashion Media</li></ul>						
<ul style="list-style-type: none"><li>Luxury &amp; Couture</li><li>Image Creation &amp; Styling</li></ul>						
<ul style="list-style-type: none"><li>Intimate Apparel</li><li>Sportswear</li></ul>						
<ul style="list-style-type: none"><li>Product Design Studio</li><li>Footwear Design Studio</li></ul>						
<ul style="list-style-type: none"><li>Textiles for Apparel &amp; Fashion Accessories</li><li>Textiles for Home &amp; Space</li></ul>						
Student can choose any one DS from their respective department						
Programmes	AD	FC	FD	KD	LD	TD
	<ul style="list-style-type: none"><li>Accessory Design</li></ul>	<ul style="list-style-type: none"><li>Fashion Communication</li></ul>	<ul style="list-style-type: none"><li>Fashion Design</li></ul>	<ul style="list-style-type: none"><li>Knitwear Design</li></ul>	<ul style="list-style-type: none"><li>Leather Design</li></ul>	<ul style="list-style-type: none"><li>Textile Design</li></ul>

Student can choose any one IDM from any department other than their own department



B. Des

Foundation  
Programme



# Foundation Programme

The Design & Technology studies at NIFT, commences with a two semester Foundation Programme. The programme is designed to foster creativity, sensitivity and skills to form a strong foundation. The students are sensitized towards Design & Technology fundamentals, to enrich conceptual creative thinking and create an awareness of the fashion business.

The programme aims at encouraging students to explore their interest through a broad range of activities and courses. Students are offered a range of options for developing skills in specific area to develop their individual strength through engagement with lectures, workshops, field visits and projects. Students can build their areas further through number of electives offered to them during their foundation period. The main objectives of the program are:

- To orient students towards multi-disciplinary nature of design.
- To provide an enhanced environment for creative thinking and integrated learning.

- To ensure a fundamental and common approach for the fashion industry in consonance with the needs of the industry.
- To provide uniform basic knowledge and skill competencies generic to Design and Technology disciplines.

The Design and Technology core encompasses a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualization and communication. Exploration with various material and study of general and material science enhances basic understanding and appreciation of manufacturing processes leading to product realization. The intricacies of design, through various courses for learning essential skills for development, process and realization are included as part of the Foundation study.

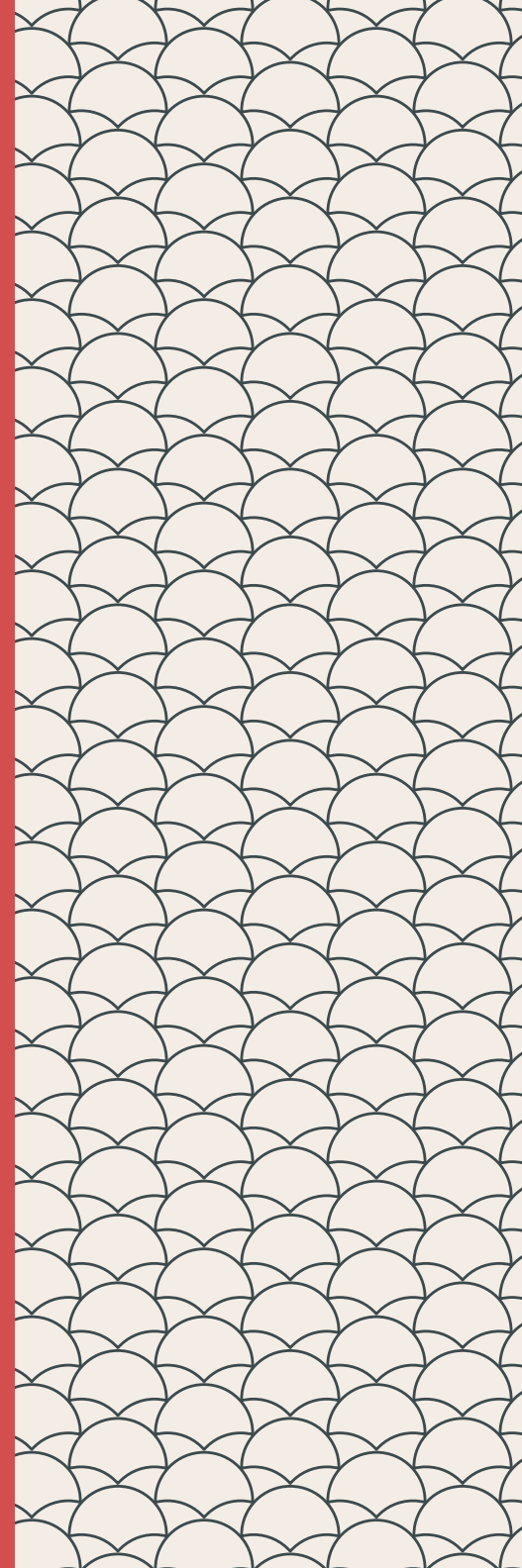
To sensitize Foundation programme students to our socio-cultural ethos, self and society has been included in the Foundation programme. Students will observe the relationship between the people and their environment to understand their co-existence and co-creation. The students also get opportunities of working in areas of traditional crafts of India during activities and design competitions.

The Design aesthetics courses will address the essential socio-culture perceptions and contexts. Envisioning and inculcating ethical and aesthetic values lead to the understanding and expression of physical, psychological, professional and ergonomic concerns. The students will be given an opportunity to develop their skills in the preferred areas.





# B. Des Accessory Design





# Accessory Design

Accessory design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario. The department celebrates Indian handicrafts as the indigenous knowledge and percolates the spirit in the students. "Craft studies" is a core subject that welcomes a fresh perspective of product design for domestic and international buyers. Each campus has its own specialised craft dominion encompassing maximum handicrafts available in India. The campus' hosts an end-to-end infrastructure to ensure maximum material exploration, tacit learning of methodologies and innovation in designs through handcraft.

## Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to

address the contemporary needs.

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques. Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colors and materials.

## Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning with of specific skills in form of deepening specialization that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice

of any one deepening specialization. This process is well supported by the department faculty mentor attached to every student throughout his learning in campus.

### DS 1 : Jewellery Design

Students gain an in depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making. Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

### DS 2 : Fashion Products & Work Gear

The programme offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories. Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

### DS 3 : Decor & Design

Decor & Design: Students understand space & visualization with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

## Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable

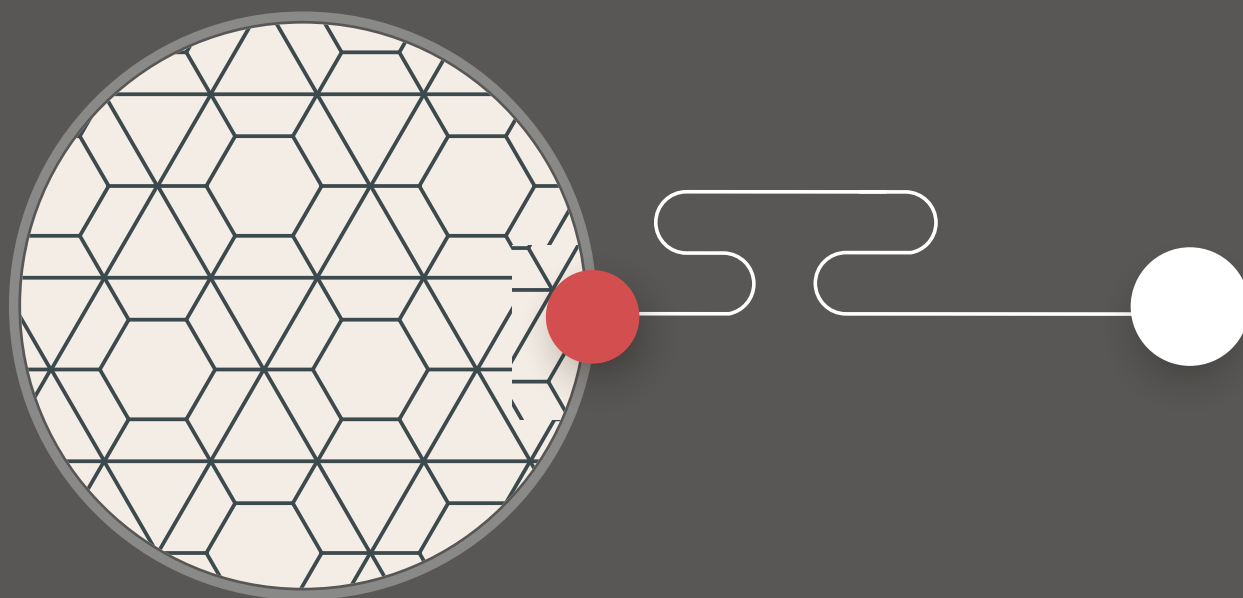
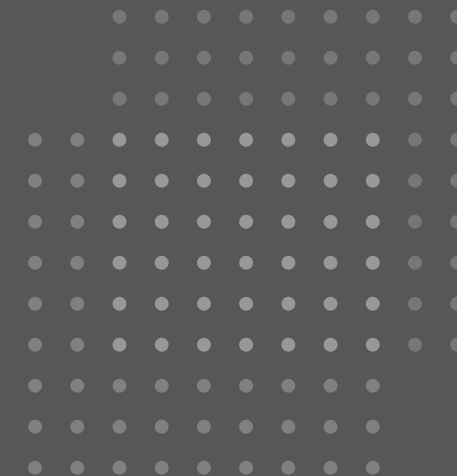
skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Decor design, Design thinking, Designing ideation and concept development, Design researcher, Fashion trend consultation, Accessory design solutions for both International and domestic markets. Craft based product design. Design futures etc. Students have a choice to work for both corporates and international business. But, students are embedded with design thinking methods and a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.











B. Des  
Fashion  
Communication

# Fashion Communication

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

## Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking,

Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitisation towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

## Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of

Visual Communication or Fashion Media. Under each pathway, new areas have been incorporated to match the pace of the industry.

### DS 1 : Visual Communication

One of contemporary society's most beloved art form is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

### DS 2 : Fashion Media

This specialisation would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

## Career Pathways

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry. As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI &

UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.

As a flag bearer of the artisan community one would add value through learning the communication aspects and enhance the market visibility of their community products. They would thereby help the community to have an online presence and reach an international market. Subjects like user experience and knowledge of retail would play a pivotal role to ensure customer satisfaction and boost business conversion. The knowledge of UX would help them stay in the limelight while beating their competitors.



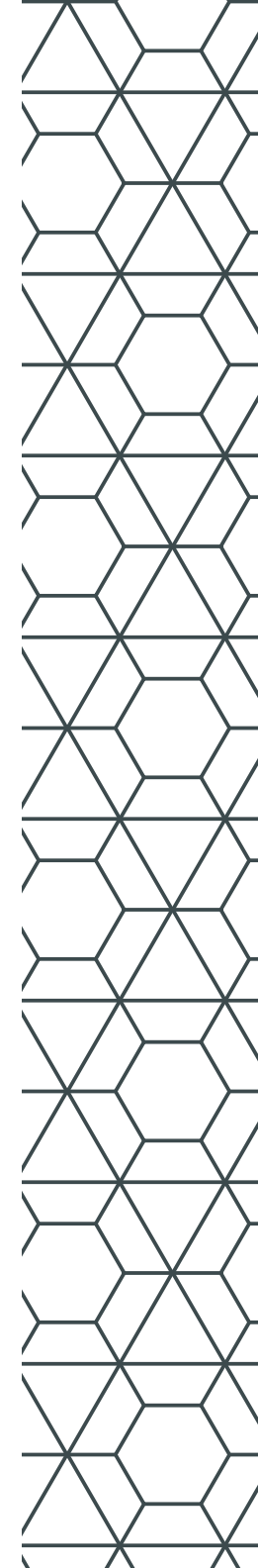
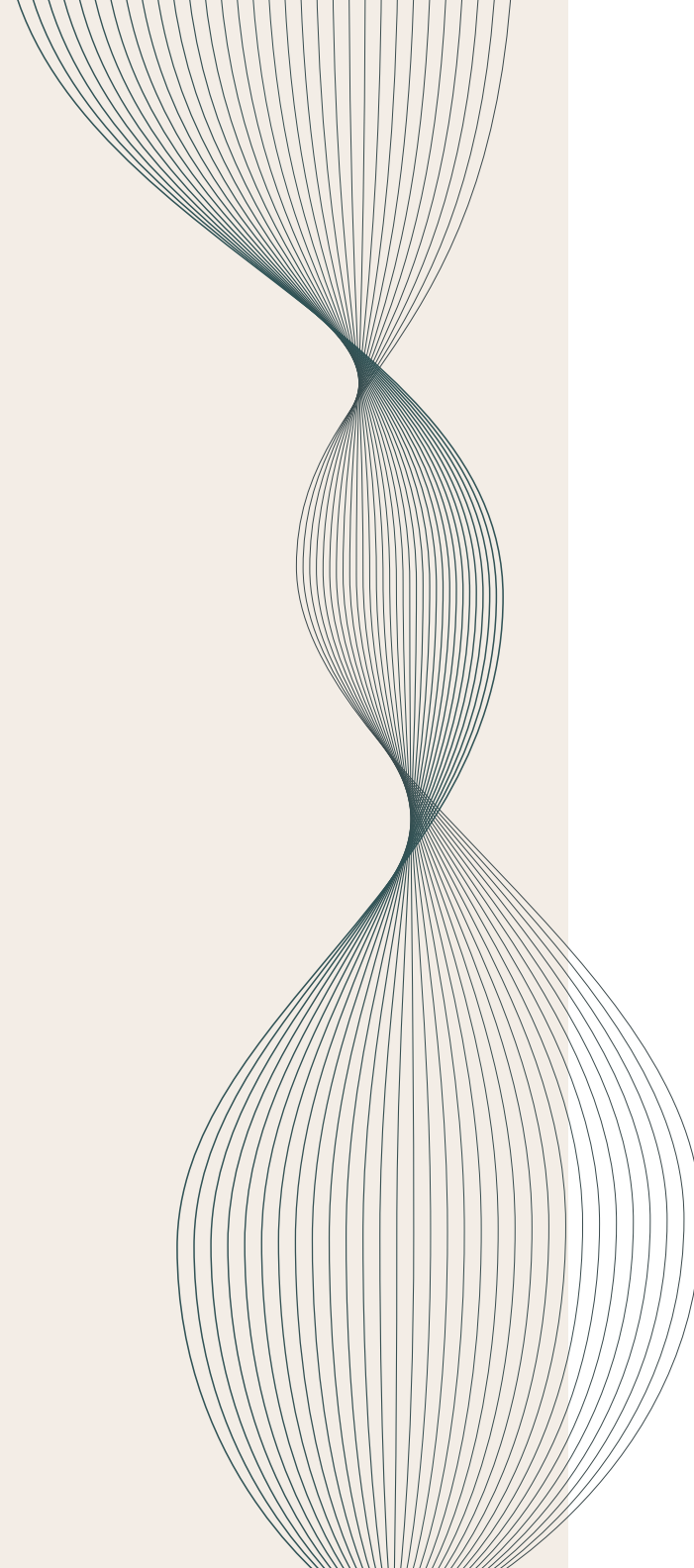
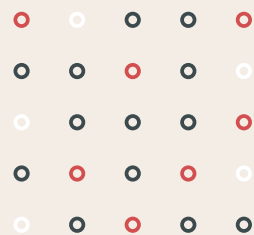


DUDHWA NATIONAL PARK  
Fashion communication





# B. Des Fashion Design



# Fashion Design

The Fashion Design programme has played an influential role in shaping the growth of the Indian fashion industry for over three decades. Its reputation draws from the professional achievements of the faculty, students and graduates. Curricular inputs are imparted in the classroom with specialized inputs from industry professionals and visiting experts to stimulate design thinking that draws from historical as well as contemporary influences to envision fashion futures. The multi-pronged pedagogic approach enables the students to address the current realities as well as the challenges and emerging possibilities of the retail prêt and luxury brands as well as export businesses in apparel and allied sectors, particularly in the post-Covid scenario.

## Majors

The Fashion Design Major subjects integrate broad areas envisioned to enable the student to develop as a versatile designer who can address the multi-layered requirements of the fashion industry and the apparel sector, in particular. The curriculum encompasses six major pathways to develop core skill competencies in Fashion Design and Illustration, Pattern

Making, Draping, Garment Construction and Value Addition through fabric ornamentation techniques for the diverse industry segments and price points. Theoretical inputs include Fabric Fundamentals, Sustainability Crafts & Fashion, History of Indian Textiles, and History of Clothing. CAD skills are supported by appropriate mechanical and software technology. Crafts Research and Documentation provides experiential learning about human and environmental realities through immersive fieldwork in craft clusters with focus on textiles and crafts practices in different regions. Industry internships with established manufacturing & retail apparel brands, fashion designers, fair trade organizations, and NGOs give insight into the practical functioning and specificities of the mass market and high-end apparel sectors. Departmental Electives in the final year offer advanced specializations in established and emerging areas of apparel. In the final semester, students exercise their choice between a design collection developed on campus based on a self-determined brief, or a graduation project developed undertaken and developed according to an industry-based brief.

## Focus on artisans

The commitment of the Fashion Design department towards the crafts sector extends from handloom textiles to handcrafted products. Crafts Research and Documentation inculcates sensitization to human and environmental realities where traditional knowledge and responsibility for socio-cultural sustainability are developed through immersive fieldwork in craft clusters to imbibe India's rich cultural diversity with focus on textiles and crafts history. Craft Based Product Development encourages the students to build on understanding of the nuances of a craft/technique to conceptualize, design and develop apparel. Many Fashion Design graduates who are successful entrepreneurs with independent design labels, work closely with weavers and artisans to develop their collections. This underpins the rationale of encouraging the wards of artisans to join the Fashion Design programme to learn to build on their traditional knowledge and skills for diversified applications to designing fashion apparel. This opportunity will offer them the options to develop their family business, increase the scope of employability, and become independent entrepreneurs.

## Deepening specializations

Additional learning comes from two options of Deepening Specializations - Luxury & Couture, and Image Creation & Styling, each of which include subjects that address the scope in the relevant industry.

### DS 1 : Luxury & Couture

This track examines the luxury sector in terms of couture and bespoke fashion in terms of design, materials and techniques of construction. students acquire Hi fashion sewing skills on suitable fabrics with application use of trims and embellishments for bridal, evening or occasion wear. The use of trims and embellishments, handcrafted techniques and specialty machine stitching, creative pattern cutting and fine finishes applied to bridal, evening or special occasion wear for women and men constitute specialized inputs for crafting bespoke and luxury fashion apparel.

### DS 2 : Image Creation & Styling

This specialization provides insight into the business of image creation and styling of fashion apparel. The pathway progresses from Celebrity culture, Fashion styling & image creation, Costume for performing arts, to Celebrity couture & bespoke fashion. It targets the creative possibilities in the editorial and commercial spaces, image consultancy and personal styling, costumes for professional performances, as well as research-based referencing of historical and couture techniques for the niche segment consumer.

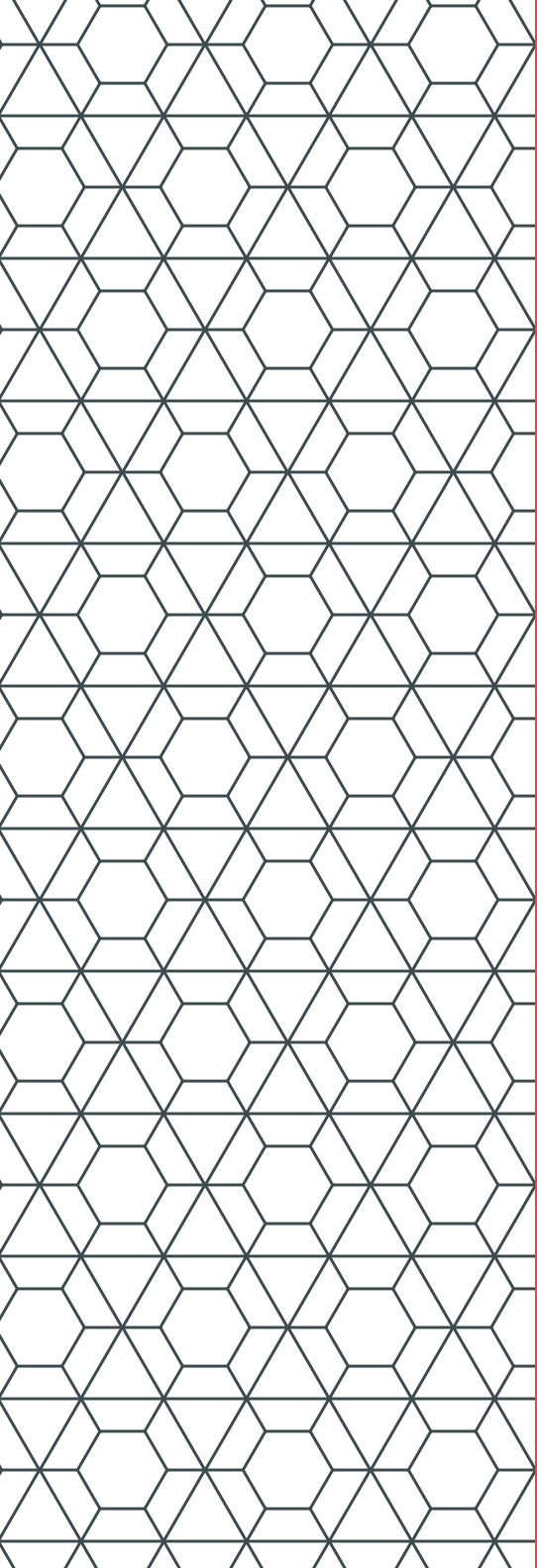
## Career Pathways

Career Pathways for Fashion Design graduates are in the organized and designer segments of the apparel and allied industry including design studios, export houses, buying agencies, handloom and handicraft co-operatives, NGOs, apparel retail brands and online stores in the capacity of designers, product heads, managers, buyers, fashion stylists. There are opportunities as independent fashion stylists for individual clients, events, fashion and stage shows, as well as in-store and online fashion products. Costume design for cinema, television and theatre is another niche area. After years of industry experience, some alumni return to academics to pursue teaching.

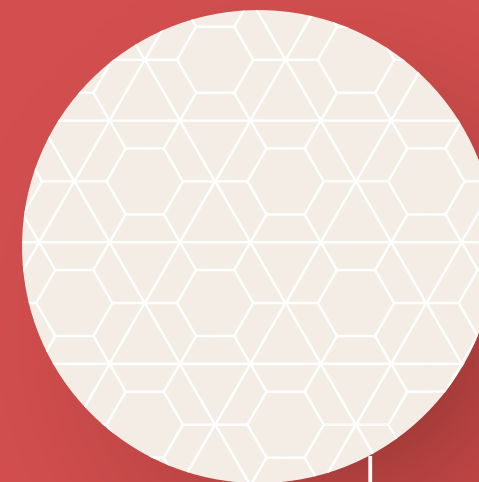
Graduates have the choice of working in the crafts sector with weavers and artisans in the capacity of independent entrepreneurs with their own labels. They are employed by fashion designers, in-house design teams of textile mills, export houses, buying houses, and retail sector in the couture, bespoke and ready to wear segments for women, men and children. Some of the notable employers are Sabyasachi Mukherjee, Gaurav Gupta, Amit Agarwal, Rajesh Pratap Singh, Tarun Tahiliani, Rohit Bal, Shashi Exports, Triburg, Li and Fung, Arvind Ltd., Nandan Denim, Reliance Retail, Raymond, Aditya Birla Fashion and Retail, Taneira, Ogaan, TCNS, Pantaloons, Fabindia, Good Earth and more.







# B. Des Knitwear Design



# Knitwear Design

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

## Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters. This will enable students and artisans to explore new techniques and design interventions.

Project undertaken in the craft cluster subjects will support artisans in means of upliftment of their financial conditions and living style.

NIFT being a mediator between artisans and Department of Handloom and Handicraft plays a major role to benefit the artisans with the communication related to training and benefits provided by different agencies like NGO, Government of India and State Governments

## Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

### DS 1 : Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

### DS 2 : Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design

Collection.

## Career Pathways

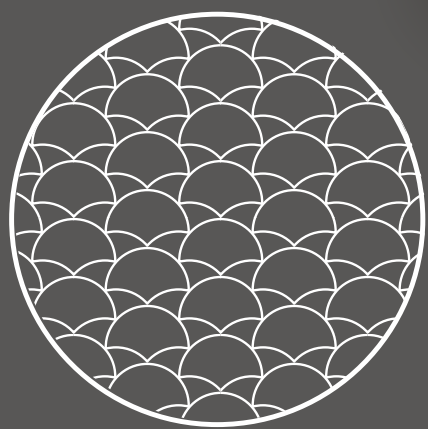
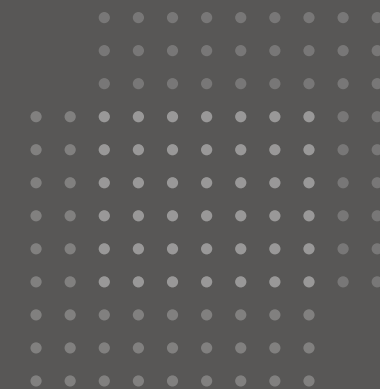
Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.











B. Des  
Leather  
Design

# Leather Design

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products. The children of artisans are already steeped in aesthetics that they imbibe with the crafts. This programme will help them by adding the fashion and market contexts to the leather craft context, making them well rounded design professionals.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

## Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates into the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects sponsored by either self or industry or craft cluster or in the form of graduation

research projects as per the career pathways opted by the students.

## Deepening Specialisations (DS)

The B.Des.(Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

### DS 1 : Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

### DS 2 : Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved in footwear design and construction. With broad categories of

footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories-open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

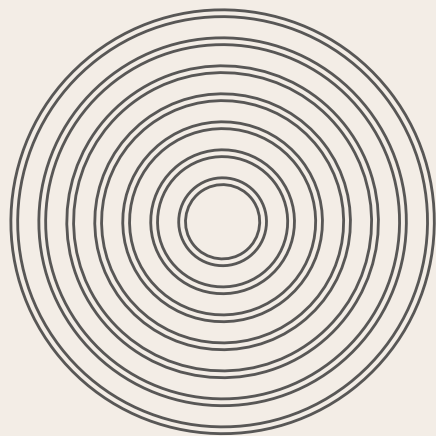
## Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.







B. Des  
Textile  
Design



# Textile Design

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment while being cognizant of our rich textile heritage with a concern for sustainability.

## Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. It enables the students to explore the new dynamics emerging between the traditional textile crafts and textile innovation and emerging textile technologies which

are an integral part of the Major.

The Major offers ample opportunity to students to create, experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

## Deepening Specialisations (DS)

### DS 1 : Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen students' understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics

for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

### DS 2 : Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

## Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu

Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.





# INTER DISCIPLINARY MINORS

## AD

The new curriculum of accessory design offers a lot more flexibility through choice of Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy. The department offers three IDMs; two for undergraduates (Fashion Accessories & Home Accessories) and one for the post graduates (Fashion Accessory Trends)

### IDMs for UG

#### IDM 1: Fashion Accessories

Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories. They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

#### IDM 2: Home Accessories

Students understand home accessories in cultural-inter personal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

### IDM for PG

#### Fashion Accessory Trends (PG)

Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profile for a design brief. Experience a variety of materials and process that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design n solution and develop prototype.

# FC

Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students.

## IDMs for UG

### IDM 1 : Communication Design

Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

### IDM 2 : Display & Presentation Design

In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store's physical structure.

## IDM for PG

### Styling & Display Design

Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.

# FD

Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. fashion Studies and Fashion Representation for UG students and Fashion Process for PG students.

## IDMs for UG

### IDM 1 : Fashion Exploration

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women's wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women's wear apparel.

### IDM 2 : Fashion Representation

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

## IDM for PG

### Fashion Process

This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.

# KD

The Inter Disciplinary Minor subject areas that are offered for UG students of other Department are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students.

## IDMs for UG

### IDM 1 : World of Knits

World of Knits aims to introduce students to the delectable world of Knitwear and helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

### IDM 2 : Fashion for Sports

“Fashion for Sports” is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same.

Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

## IDM for PG

### Knitwear Merchandising

Knitwear Merchandising aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It provides inputs on merchandising the Knitwear market, technical details on product development and costing (for circular and flat knits), Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparels, Costing of Knits, Quality control for knits are the highlights of the IDM.

# LD

The Department of Leather Design offers two Inter Disciplinary Minors for other UG programmes, viz. (i) Leather Fetish & Cult Fashion and (ii) Leather Lifestyle Products, and offers one Inter Disciplinary Minor for PG programmes, i.e. Luxury Products.

## IDMs for UG

### IDM 1 : Leather Fetish & Cult Fashion

As an IDM offered to other departments, the Leather Fetish track helps students of other disciplinary domains to add the leather fetish product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish product & outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish products and outerwear with a holistic understanding of leather application.

### IDM 2 : Leather Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

## IDM for PG

### Luxury Products

This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.



# TD

Textile Design offers three Inter-Disciplinary Minors for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile Manufacturing and Sourcing for PG students.

## IDMs for UG

### IDM 1 : Textile Structure & Surface

The Textile Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motifs and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

### IDM 2 : Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to apply the elements and principles of design to ideate and express through textiles. Exploring and manipulating materials will give a direction to communicate effectively with textiles. The students will gain an insight into the global cutting-edge textile trends.

## IDM for PG

### Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.







## GENERAL ELECTIVES

A student will be required to take General Elective subjects every semester (for both UG and PG programmes).

A set of GEs will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GEs offered for UG Programme are also offered for PG programme.

## Industry Connect

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry. The revised curriculum structure of NIFT arrived through deliberations, workshops and interactions involving internal experts and eminent academicians, industrialists

and NIFT Alumni envisaged the necessity and importance of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure.

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.





## Grassroot Connect

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India.

The Craft Cluster Initiative, has provided the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters thus providing an opportunity for creative innovation and experimentation at the grass root level. Through this craft exposure NIFT students have endeavoured to be 'Young Change Agents', utilizing the skills of the handloom

and handicraft sectors for developing niche contemporary products.

The experienced NIFT faculty have contributed by monitoring the student activities; through customized training programmes and with design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions have provided a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.



## Global Connect

The academic strategy of NIFT embraces internationalism. Over the years, NIFT has consciously enhanced its international visibility and standing among other reputed fashion institutes abroad. NIFT has strategic agreements and partnerships with 26 leading international fashion institutes & organizations that share the same academic direction. On one hand this gives NIFT students a unique opportunity to integrate with the global mainstream of fashion by opting for the exchange program with collaborating partner institutes and on the other, presents the international students with plethora of similar 'study abroad' options under exchange programs at NIFT. Thus

provides excellent opportunities to NIFT as well as international students to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The 'study abroad' opportunity offered to the international students is available across all the 17 NIFT campuses and under various course disciplines.

To provide an academic gradient, the Institute's international linkages allow the students to participate in international competitions/seminars/research and other events. In addition to this, the strategic alliances offer options of enhancement





of academics or joint research initiatives at faculty level through faculty exchange. This ensures constant up-dation & up gradation of teaching methods and facilities making NIFT faculty at par with the best institutes in the world.

To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programs, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing substantial experience to the classroom and enriching the knowledge pool at NIFT.

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership provides a unique opportunity to select meritorious NIFT students to obtain Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes.

The institute also attracts international students to NIFT offering experiences in academic and cultural richness. NIFT and Swiss Textile College, Switzerland partnership allows the STC students to developed valuable insight not just into Indian culture, arts & crafts but also have understanding of the Indian market and its dynamics through short term summer

programmes.

Academic collaboration between NIFT and Bangladesh University of Fashion & Technology (BUFT) provides unique opportunities to the students of the two institutes. It offers BUFT students to undergo semester exchange at NIFT while BUFT facilitates NIFT students to carry out Apparel Industry Internship and Graduation Projects/ Research Projects at Bangladesh.

Some of the key institutes with whom NIFT has an association are Queensland University of Technology, Australia; De Montfort University, UK; Glasgow School of Arts, UK; Swiss Textile College, Switzerland; ENSAIT, France; NABA, Italy; ESMOD, Germany; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gaku University, Japan; University of Northampton, UK; Politecnico di Milano, Italy; KEA - Copenhagen School of Design and Technology, Denmark; North Carolina State University, USA; The Savannah College of Art and Design (SCAD), USA and many more.

NIFT is also a member of the prestigious International Foundation for Fashion Technology Institutes (IFFTI) and Cumulus, an international body representing design institutes of the world.

# Placements

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needsof the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to merge as invaluable assets to the organisations that they are inducted into. The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through two routes which are facilitated by the institute:

## 1. On Campus Placements

2. Pre-Placement Offers (PPO) Companies can extend a job offer to students before the on-campus placement. These offers may be made on the basis of internships/training/ projects undertaken by the students in the said company.

## 3. Off-Campus Placements

Upon completion of Campus Placements, the institute continues to facilitate job opportunities to its Graduates through Off-campus drive where companies that could not participate in

campus placements raise requirements through the Industry & Alumni Affairs (I&AA) unit.

Placements and job opportunities in NIFT are on an upward trajectory – with greater overseas opportunities, greater number of pre placement offers, higher pay packages etc. NIFT has embarked on a new restructured curriculum, which has incorporated new and emerging areas including disruptive technologies and taken initiatives for higher industry engagement.







## Events & Activities

Student Development Programmes at all NIFT campuses has been institutionalized to encourage students to participate in extra-curricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic

term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.



## Alumni

As leading agents of change, NIFT Alumni are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 31000 + alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business.

Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country. The linkage between Alumni and their alma mater continues. NIFT

has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.





# INFRASTRUCTURE & CAMPUS FACILITIES

## Classrooms

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input. In the 21st century, information is the most important resource and knowledge management is the most

crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

## Labs & Workshops

### Computer labs

In this era of digital transformations, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art equipment like Macintosh work stations, Desktops, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc. All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps.

Video conferencing facilities are available for inter-campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curriculum.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Footwear Design, Leather Products Design, Graphic Design and Accessory Design programmes. Apart from the specialised industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programmimg are integrated into the academic curriculum. The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

### Photography lab

Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students

develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.

### Pattern making & draping labs

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

### Weaving labs

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

### Dyeing & printing labs

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

### Technology labs

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

### Knitwear labs

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialised manual and computerized machines for seaming and finishing fine-





gauge circular knit fabric as well as manual flat-knitting and linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

### Garment technology labs

Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitisation to contemporary practices in apparel technology methods and techniques.

### Accessory Design workshop

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses

machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

### Leather Design labs

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel, footwear, leather goods & accessories. Infrastructural framework of machinery for cutting, splitting, skiving, engraving, embossing, sewing, fusing, construction and finishing, etc."

### Resource Centres

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

### Collections

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals,

standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.

- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

#### Services

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

#### Reference Services

Highly qualified professional staff offers reference service through online mode as well as in print.

#### Online Public Access Catalogue (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

#### Bibliographic Service

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

#### Indexing Service

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

#### Current Awareness Service

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

#### Circulation service

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

#### Reprographic Service

Selective reprographic services of photocopying and scanning are provided to the users at all RCs. Thematic displays and exhibitions are organized occasionally.

#### Digital Repositories Development

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.



## Amphitheatres & Auditoriums

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the

institute houses state-of-the-art halls / auditoriums.

Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.





# Student Facilities

## Canteen

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

## Housing

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

## Health Care & other

Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

## On-campus Counsellor

On-campus professional counsellor is available at all NIFT campuses.

## Against Ragging

Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.



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# ADMISSION GUIDELINES 2021

Admission Calendar- 2021	
Offline Registration	18th February, 2021
Last date of Offline Registration	21st March, 2021
Studio Test & Interview at NIFT Campus	2nd week of April, 2021
Declaration of result of eligible candidates • Shortlisted for Admission Counselling with CMR • Not eligible based on the verification of documents	Last week of April, 2021 (along with regular candidates)
Interface Counselling for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	June/July 2021

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

## ELIGIBILITY CRITERIA

### FOR BACHELOR'S Programmes (B.Des)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

#### 1. Qualifying Age:

Maximum age should be less than 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/ Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification for Bachelor of Design (B.Des) Programmes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.

or  
• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or  
• 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

or  
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

and  
• Artisan Photo identify card of Self/Parent (Father/Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

## SCHEME OF EXAMINATION

Candidates will have to appear for a studio test, personal interview and verification of documents at the NIFT Campus opted by them. The studio test is designed to test the knowledge and skill aptitude of the candidate for the programme opted.

Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination. The studio test will be held at NIFT Campuses.

## SCHEDULE OF STUDIO TEST, INTERVIEW AND ELIGIBILITY/ DOCUMENTS VERIFICATION

Date of Test: will be notified on NIFT website, [www.nift.ac.in](http://www.nift.ac.in)

Merit list will be prepared based on the marks obtained by the candidates in Studio Test and Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Venue
Bachelor of Design (B.Des)	Studio Test *	40	NIFT Campuses
	Interview	20	
	Verification of documents/eligibility		

\* Studio Test - Creative ability and basic 3-D modelling ability (using 3-D modelling clay) or other material(s).

## ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from [www.nift.ac.in](http://www.nift.ac.in). Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

## COUNSELLING

Based on the suitability of skill, allocation of the course and campus in order of Merit and preference will be given.

The result of the selection test will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

## SEAT AVAILABLE

Seat/Vacancy Position in various courses at NIFT Campuses is given at Annexure III.

## REFUND

Withdrawal of seat after admission and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma may be submitted to the Director of the Campus where the candidate attended the counselling.

After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate.

The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as per refund policy.

## HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply offline at [www.nift.ac.in](http://www.nift.ac.in)

Guidelines for applying offline may be referred for the purpose. The Application Fee has to be paid through Demand Draft.

• Fee for General/OBC (Non-Creamy) Category: Rs.2000/- through DD.

• Fee for SC/ ST/ PWD Category : Rs.1000/- through DD.

Mode of Payment:

The application fee (Rs.2000/- or Rs.1000/-) can be made through Demand Draft. The DD should be in favour of "NIFT

HO". The name of the candidate, phone/ mobile no., name of the programme, are to be mentioned at the back of DD.

Candidates are advised to apply on time. For any assistance, may contact the DD(Admission) of NIFT (HO). Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

“SARTHAK” NIFT FINANCIAL ASSISTANCE SCHEME

The financial strategy of the institute places student development as a key priority. A considerable sum from NIFT Development Fund is effectively put to use in this core area every year. To maximize the potential of its students, the institute's "Sarthak" NIFT Financial Assistance scheme allows students from humble backgrounds to avail subsidized tuition fee at every Campus.

RESERVATION OF SEATS

The seats reserved for SC / ST / Persons With Disabilities (PWD) are as under:

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Persons With Disabilities (PWD)	5% Horizontal reservation for Differently Abled Person (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs NonCreamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.
State Domicile	20% (supernumerary)

Category once filled up in the application form will not be changed at any stage.

The qualifying candidates need to meet the eligibility and admission requirements of NIFT. EWS reservation applicable in terms of MHRD OM No.12-4/2019-UI dated 17<sup>th</sup> January, 2019.

REQUIREMENTS OF EACH CATEGORY ARE AS FOLLOWS:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes.

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer.

The certificate should be in favour of the candidate, issued not earlier than April 01, 2020. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission in such cases will not be entertained. To summarize:

- a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.
- b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at <http://ncbc.nic.in/backward-classes/index.html>
- c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.
- d) The certificate must be issued by the Competent Authority.
- e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

3. Persons with Disability (PWD)

Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The

Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E)dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the candidate who is a Person with Disability to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates. NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate. It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme as per the specific requirements of that particular Programme by a Board constituted at each campus by the Campus Director.

The three members Board will consist of a Medical Officer/ Psychologist, a Faculty from the concerned department (Design

and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counseling.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/course and may tailor such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates seeking reservation under this category. The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for.

A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him that he can make an appeal against the order, in which case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

Programme	Criteria / Method	Suitability / Capability				
Design	Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility	Visual clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Able to select, organize and integrate visual & verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						



## ANNEXURE II

### LIST OF DOCUMENTS TO BE SUBMITTED

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

(i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

(ii) In case the candidate has appeared for qualifying exam/compartments (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/ mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD (supported with requisite Certificate).

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2020-21, Salary Certificate of March'2020 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

(xi) Artisan Photo identify card of Self/Parent (Father/Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then as the authentic translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

## LIST OF NODAL OFFICERS

S. No.	Campus	Name	Designation	Mobile No.	E-mail
1	Bengaluru	Ms. Nethravathi T.S	Associate Professor	9741101980	nethravathi.ts@nift.ac.in
2	Bhopal	Mr. Akhil Sahai	Joint Director	8604019083	jointdirector.bhopal@nift.ac.in
3	Bhubaneswar	Mr. Ajit Kumar Sahu	Joint Director	9910624632	ddfinance.bhubaneswar@nift.ac.in
4	Chennai	Mr. B. Narasimhan	Joint Director	9444062816	jointdirector.chennai@nift.ac.in
		Mr. N. Vennimalai (Co-Nodal Officer)	Assistant Professor	9790126341	vennimalai.n@nift.ac.in
5	Gandhinagar	Mr. P.K. Jha	Joint Director	9869844756	jointdirector.gandhinagar@nift.ac.in
		Mr. Asit Bhatt	Associate Professor	8894321009	asit.bhatt@nift.ac.in
6	Hyderabad	Dr. Prithwiraj Mal	Associate Professor & UI(AA)	9703044163	academics.hyderabad@nift.ac.in
		Mr. TVSN Murthy	Asst. Prof. & UI(ERP)	7731821115	tvsn.murthy@nift.ac.in
7	Jodhpur	Mr. Yuvraj Garg	Assistant Professor	8209126322	yuvraj.garg@nift.ac.in
		Mr. Janmay Singh Hada	Assistant Professor	9530092298	janmay.hada@nift.ac.in
8	Kangra	Ms. Shipra Sharma	Assistant Professor	9805523021	shipra.sharma@nift.ac.in
		MR. Saurabh Chaturvedi	Assistant Professor		saurabh.chaturvedi@nift.ac.in
9	Kannur	Mr. Chandramouli N	Assistant Professor	9656440062	chandramouli.n@nift.ac.in
10	Kolkata	Mr. Brijesh Deore	Joint Director & COE	033-2335-8350	jointdirector.kolkata@nift.ac.in
		Mr. Sandip Samanta	Associate Professor & CIC	033-2335-2890	cic.kolkata@nift.ac
11	Mumbai	Mr. Khushal Jangid	Joint Director	8902758991	jointdirector.mumbai@nift.ac.in
		Mr. Mohammad Javed	Associate Professor	9967462567	javed.mohammad@nift.ac.in

# LIST OF NODAL OFFICERS

12	New Delhi	Ms. Pritika Bawa	Assistant Professor	9871830030	pritika.bawa@nift.ac.in
		Dr. Deepak Joshi	Assistant Professor	9817144055	Deepak.joshi@nift.ac.in
13	Panchkula	Dr. Rakhi Wahi Pratap	Associate Professo	9346604681	rakhi.pratap@nift.ac.in
14	Patna	Mr. Shankar kumar Jha	Joint Director	7903111910	jointdirector.patna@nift.ac.in
		Mr. Prabhash Kumar Jha	Assistant Director	7766916081	ad.patna@nift.ac.in
15	Raebareli	Mr. N.S. Bora	Joint Director	9816664660	jointdirector.raebareli@nift.ac.in
16	Shillong	CA Mrinal Sajwan	Joint Director (I/c) & Deputy Director (F&A)	8794738735	admission.shillong@nift.ac.in
17	Srinagar	Mr. Syed Azhar	Assistant Professor	9086922202	syed.azher@nift.ac.in

# Campuswise vacant seat position for Nift Artisans/ Wards Of Artisans Admission 2021

Sl. no.	Campus	Bachelor of Design (FD/LD/AD/FC/KD/TD)
1.	Bengaluru	2
2.	Bhopal	2
3.	Bhubaneswar	2
4.	Chennai	2
5.	Gandhinagar	2
6.	Hyderabad	2
7.	Jodhpur	2
8.	Kangra	2
9.	Kannur	2
10.	Kolkata	2
11.	Mumbai	2
12.	New Delhi	2
13.	Patna	2
14.	Raebareli	2
15	Shillong	2
16.	Srinagar	2
17.	Panchkula	2
TOTAL		34*

\* Supernumerary Seats.



## ACADEMIC

### FEE Structure (for new students admitted during the year 2021-22)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI, SRINAGAR, PANCHKULA. PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees) Hike given 10% in four year students of the academic batch 2021-22				
	2021-22		2022-23	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE ( NON REFUNDABLE)	129850	129850	142850	142850
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8600	0	9400	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4300	0	4700	0
EXAM FEE (PER YEAR)	4300	0	4700	0
TOTAL	147050	129850	161650	142850
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	10900	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	20200	0	0	0
TOTAL	167250	129850	161650	142850

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.

## ACADEMIC

### FEE Structure (for new students admitted during the year 2021-22)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI, SRINAGAR, PANCHKULA. PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees) Hike given 10% in four year students of the academic batch 2021-22				
	2023-24		2024-25	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE ( NON REFUNDABLE)	157100	157100	172850	172850
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	10400	0	11400	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	5200	0	5700	0
EXAM FEE (PER YEAR)	5200	0	5700	0
TOTAL	177900	157100	195650	172850
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	5300	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	5300	0
TOTAL	177900	157100	200950	172850

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.

# प्रवेश संबंधी दिशा–निर्देश 2021

प्रवेश कलेंडर– 2021	
ऑफलाइन रजिस्ट्रेशन	18 फरवरी, 2021
ऑफलाइन रजिस्ट्रेशन की अंतिम तिथि	21 मार्च, 2021
स्टूडियो टेस्टो एवं साक्षात्कार निफ्ट कैम्पस	अप्रैल, 2021 के दूसरे सप्ताह में
योग्य उम्मीदवारों के परिणाम की घोषणा ▪ प्रवेश के लिए शॉर्टलिस्ट किया गया सीएमआर के साथ काउंसलिंग ‘दस्तावेजों के सत्यापन के आधार पर अयोग्य पाए गए।	अप्रैल, 2021 के अंतिम सप्ताह में ((नियमित उम्मीदवारों के साथ)
शॉर्टलिस्टेड उम्मीदवारों के लिए इंटरफेस काउंसलिंग, कार्यक्रम का आवंटन और कॉमन मेरिट के अनुसार कैम्पस रैंक (CMR)	जून/जुलाई, 2021

नोट: प्रवेश पत्र, परिणाम और काउंसलिंग अनुसूची केवल निफ्ट की वेबसाइट पर ही उपलब्ध है। इस संबंध में डाक द्वारा कोई अलग सूचना/जानकारी नहीं भेजी जाएगी।

## पात्रता के लिए मानदंड

## स्नातक पाठ्यक्रमों हेतु (बी.डेस)

कौन आवेदन कर सकता है?

कोई भी उम्मीदवार जो संबंधित पाठ्यक्रम हेतु निर्धारित आयु और शैक्षणिक योग्यता के मानदंडों को पूरा करता है, आवेदन कर सकता है।

- अर्हक आयु: 1 अगस्त , 2021 को अधिकतम 24 वर्ष होनी चाहिए। अनुसचित जाति/अनुसूचित जनताति/दिव्यांग (पी.डब्ल्यु.डी.) श्रेणी के अभ्यार्थियों को आयु सीमा में 5 (पांच) वर्ष की अविध तक की छूट दी जा सकती है।
- बैचलर ऑफ डिजाइन (बी.डेस) प्रोग्राम (फैशन डिजाइन/लेदर डिजाइन/एसेसरीज डिजाइन टेक्सटाइल डिजाइन/निटवियर डिजाइन/फैशन कम्प्यूनिकेशन) हेतु शैक्षणि ाक योग्यता

- किसी भी मान्यता प्राप्त केंदीय/राज्य माध्यमिक परीक्षा बोर्ड जैसे कि केंद्रीय माध्यमिक शिक्षा बोर्ड/राज्य बोर्ड, नई दिल्ली या काउंसिल फॉर इंडियन स्कूल

ऑफ सार्टीफिकेट परीक्षा, नई दिल्ली के 10+2 पैटर्न में +2 स्तर की परीक्षा उत्तीर्ण र्फि हो।

- अथवा  
▪ राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित सीनियर सेकेंडरी स्कूलि परीक्षा न्यूनतम पांच विषयों सहित पास ग्रेड से उत्तीर्ण की हो।

- अथवा  
▪ ए.आई.सी.टी.ई. अथवा राज्यक बोर्ड द्वारा मान्यता प्राप्त तकनीकी शिक्षा में 3 अथवा 4 वर्ष का डिप्लोमा।

- अथवा  
▪ एसोसिएशन ऑफ इंडियन यूनिसवर्सिटीज द्वारा मान्यता प्राप्त भारत में किसी भी पब्लिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा अथवा विदेश में 10+2 सिस्टम के समकक्ष परीक्षा उत्तीर्ण की हो।

अथवा

- विकास आयुक्त (हस्तशिल्प), अथवा विकास आयुक्त (हथकरघा), कपड़ा मंत्रालय अथवा राज्य सरकार से कारीगरों के माता–पिता (पिता/माता) का फोटो पहचान पत्र।

## परीक्षा योजना

उम्मीदवारों को स्टूडियो परीक्षा, व्यक्तिगत साक्षात्कार और उनके द्वारा चुने गए निफ्ट कैंपस में दस्तावेजों / पात्रता के सत्यापन के लिए उपस्थित होना होगा। स्टूडियो परीक्षण को चुने गए पाठ्यक्रमों के लिए उम्मीदवार के ज्ञान और कौशल योग्यता का परीक्षण करने के लिए डिज़ाइन किया जाता है।

परीक्षा केंद्र में केवल एडमिट कार्ड के साथ ही प्रवेश की अनुमति होगी। परीक्षा केंद्र के अंदर मोबाइल और अन्य इन्फोटेक उपकरणों की अनुमति नहीं है। मोबाइल या अन्य इन्फोटेक उपकरणों के साथ पाए गए उम्मीदवारों को परीक्षा केंद्र से निष्कासित किया जाएगा और उन्हें अयोग्य घोषित किया जाएगा। उम्मीदवारों को परीक्षा शुरू होने से कम से कम 30 मिनट पहले परीक्षा केंद्र पर पहुंचना चाहिए। स्टूडियो टेस्ट निफ्ट कैंपस में आयोजित किया जाएगा।

स्टुडियो परीक्षा, साक्षात्कार और पात्रता/दस्तावेज सत्यापन की समय–सारणी

परीक्षा की तिथि: इसकी तिथि की अधिसूचना निफ्ट की वेबसाइट www.nift.ac.in पर डाली जाएगी।

स्टूडियो टेस्ट और साक्षात्कार में उम्मीदवारों द्वारा प्राप्त अंकों के आधार पर मेरिट सूची तैयार की जाएगी, जो नीचे दिए गए अनुसूची और अंक के अनुसार पात्रता

मानदंड और दस्तावेजों के सत्यापन को पूरा करने के अध्यक्षीन होगी:

पाठ्यक्रम	परीक्षा	अंक	स्थान
डिजाइन स्नातक (बी. डीईएस)	स्टुडियो टेस्ट *	40	निफ्ट कैंपस
	साक्षात्कार	20	
	दस्तावेजों/पात्रता का सत्यापन		

\* स्टुडियो टेस्ट– रचनात्मक क्षमता और बेसिक 3–डी मॉडलिंग क्षमता (3–डी मॉडलिंग क्ले का उपयोग) अथवा अन्य सामग्री।

एडमिट कार्ड

निफ्ट आवेदन प्रपत्र में दी गयी सूचना के आधार पर औपबंधिक रूप से पात्र उम्मीदवारों के एडमिट कार्ड www.nift.ac.in पर उपलब्ध होंगे जिन्हें डाउनलोड किया जा सकता है।

एडमिट कार्ड डाक द्वारा नहीं भेजा जाएगा। उम्मीदवारों को सलाह दी जाती है कि वे अद्यतन सूचना के लिए नियमित रूप से निफ्ट की वेबसाइट की जांच करते रहें।

काउंसलिंग

पाद्यक्रम का आवंटन और मेरिट के क्रम में परिसर वरियता दी जाएगी ।

चयन परीक्षा का परिणाम निफ्ट की वेबसाइट पर प्रदर्शित किया जाएगा।

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश के लिए सभी पात्रता मानदंडों को पूरा करें। सभी चरणों में उनका प्रवेश अनंतिम होगा, जो निर्धारित पात्रता मानदंडों को पूरा करने के अध्यक्षीन होगा। किसी भी समय सत्यापन के दौरान यदि यह पाया जाता है कि उम्मीदवार पात्रता मानदंडों को पूरा नहीं करता है, तो उनकी उम्मीदवारी किसी भी नोटिस या आगे के संदर्भ के बिना रद्द कर दी जाएगी। इस तरह के रद्दीकरण के कारण निफ्ट किसी भी परिणाम के लिए उत्तरदायी नहीं होगा।

## सीटों की उपलब्धफता

निफ्ट परिसर में विभिन्न पाठ्यक्रमों में सीट/रिक्ति की स्थिति अनुलग्नक ॥ में दिया गया है।

## वापसी (Refund)

दाखिला लेने के बाद दाखिला वापस लेने और फीस की वापसी :

- एक उम्मीदवार, जिसने एक बार दाखिला ले लिया है और फिर वापस ले लिया है, उसको काउंसलिंग के बाद के दौर में दाखिला हेतु विचार नहीं किया जाएगा।
- यदि उम्मीदवार शैक्षणिक सत्र शुरू होने से पहले धनवापसी करना चाहता है, तो

निर्धारित प्राफार्मा (अनुबंध–॥१) में दाखिला को वापस लेने का अनुरोध कैंपस के निदेशक को प्रस्तुत किया जा सकता है, जहां उम्मीदवार काउंसलिंग में शामिल हुआ था।

शैक्षणिक सत्र शुरू होने के बाद, उम्मीदवार आबंटित कैंपस के निदेशक को धनवापसी का अनुरोध प्रस्तुत कर सकता है।

उम्मीदवारों को प्रवेश वापस लेने के लिए आवेदन करते समय काउंसलिंग /दाखिला के समय जारी किए गए मूल दाखिला रसीद को वापस जमा करना होगा । मूल दाखिला रसीद के बिना दाखिला को वापस लेने के अनुरोधों पर विचार नहीं किया जाएगा।

(iii) सीट की वापसी के खिलाफ वापसी नीति के रूप में नियंत्रित किया जाएगा।

## आवेदन कैसे करें: आवेदन पत्र का प्रारूप

उम्मीदवार निफ्ट की वेबसाइट www.nift.ac.in पर ऑफलाइन आवदेन कर सकते हैं।

ऑफलाइन आवेदन करने के लिए दिशानिर्देश को उद्देश्य के लिए संदर्भित किया जा सकता है।

- आवेदन शुल्क का भुगतान डिमांड ड्रॉफ्ट के माध्यम से किया जाना है।
- जनरल/ओबीसी (नॉन–क्रीमी) के लिए शुल्क श्रेणी: 2000/– रु . डीडी के माध्यम से।
  - अनुसूचित जाति/अनुसूचित जनजाति / पीडब्ल्यूडी के लिए शुल्क श्रेणी: रु। 1000/– डीडी के माध्यम से।

भुगतान का प्रकार:

आवेदन शुल्क (रु.2000/–या रु.1000/–) किया जा सकता है डिमांड ड्राफ्ट के माध्यम से। डीडी "NIFTHO" के पक्ष में होना चाहिए। उम्मीदवार का नाम, फोन / मोबाइल नंबर डीडी के पीछे उल्लेख किया जाना है।

उम्मीदवारों को आवदेन करते समय आवेदन पत्र का एक प्रिंटआउट/फोटोकॉपी रखने की सलाह दी जाती है। किसी भी सहायता के लिए, निफ्ट (मुख्यालय) के डीडी (प्रवेश) से संपर्क कर सकते हैं।

## “सार्थक” निफ्ट वित्तीय सहायता योजना

संस्थान की वित्तीय कार्यनीति छात्र विकास को प्रमुख प्राथमिकता देती है । निफ्ट विकास कोष से एक बड़ी राशि प्रभावी ढंग के हर साल इस प्रमुख क्षेत्र में उपयोग करने के लिए रखी जाती है ।

अपने छात्रों की क्षमता को अधिकतम करने के लिए संस्थान की “सार्थक” निफ्ट वित्तीय सहायता योजना, कमजोर पृष्ठभूमि के छात्रों को हर कैंपस में रियायती ट्यूशन फीस के लिए सुकर करती है । “सार्थक” निफ्ट “वित्तीय सहायता योजना” संस्थान की वित्तीय कार्यनीति छात्र विकास को प्रमुख प्राथमिकता देती है ।



सीटों की उपलब्धिता

निपट परिसर में विभिन्न पाठ्यक्रमों में सीट / रिक्ति की स्थिति अनुलग्नक III में दिया गया है।

अ.जा.	15%
अ.ज.जा.	7.5%
अ.पि.व (गैर क्रिमी लेयर)	27%
शारीरिक रूप से विकलांग व्यक्ति (पीडब्लूडी)	सभी वर्गों यथा अ.जा., अ.ज.जा., अपिव गैर क्रिमी लेयर और सामान्य श्रेणी के उम्मीदवारों में निश्क्त लोगों (40 प्रतिशत या इससे अधिक की विकलांगता वालों) के लिए 5% का समानांतर आरक्षण। निपट के विवेक के आधार पर चक्र आधार पर कैंपस और पाठ्यक्रम आबंटित किए जाएंगे।
राज्य अधिवास	20% (अधिसंख्य)

आवेदन प्रपत्र में श्रेणी में एक बार भरे जाने के बाद किसी भी स्तर पर इसमें बदलाव नहीं किया जाएगा।

पास होने वाले उम्मीदवारों को निपट की पात्रता और प्रवेश संबंधी अपेक्षाओं को पूरा करना होगा।

मानव संसाधन विकास मंत्रालय के का.ज्ञा. सं. 12–4/2019–यूआई दिनांक 17 जनवरी, 2019 के संदर्भ में ईडब्लूएस आरक्षण प्रयोज्य है।

प्रत्येक श्रेणी की अपेक्षाएं निम्न प्रकार हैं:

1. अ.जा./अ.ज.जा. उम्मीदवार  
इस आरक्षित कोटे के तहत आवेदन करने वाले उम्मीदवारों को संबंधित राज्यों/केंद्र शासित प्रदेशों/ जनजातियों के सक्षम प्राधिकरण से जाति/ जनजाति प्रमाण पत्र को दिखाना होगा।

2. ओबीसी (नॉन–क्रीमी) उम्मीरदवार  
इस कोटे के तहत आवेदन करने वाले उम्मीदवारों को जाति और गैर–क्रीमी लेयर की आवश्यकता को पूरा करना होगा। इस कोटे के तहत आवेदन करने वाले अभ्यर्थी सक्षम प्राधिकारी से जाति प्रमाण पत्र बनवाकर प्रमाणित करेंगे कि वे गैर क्रीमी लेयर में आते है।  
प्रमाण पत्र उम्मीदवार के पक्ष में होना चाहिए जिसे 01 अप्रैल, 2020 से पहले जारी नहीं किया गया हो। सक्षम प्राधिकारी द्वारा जारी उचित प्रमाण पत्र नहीं दिखाए जाने पर उम्मीदवार को काउंसलिंग के लिए अयोग्य ठहराया जाएगा और आवेदक प्रवेश नहीं दिया जाएगा। ऐसे मामलों में अनंतिम प्रवेश के अनुरोध पर विचार नहीं किया जाएगा।

संक्षेप में:

क) आवेदक के पास उनके नाम से जारी किए गए अपिव (गैर क्रिमी लेयर) का प्रमाण पत्र होना चाहिए न कि उनके माता–पिता/ अविभावक के नाम से जारी प्रमाणपत्र।  
ख) अपिव (गैर क्रिमी लेयर) प्रमाणपत्र में उल्लिखित जाति http:// ncbc.nic.in/backward-classes/index.html में उपलब्ध अपिव की केन्द्रीय सूची में होनी चाहिए।  
ग) अपिव (गैर क्रिमी लेयर) प्रमाणपत्र में स्पष्टतः यह उल्लिखित होना चाहिए कि उक्त आवेदक गैर क्रिमी लेयर से है।  
घ) उक्त प्रमाणपत्र सक्षम प्राधिकारी द्वारा ही जारी किया गया हो।  
ङ) आरक्षित वर्ग के तहत किसी भी पाठ्यक्रम में आवेदन करने वाली विवाहित महिलाओं के मामले में उन्हें अपने नाम से जारी जाति प्रमाण पत्र देना होगा। पति / माता / पिता के नाम पर प्रमाणपत्र स्वीकार्य नहीं है।

2. शारीरिक रूप से विकलांग (पीडब्लूडी)

इस श्रेणी के तहत आवेदन करने वाले आवेदकों के पास दिनांक 15 जून, 2017 के जी.एस.आर. 591 (ई) के तहत इस अधिसूचना के नियम 18 (1) के अनुसार प्रपत्र पांच, छह अथवा सात में विकलांग अधिनियम, 2016 (49 का 2016) की धारा 58 की उपधारा 2 (क) के अनुसार जारी विकलांगता प्रमाणपत्र होने चाहिए। यह प्रमाण पत्र इस अधिनियम की धारा 57 की उपधारा (1) और जी.एस.आर 591 (ई) के नियम 17 (क) और (ख) के तहत नामित एक चिकित्सा अधिकारी द्वारा जारी किया जाना चाहिए।  
ऐसे आवेदकों के लिए काउंसलिंग और संस्थान में प्रवेश के समय मूल विकलांगता प्रमाणपत्र दिखाना अनिवार्य है।

यह शारीरिक रूप से विकलांग आवेदक के लिए अनिवार्य है कि वह मूल्यांकन के लिए काउंसलिंग में भाग ले। आवेदकों की क्षमता का आकलन करने के बाद ही उन्हें पाठ्यक्रम आबंटित किया जाएगा। निपट चयन हेतु मूल्यांकन के दौरान बाहरी सहायता प्रदान करने के लिए पीडब्ल्यूडी आवेदकों के आवेदन पर इस शर्त के साथ विचार कर सकता है, कि इसका खर्च पूरी तरह से उन्हीं के द्वारा वहन किया जाएगा।

तथापि, यह संस्तुत किया जाता है कि आवेदक इस उद्देश्य के लिए स्वयं ही अपनी बाहरी सहायता की व्यवस्था करे क्योंकि यह व्यक्तिगत आवश्यकताओं के लिए बेहतर उपयुक्त सिद्ध होगा।  
निपट कैंपस डायरेक्टर द्वारा प्रत्येक परिसर में गठित बोर्ड द्वारा उस विशेष पाठ्यक्रम की किसी विशेष आवश्यकताओं के अनुसार किसी विशिष्ट पाठ्यक्रम के काउंसलिंग के लिए चयनित आवेदक की वास्तविक शारीरिक/ मनोवैज्ञानिक क्षमता का आकलन करेगा।

तीन सदस्यों वाले बोर्ड में एक चिकित्सा अधिकारी/ मनोवैज्ञानिक, संबंधित विभाग से एक संकाय (डिजाइन) और एक प्रशासनिक अधिकारी होगा। आवेदकों को सलाह दी जाती है कि वे काउंसलिंग के समय ऐसे आकलन के लिए तैयार रहें।

निपट उस विषय/ पाठ्यक्रम को शुरू करने के लिए किसी आवेदक की शारीरिक / मनोवैज्ञानिक क्षमता के ऐसे आकलन करने के लिए अपनी प्रयोगशाला/ उपकरण/परीक्षण सामग्री का उपयोग कर सकता है और बोर्ड द्वारा यथा निर्णीत पृथक रूप से प्रत्येक आवेदक के अनुरूप ऐसी परीक्षा तैयार कर सकता है।  
इस श्रेणी के तहत आरक्षण चाहने वाले सभी आवेदकों के लिए मूल्यांकन अनिवार्य है। बोर्ड अपनी कार्यवाही में यह सुझाएगा कि क्या उम्मीदवार उस विशेष कार्यक्रम / पाठ्यक्रम के लिए सक्षम या अक्षम है जिसके लिए आवेदन किया गया है।

इस तरह के आदेश की एक प्रति भी आवेदक को लिखित रूप में पावती के साथ भेजी जाएगी कि वह इस आदेश के खिलाफ अपील कर सकता है, इस स्थिति में

उस अपील को मुख्य कार्यालय (एचओ) के स्थायी बोर्ड को भेजा जाएगा जिसकी सिफारिश अंतिम होगी और आगे कोई अभ्यावेदन स्वीकार नहीं किया जाएगा।

निपट के पास एक विशेष पाठ्यक्रम शुरू करने के लिए आवेदक की अक्षमता के आकलन के मामले में उम्मीदवारी को अयोग्य घोषित करने का अधिकार सुरक्षित है।

नीचे दी गई तालिका यह बताती है कि निपट के बोर्ड द्वारा विभिन्न प्रकार की विकलांगता और कार्यक्रमों के लिए मूल्यांकन के प्रकार का संचालन किया जा सकता है ताकि पता लगाया जा सके कि छात्र मुख्यधारा के पाठ्यक्रम करने की स्थिति में है या नहीं:

कार्यक्रम	मानदंड / पद्धति	उपयुक्ता / क्षमता				
डिजाइन	ड्राइंग / स्केचिंग /मॉडल बनाना / रंग बोध / ऑपरेटिंग मशीन / कंप्यूटर कीबोर्ड मैनुअली / मोबिलिटी	दृष्टि स्पष्टता	सूक्ष्म वाणी अक्षमता	सूक्ष्म श्रवण अक्षमता	हाथ, पैर, चेहरे और गले में कोई बड़ा गतिवान अक्षमता का नहीं होना।	कलात्मकता के साथ ड्राइंग अथवा मॉडल में दृश्य और वाचिक सूचना को चयन, व्यवस्थित और समेकित करने में सक्षम।
	ओपेरा<एनजी मशीन / कंप्यूटर की बोर्ड मैनुअली / मोबिलिटी					
सामान्य अपेक्षाएं: मुख्यधारा पाठ्यचर्या तक पहुंच के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक हानि नहीं। शैक्षणिक और /अथवा संचार कौशल में थोड़ी कमी को दर्शाने वाला अनुकूल कार्य किंतु पाठ्यचर्या की आवश्यकताओं को पूरा करने और सहायक उपकरणों को अंतर्निभरता का उपयोग करते हुए अधिगम माहौल को पूरा करने में सक्षम। बेहतर सामाजिक परस्पर संबंध कौशल और बड़े अधिगम समूह के साथ अनुकूल होने के लिए भावनात्मक स्थिरता और परिवर्तनशील व्यवहार नहीं होना जो अन्य छात्रों की शिक्षा में व्यवधान उत्पन्न न करे।						

## प्रस्तुत किए जाने वाले दस्तावेजों की सूची

प्रवेश परीक्षा उत्तीर्ण होने के बाद प्रवेश हेतु निम्नलिखित दस्तावेज और उनकी फोटो प्रतियां आवश्यक होंगी। चिकित्सा प्रमाणपत्र को छोड़कर सत्यापन के पश्चात मूल प्रमाणपत्र आवेदक को लौटा दिये जाएंगे।

(i) अर्हक जांच के मूल प्रमाणपत्र अर्थात् 12वीं कक्षा/डिग्री (अंक पत्र और प्रमाण पत्र)।

(ii) यदि आवेदक ने अर्हक परीक्षा/ कंपार्टमेंट (अंतिम वर्ष/सेमेस्टर का) दिया हो और परीक्षा परिणाम नहीं आया हो तो जांच हेतु परीक्षा की तिथि पत्र/एडमिट कार्ड लाएं।

(iii) 'एनआईएफटी एचओ' के पक्ष में अपेक्षित शुल्क के बैंक ड्राफ्ट जमा करना होगा। बैंक ड्राफ्ट के पृष्ठ भाग पर आवेदक अपने नाम, काउंसलिंग की तिथि, फोन/मोबाइल नम्बर, पाठ्यक्रम का नाम, श्रेणी, रैंक और क्रमांक का उल्लेख करें।

(iv) जन्म तिथि का साक्ष्य (माध्यमिक विद्यालय अंक पत्र और प्रमाणपत्र) (मूल और फोटो प्रति)।

(v) अ.जा./अ.ज.जा./अ.पि.व.— गैर क्रिमी लेयर/पीडब्लूडी (अपेक्षित प्रमाणपत्र के साथ)। राज्य अधिवास सीटों के लिए अधिवास की स्थिति का निर्णय अंतिम में भाग लिए गए विद्यालय/महाविद्यालय (अर्हक डिग्री), जो भी लागू हो, के पते द्वारा किया जाएगा।

(vi) ट्यूशन शुल्क के वित्तपोषण का आधार/माता-पिता की आय का प्रमाणपत्र अर्थात् 2019–20 का आयकर रिटर्न, मार्च, 2020 का वेतन प्रमाणपत्र आदि।

(vii) चिकित्सा फिटनेस प्रमाणपत्र निर्धारित मूल फार्मेट में पंजीकृत चिकित्सक द्वारा हस्ताक्षरित होने चाहिए।

(viii) 10/— रूपए के गैर-न्यायिक स्टॉप पेपर पर शपथपत्र।

## नोडल अधिकारियों की सूची

क्र. सं.	कैम्पस	नाम	पदनाम	मोबाईल सं.	ईमेल
1	बेंगलुरु	सुश्री नेत्रावती टी.एस	एसोसिएट प्रोफेसर	9741101980	nethravathi.ts@nift.ac.in
2	भोपाल	श्री अखिल सहाय	संयुक्त निदेशक	8604019083	jointdirector.bhopal@nift.ac.in
3	भुवनेश्वर	श्री अजीत कुमार साहू	संयुक्त निदेशक	9910624632	ddfinance.bhubaneswar@nift.ac.in
4	चेन्नई	श्री बी. नरसिम्हन	संयुक्त निदेशक	9444062816	jointdirector.chennai@nift.ac.in
		श्री एन. वेन्नीमलै (सह-नोडल अधिकारी)	सहायक प्रोफेसर	9790126341	vennimalai.n@nift.ac.in
5	गांधीनगर	श्री पी. के. झा	संयुक्त निदेशक	9869844756	jointdirector.gandhinagar@nift.ac.in
		श्री असित भट्ट	एसोसिएट प्रोफेसर	8894321009	asit.bhatt@nift.ac.in
6	हैदराबाद	डॉ. पृथ्वीराज मल	एसोसिएट प्रोफेसर व यू आई (ए ए)	9703044163	academics.hyderabad@nift.ac.in
		श्री टी वी एस एन मूर्ति	सहायक प्रोफेसर व यू आई (ईआरपी)	7731821115	tvsn.murthy@nift.ac.in
7	जोधपुर	श्री युवराज गर्ग	सहायक प्रोफेसर	8209126322	yuvraj.garg@nift.ac.in
		श्री जनमय सिंह हाडा	सहायक प्रोफेसर	9530092298	janmay.hada@nift.ac.in
8	कांगड़ा	सुश्री क्षिप्रा शर्मा	सहायक प्रोफेसर	9805523021	shipra.sharma@nift.ac.in
		श्री सौरभ चतुर्वेदी	सहायक प्रोफेसर		saurabh.chaturvedi@nift.ac.in
9	कन्नूर	श्री सौरभ चतुर्वेदी	सहायक प्रोफेसर	9656440062	chandramouli.n@nift.ac.in
10	कोलकाता	श्री बृजेश देओर	संयुक्त निदेशक एवं सीओई	033-2335-8350	jointdirector.kolkata@nift.ac.in
		श्री संदीप संमन्तार	एसोसिएट प्रोफेसर एवं सीआईसी	033-2335-2890	cic.kolkata@nift.ac
11	मुंबई	श्री खुशाल जांगिड	संयुक्त निदेशक	8902758991	jointdirector.mumbai@nift.ac.in
		श्री मोहम्मद जावेद	एसोसिएट प्रोफेसर	9967462567	javed.mohammad@nift.ac.in



## नोडल अधिकारियों की सूची

12	नई दिल्ली	सुश्री प्रीतिका बावा	सहायक प्रोफ़ेसर	9871830030	pritika.bawa@nift.ac.in
		डॉ. दीपक जोशी	सहायक प्रोफ़ेसर	9817144055	Deepak.joshi@nift.ac.in
13	पंचकुला	डॉ. राखी वाही प्रताप	एसोसिएट प्रोफ़ेसर	9346604681	rakhi.pratap@nift.ac.in
14	पटना	श्री शंकर कुमार झा	संयुक्त निदेशक	7903111910	jointdirector.patna@nift.ac.in
		श्री प्रभाष कुमार झा	संयुक्त निदेशक	7766916081	ad.patna@nift.ac.in
15	रायबरेली	श्री एन. एस. बोरा	संयुक्त निदेशक	9816664660	jointdirector.raebareli@nift.ac.in
16	शिलांग	सीए मृणाल सजवाण	संयुक्त निदेशक (प्रभारी) व उप निदेशक (वित्त व लेखा)	8794738735	admission.shillong@nift.ac.in
17	श्रीनगर	श्री सईद अज़हर	सहायक प्रोफ़ेसर	9086922202	syed.azher@nift.ac.in

कारीगर/ कारीगरों के बच्चों के निफ्ट में २०२१ में प्रवेश के लिए कैम्पस-वार खाली

## सीटों की स्थिति

क्र. सं.	कैम्पस	डिज़ाइन स्नातक (एफडी/एलडी/एडी/एफसी/केडी/टीडी)
1	बेंगलुरु	2
2	भोपाल	2
3	भुवनेश्वर	2
4	चेन्नई	2
5	गांधीनगर	2
6	हैदराबाद	2
7	जोधपुर	2
8	कांगड़ा	2
9	कन्नूर	2
10	कोलकाता	2
11	मुंबई	2
12	नई दिल्ली	2
13	पटना	2
14	रायबरेली	2
15	शिलांग	2
16	श्रीनगर	2
17	पंचकुला	2
कुल		34*

\* Supernumerary Seats.

(वर्ष 2021–22 के दौरान भर्ती हुए नए छात्रों के लिए शुल्कक संरचना)

निपट बेंगलुरु, चेन्नई, गांधीनगर, हैदराबाद, कोलकाता, मुंबई, नई दिल्ली, रायबरेली, श्रीनगर, पंचकुला, पटना, कांगडा, भोपाल, कन्नूर, शिलांग, जोधपुर एवं भुवनेश्वर				
गैर—एनआरआई श्रेणी (रुपये में) के लिए शैक्षणिक शुल्क सेमेस्टर वाइज शैक्षणिक बैच 2021–22 के चार वर्षीय छात्रों के लिए 10% वृद्धि				
	2023-24		2024-25	
	सत्र-1	सत्र-2	सत्र-3	सत्र-4
ट्यूशन फीस (अप्रतिदेय)	129850	129850	142850	142850
पुस्तकालय शुल्क (प्रति वर्ष) (अप्रतिदेय)	8600	0	9400	0
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (अप्रतिदेय)	4300	0	4700	0
परीक्षा शुल्क (प्रति वर्ष)	4300	0	4700	0
योग	147050	129850	161650	142850
एक समय भुगतान				
सुरक्षा जमा (एक बार) (प्रतिदेय)	10900	0	0	0
पूर्वछात्र संघ सदस्यता शुल्क (एक बार) (अप्रतिदेय)द्ध	0	0	0	0
पंजीकरण शुल्क (एक बार)	9300	0	0	0
योग	20200	0	0	0
कुल योग	167250	129850	161650	142850

ध्यान दें:

1. किसी भी शैक्षणिक वर्ष के लिए उपर्युक्त शुल्क को संशोधित करने का अधिकार निपट के पास सुरक्षित है।

(वर्ष 2021–22 के दौरान भर्ती हुए नए छात्रों के लिए शुल्क संरचना)

निपट बेंगलुरु, चेन्नई, गांधीनगर, हैदराबाद, कोलकाता, मुंबई, नई दिल्ली, रायबरेली, श्रीनगर, पंचकुला, पटना, कांगडा, भोपाल, कन्नूर, शिलांग, जोधपुर एवं भुवनेश्वर				
गैर—एनआरआई श्रेणी (रुपये में) के लिए शैक्षणिक शुल्क सेमेस्टर वाइज शैक्षणिक बैच 2021–22 के चार वर्षीय छात्रों के लिए 10% वृद्धि				
	2021–22		2022–23	
	सत्र-5	सत्र-6	सत्र-7	सत्र-8
ट्यूशन फीस (अप्रतिदेय)	157100	157100	172850	172850
पुस्तकालय शुल्क (प्रति वर्ष) (अप्रतिदेय)	10400	0	11400	0
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (अप्रतिदेय)	5200	0	5700	0
परीक्षा शुल्क (प्रति वर्ष)	5200	0	5700	0
योग	177900	157100	195650	172850
एक समय भुगतान				
सुरक्षा जमा (एक बार) (प्रतिदेय)	0	0	0	0
पूर्वछात्र संघ सदस्यता शुल्क (एक बार) (अप्रतिदेय)	0	0	5300	0
पंजीकरण शुल्क (एक बार)	0	0	0	0
योग	0	0	5300	0
कुल योग	177900	157100	200950	172850

ध्यान दें:

1. किसी भी शैक्षणिक वर्ष के लिए उपर्युक्त शुल्क को संशोधित करने का अधिकार निपट के पास सुरक्षित है।





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