



Inter-Disciplinary Minors (IDMs)
FASHION EXPLORATIONS (U.G.)

MODERN AND POSTMODERN
FASHION (SEMESTER 3)

PATTERN DEVELOPMENT
(SEMESTER 4)

GARMENT CONSTRUCTION
(SEMESTER 5)

TRADE SKETCHING
(SEMESTER 6)

WEARABLE ART
(SEMESTER 7)



Learning Outcomes:

- Identify the connection between historical and contemporary fashion.- Gain familiarity about basic processes of garment development.
- Create patterns of basic garments and variations of the same using both 2D and 3D pattern development methods.
- Construct garment prototypes using appropriate seams and finishes.
- Create, illustrate and present fashion through appropriate medium.
- Articulate and interpret creative garment design concepts through innovative and indigenous material.
- Present historical and cultural references in innovative visual format for contemporary use in the fashion industry.
- integrate knowledge and skills of fashion studies with departmental specialization.

This stream of study will enable students to understand fashion, create garments, communicate design and explore creative ways of apparel development. The learning gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualise and develop creative apparel for women.

