



राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

सांविधिक संस्थान निफ्ट अधिनियम 2006

वस्त्र मंत्रालय, भारत सरकार

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

A Statutory Institute under the NIFT Act, 2006

Ministry of Textiles, Government of India

No. NIFT/Admissions/HO/1667(139)/HO/Ph.D/2025

25.04.2025

NOTIFICATION – 5

Subject: Schedule of Written Examination for Ph.D Admissions – 2025

The Written Examination for Ph.D Admissions-2025 is scheduled to be held on 10.05.2025 (Saturday). The syllabus and the duration of Written Examination is as under:-

Schedule of Written Examination:

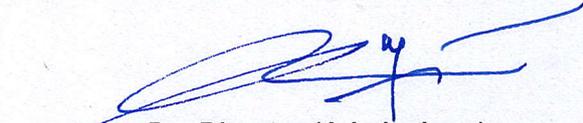
Test Centre Address	National Institute of Fashion Technology, NIFT Campus, Head Office Hauz Khas, Near Gulmohar Park, New Delhi – 110 016
Date of written exam	10.05.2025
Reporting Time and Day	08.45 A.M (Saturday)
Gate Closing Time	09:30 AM
Exam Timings	10:00 AM – 12:00 PM
Written Set-I (Objective Type)	10:00 AM to 10:45 AM
Written Set-II (Descriptive Type)	11:00 AM to 12:00 NOON

Components and Marks of Written Test

Set – I Objective Type (MCQ)				
Subject Area	Nos. of Questions	Marks	Duration	Negative Marking
Research Aptitude	10	30 Marks (10 marks for each section)	A total of 45 minutes for all the sections	-0.25
Communication skills	10			
Logical Reasoning	10			
BREAK – 15 MINUTES				
Set-II Descriptive				
Subject Area	Nos. of Questions	Marks	Duration	
Research Disposition	02	20 marks (10 marks for each question)	One Hour	

Subject Areas / Syllabus of Written Examination

Research Aptitude	<ul style="list-style-type: none">• Defining the Research problem, writing a research proposal, types of research proposals, Identifying research gaps and areas of research• Types of Research and Research Designs like Exploratory research, Conclusive research, Descriptive research, Inferential research, Diagnostic study, Longitudinal and Cross-sectional studies, Experimental Designs, Nature and Classification of Research• Research Applications in Design, Management and Technology• Classification of Data- Secondary and Primary Data, Types and sources• Data Collection Tools: Observation method, Focus Group Discussion, Expert opinion survey, Case Studies, Personal Interview method, Questionnaire method, Types of Questionnaires• Errors affecting Research and Research Design• Sampling concepts - Sample vs Census, Sampling vs Non-Sampling error, Probability and Non-Probability Sampling design• Plagiarism and Research Report Writing• Ethics in Research, Responsibility of Researcher
Communication Skills	Grammar correction, re-ordering of sentences, reading comprehension, vocabulary, word replacements
Logical Reasoning	Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies: Word Analogy-Applied analogy; Verbal classification; Reasoning Logical Diagrams: Simple diagrammatic relationship, multi-diagrammatic relationship; Venn diagram; Analytical Reasoning.
Research Disposition	Contemporary areas of research and issues in textile, fashion, lifestyle, apparel, craft and any other related field


Dy. Director (Admissions)
NIFT HO