राष्ट्रीय फैशन प्रौद्योगिकी संस्थान
सांविधिक संस्थान निफ्ट अधिनियम 2006
वस्त्र मंत्रालय, भारत सरकार
NATIONAL INSTITUTE OF FASHION TECHNOLOGY
A Statutory Institute under the NIFT Act, 2006
Ministry of Textiles, Government of India

No. NIFT/Admissions/HO/1667(139)/HO/Ph.D/2025 **25.04.2025**

NOTIFICATION – 5

Subject: Schedule of Written Examination for Ph.D Admissions – 2025

The Written Examination for Ph.D Admissions-2025 is scheduled to be held on 10.05.2025 (Saturday). The syllabus and the duration of Written Examination is as under:-

Schedule of Written Examination:

Test Centre Address	National Institute of Fashion Technology, NIFT Campus, Head Office Hauz Khas, Near Gulmohar Park, New Delhi – 110 016
Date of written exam	10.05.2025
Reporting Time and Day	08.45 A.M (Saturday)
Gate Closing Time	09:30 AM
Exam Timings	10:00 AM – 12:00 PM
Written Set-I (Objective Type)	10:00 AM to 10:45 AM
Written Set-II (Descriptive Type)	11:00 AM to 12:00 NOON

Components and Marks of Written Test

Set – I Objective Type (MCQ)				
Subject Area	Nos. of Questions	Marks	Duration	Negative Marking
Research Aptitude	10	30 Marks (10 marks for each section)	A total of 45 minutes for all the sections	-0.25
Communication skills	10			
Logical Reasoning	10			
BREAK – 15 MINUTES				
Set-II Descriptive				
Subject Area	Nos. of Questions	Marks	Duration	
Research Disposition	02	20 marks (10 marks for each question)	One Hour	

Subject Areas / Syllabus of Written Examination

Research Aptitude	• Defining the Research problem, writing a research proposal, types of research proposals, Identifying research gaps and areas of research • Types of Research and Research Designs like Exploratory research, Conclusive research, Descriptive research, Inferential research, Diagnostic study, Longitudinal and Cross-sectional studies, Experimental Designs, Nature and Classification of Research • Research Applications in Design, Management and Technology • Classification of Data- Secondary and Primary Data, Types and sources • Data Collection Tools: Observation method, Focus Group Discussion, Expert opinion survey, Case Studies, Personal Interview method, Questionnaire method, Types of Questionnaires • Errors affecting Research and Research Design • Sampling concepts - Sample vs Census, Sampling vs Non-Sampling error, Probability and Non-Probability Sampling design • Plagiarism and Research Report Writing • Ethics in Research, Responsibility of Researcher
Communication Skills	Grammar correction, re-ordering of sentences, reading comprehension, vocabulary, word replacements
Logical Reasoning	Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies: Word Analogy-Applied analogy; Verbal classification; Reasoning Logical Diagrams: Simple diagrammatic relationship, multi-diagrammatic relationship; Venn diagram; Analytical Reasoning.
Research Disposition	Contemporary areas of research and issues in textile, fashion, lifestyle, apparel, craft and any other related field

Dy. Director (Admissions)
NIFT HO