The National Institute of Fashion Technology welcomes you partake in a shared vision for the future. Our students are equipped with the latest information in innovation and technology in the entire value chain of design and fashion. They are encouraged to respect the rich Indian Heritage, and derive the best from our way of life, and our own traditional arts and handicrafts. We take incredible pride in instilling ethical values in our students that have gone on to make a mark, and have positively influenced the industries we serve and our society in general. NIFT has continuously strived to adopt the global standards in fashion education by aligning its teaching methods to interactive and evolving education systems, aimed at creating a unique learning experience that blends heritage, cultivates aesthetic virtuosity in an environment of freedom of inquiry and cognition.

The revamped curriculum focuses on multidisciplinary learning, to the students to solve real life challenges but also facilitate them to carve out new and unique paths for themselves. Application - in addition to celebrating diversity and fostering inclusivity, sensitising students to cultural and social contexts, which is vital in personality building and develops individuals as change agents in the society. The alumni of NIFT are recognised as adept professionals in a myriad of creative fields, and their success stories are a source of pride for the institute. Industry-Academia interfaces throughout the course provide a cutting-edge learning experience to our students. The Industry oriented learning environment through internships and Graduation projects allows for real time learning for the students. The initiative of involving students and faculty in cutting edge projects creates the platform for embedded research and learning opportunities. The students and our faculty at NIFT are adept in successfully navigating a complex, volatile and uncertain world of fashion technology, retail and design.

We hope you will undertake this exciting journey with us as we strive to create thought leaders for the future empowered with empathy, vision and a passion for design.

Ravi Kapoor, IAS
Chairman
We began our journey way back in 1986, when the very notion of ‘fashion education’ was relatively new to India and often viewed with a pinch of cynicism. Ideas and presumptions emerged around the importance and the role that fashion has been playing in the Indian economy. We continued to navigate with a firm belief in our vision, and conviction in the pivotal role we play in shaping the future of India.

Today, NIFT is a premier institute of Design, Management and Technology in the field of Fashion in India and is well recognised worldwide. Our academic practices continue to lead infinite possibilities into the future, solving design challenges on our way.

Relevant industry exposure throughout the course study provides a cutting-edge to the learning experiences of the students. The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today’s global scenario. NIFT provides a unique environment for nurturing the creative talent in the field of design and other associated fields in fashion.

I welcome you to join the NIFT community and be part of this exciting journey.

Shantmanu, IAS
Director General
Message from Dean

Prof. Dr. Vandana Narang  
Dean Academics

National Institute of Fashion Technology as we know today, stands as a result of decades of hard work, and has successfully shaped a new sector of fashion in the Indian economy. Today NIFT is ranked at 12th position amongst in fashion institutes around the world. Over the years institute has produced illustrious alumni in the creative field of fashion. Most revered fashion designers and top industry professionals in fashion world proudly call NIFT their alma mater.

National Institute of Fashion Technology has always been ahead of its times. Not only the institute pioneered at imparting fashion education in India, the institute has also mainstreamed craft communities through engaging students in ethnographic studies; as well as paid special interest in holistically developing its students.

Keeping in line with the same guiding principles the institute recently deconstructed the old curriculum to meet the new requirements of the ever-changing fashion industry. The new curriculum is focused on promoting interdisciplinary studies, creating emotional intelligence amongst students, and is in tandem with the new education policy laid by the Govt. of India.

The institute welcomes NIFT aspirants from all walk of lives with open arms. When you join NIFT always remember, you have not arrived but your journey has just begun!
# TABLE OF CONTENTS

1. NIFT - The Institute
   - Board of Governors

2. Vision & Mission

3. Academic Strategy
   - A new journey
   - Curriculum
   - Faculty
   - Pedagogy

4. Programmes Offered
   - Pathways
   - Departmental cores
   - IDM
   - GEs
   - Connects
   - Alumni
   - Placements
   - Events and activities

5. Infrastructure & Campus Facilities
   - Classrooms
   - Labs and workshops
   - Resource centre
   - Amphitheatre
   - Auditorium
   - Student facilities

6. Admissions
   - Calender
   - Guidelines
   - Scholarships
   - Campuses
   - Table on Fees
The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design & technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. Academic inclusivity has been the key thought in the expansion plans of the institute. NIFT, today, has spread its wings across the length and breadth of the country. Through its 17 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute’s road map to success. NIFT regularly strengthens its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute’s academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world-class academic learning environment, the institute has entered into strategic alliances with leading international institutes. NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavour to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2021 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.

**Board of Governors**

1. Mr. Ravi Kapoor, IAS
   Secretary, MoT and Chairman, BOG-NIFT
   Ministry of Textiles, Udyog Bhawan, New Delhi

2. Ms. Saroj Pandey,
   Member of Parliament, Rajya Sabha

3. Mrs. Raksha Nikhil Khadse,
   Member of Parliament, Lok Sabha

4. Mrs. T. Sumathy (a) Thamizhachi Thangapandian,
   Member of Parliament, Lok Sabha

5. Mr. Vijoy Kumar Singh, IAS
   AS&FA, MoT
   Ministry of Textiles, Udyog Bhawan, New Delhi

6. Mr. Jogiranjan Panigrahi, IRS
   Joint Secretary, MoT
   Ministry of Textiles, Udyog Bhawan, New Delhi

7. Mr. Madhu Ranjan Kumar, IRSS
   Joint Secretary, MHRD
   Ministry of Human Resource Development, Shastri Bhawan, New Delhi

8. Mr. Shantmanu, IAS
   Director General
   National Institute of Fashion Technology, New Delhi
We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India’s textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

We at the National Institute of Fashion Technology will:

• Provide a transformitive educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
• Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India’s artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
• Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
• Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
• Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
• Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity
Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Interdisciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one’s major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum.

The contact hours have been recaliberated to 25 hours per week, giving increased time for studio practice and self-study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

a) Artificial Intelligence
b) Internet of Things
c) Designing Ergonomic Environment
d) Advanced Apparel Manufacturing Management
e) Big Data and Business Analytics

f) Fashion Thinking
g) User Experience, Sensory Design
h) Augmented Reality, Virtual Experience design
i) Head Gear Design
j) CAD 3D & Contemporary Manufacturing
k) Couture Jewellery
l) Travel & Outdoor Gear Design
m) Design for Society
n) Smart Jewellery
o) Smart Textiles
p) Active Sportsware, Bespoke Menswear, Wearable Technology
q) Shapewear & Seamless Garments on Computerized Knitting
r) Optitex for Virtual Prototyping
s) Surface Embellishment: Digital Embroidery, Laser, 3D Printing
t) Design Strategy
Academic Transaction
The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

Pedagogy

Interdisciplinarity
A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

Specialisation
Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

The Industry Connect
The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

General Electives
An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully articulated, not just for the full course, but for every semester and subject. Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

Integrated Assignments
Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

Academic Mentoring
Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement, and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

Craft Cluster Initiative
All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

Continuous Evaluation
The courses have more creative potential and flexibility and are geared towards producing well rounded graduates with expertise in millenial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.
Faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy and training projects.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession.

The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer. The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder’s role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of ‘leaders of the future’.

Faculty
PROGRAMMES OFFERED

BACHELORS

- Bachelor of Design (B Des) - 4 Years
  - Accessory Design (AD)
  - Fashion Communication (FC)
  - Fashion Design (FD)
  - Knitwear Design (KD)
  - Leather Design (LD)
  - Textile Design (TD)

- Bachelor of Fashion Technology (B F Tech) - 4 Years
  - Bachelor of Fashion Technology (F Tech)

MASTERS

- Master of Design (M Des)
- Master of Fashion Management (M FM)
- Master of Fashion Technology (M F Tech)

2 YEARS
Pathway Combinations

BACHELORS

Programmes
- AD: Accessory Design
- FC: Fashion Communication
- FD: Fashion Design
- KD: Knitwear Design
- LD: Leather Design
- TD: Textile Design
- F TECH: Fashion Technology

Deepening Specialisations
- Student can choose any one DS from their respective department

Interdisciplinary Minors
- (AD): Fashion Accessories
- (FC): Fashion Communication
- (FD): Fashion Design
- (KD): Knitwear Design
- (LD): Leather Design
- (TD): Textile Design
- (F TECH): Fashion Technology

MASTERS

Programmes
- M DES: Master of Design
- M F M: Master of Fashion Management
- M F TECH: Master of Fashion Technology

Deepening Specialisations
- Student can choose any one DS from their respective departments

Interdisciplinary Minors
- (AD): Fashion Accessories
- (FC): Fashion Communication
- (FD): Fashion Design
- (KD): Knitwear Design
- (LD): Leather Design
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Student can choose any one IDM from any department other than their own department

(AD): Accessory Design
(FC): Fashion Communication
(FD): Fashion Design
(KD): Knitwear Design
(LD): Leather Design
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(F TECH): Fashion Technology

Interdisciplinary Minors
- Accessory Design
- Fashion Communication
- Fashion Design
- Knitwear Design
- Leather Design
- Textile Design
- Fashion Technology

Student can choose any one IDM from any department other than their own department
B. Des
Foundation Programme
The Design & Technology studies at NIFT, commences with a two semester Foundation Programme. The programme is designed to foster creativity, sensitivity and skills to form a strong foundation. The students are sensitized towards Design & Technology fundamentals, to enrich conceptual creative thinking and create an awareness of the fashion business.

The programme aims at encouraging students to explore their interest through a broad range of activities and courses. Students are offered a range of options for developing skills in specific area to develop their individual strength through engagement with lectures, workshops, field visits and projects. Students can build their areas further through number of electives offered to them during their foundation period. The main objectives of the program are:

• To orient students towards multi-disciplinary nature of design.
• To provide an enhanced environment for creative thinking and integrated learning.

• To ensure a fundamental and common approach for the fashion industry in consonance with the needs of the industry.
• To provide uniform basic knowledge and skill competencies generic to Design and Technology disciplines.

The Design and Technology core encompasses a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualization and communication. Exploration with various material and study of general and material science enhances basic understanding and appreciation of manufacturing processes leading to product realization. The intricacies of design, through various courses for learning essential skills for development, process and realization are included as part of the Foundation study.

To sensitize Foundation programme students to our socio-cultural ethos, self and society has been included in the Foundation programme. Students will observe the relationship between the people and their environment to understand their co-existence and co-creation.

The Design aesthetics courses will address the essential socio-culture perceptions and contexts. Envisioning and inculcating ethical and aesthetic values lead to the understanding and expression of physical, psychological, professional and ergonomic concerns. The students will be given an opportunity to develop their skills in the preferred areas.
Accessory Design

Accessory design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 1 : Jewellery Design

Students gain an in depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making. Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

DS 2 : Fashion Products & Work Gear

The programme offers the millenial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 3 : Decor & Design

Decor & Design: Students understand space & visualization with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Decor design, Design thinking, Designing ideation and concept development, Design researcher, Fashion trend consultation, Accessory design solutions for both International and domestic markets. Craft based product design, Design futures etc. Students have a choice to work for both corporates and international business. But, students are embedded with design thinking methods and a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning with of specific skills in form of deepening specialization that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of any one deepening specialization. This process id well supported by the department faculty mentor attached to every student throughout his learning in campus.

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B. Des
Fashion Communication
Fashion Communication

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitisation towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of Visual Communication or Fashion Media. Under each pathway, new areas have been incorporated to match the pace of the industry.

DS 1: Visual Communication

One of contemporary society’s most beloved art forms is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

DS 2: Fashion Media

This specialisation would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

Career Pathways

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry. As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.
Fashion Design

A flagship programme of NIFT, the Fashion Design programme has played an influential role in the growth of the Indian fashion industry. In the 3 decades of its existence the graduates of the department have made remarkable presence in the Indian as well as global fashion scenario. The four-year program in Fashion Design aims to produce dynamic design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empower them to adapt to an evolving fashion biosphere. The curriculum incorporates combination of experiential learning and hands-on training that enables integrated development.

The department closely works with fashion professionals to create a sensational series of design professionals to evolve and develop a unique fashion identity universally relevant and acceptable, for a global audience. Holistic inputs on generic design with a unique fashion identity universally relevant and acceptable, create a sensational series of design professionals to evolve and develop a unique fashion identity universally relevant and acceptable, for creating women's and men's luxury range constitute the core focus of this specialization.

Design aims to produce dynamic design professionals who are identified as areas of deepening specialization for the department, Luxury and couture or Image creation and styling. In addition to the well-defined major areas of study within the department, Luxury and couture or Image creation and styling are identified as areas of deepening specialization for the students pursuing fashion design. The flexibility in choosing the specialization based on the personal area of interest adds to the wholesomeness of the program wherein students choose to specialize in any one area.

The department of Fashion Design can well be termed the base at which the institution has built its laurels. Students gain valuable insight into the broad spectrum that Indian fashion encompasses through internships at leading fashion houses/ manufacturing units to improve knowledge and overcome the practical challenges faced. The course inculcates the traditional rural craftwork by working with indigenous rural artisans via the cluster program that in turn works towards the objective of design interventions. This homogeneity is evident in the final year through the graduating fashion collections, conceptualized and constructed by the students at the Design Collection showcase.

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The core domain areas of the department have been identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. Various subjects such as fashion design and illustration, pattern making, draping, garment construction, fabric fundamentals, sustainability crafts & fashion, history of Indian textiles, history of clothing, value addition - exports, retail, couture & pret etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advance levels of design and their interpretations over the 3 years of study in the department.

**Deepening specializations**

**DS 1: Luxury & Couture**

This course examines luxury couture fashion with a focus on understanding the specific market, its design details and construction procedures. Spread over 4 semesters, students accumulate Hi fashion sewing skills on suitable fabrics with application of relevant trims and embellishments for bridal, evening or occasion wear. Hand and specialty machine stitching, creative pattern cutting and fine fabric finishes applicable for creating women’s and men’s luxury range constitute the practice based learning under this specialization.

**Career Pathways**

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs.

Students will be required to produce a learning diary of the techniques discussed. They will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialization envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.

**DS 2: Image Creation & Styling**

This course provides insight into the business of image creation and styling in fashion. The course progresses along the areas of fashion society and culture, celebrity styling, fashion styling & image creation, costume for performing arts & celebrity couture & bespoke fashion, over 3 semesters. It will challenge the students to work with real life instances as they learn to understand the needs of the client. The students will be exposed to professionals in the field and gain insights to practical situations. Students will leave the course with a portfolio of image building ideas which capture self-executed real/hypothetical projects.

Students will be required to produce a learning diary of the techniques discussed. They will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialization envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.
B. Des Knitwear Design
Knitwear Design

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. Study and practice of crafts are also given due importance in all the semesters.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 : Intimate Apparel
This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparel. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 : Sportswear
The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways
Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.
B. Des
Leather Design
Leather Design

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration).

The majors ensure the student’s portfolio building with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the deepening specialisation, the students are efficiently armed with the knowledge and skills required to handle the leather product category.

Deepening Specialisations (DS)

The B.Des (Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career-pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

DS 1 : Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter, knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

DS 2 : Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/ female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories, open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

Career Pathways


Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.
B. Des
Textile Design
From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think ‘out-of-the-box’ and yet adapt to the challenging business environment.

**Majors**

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create, experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

**Deepening Specialisations (DS)**

**DS 1 : Textiles for Apparel & Fashion Accessories**

The Deepening Specialisation ‘Textiles for Apparel & Fashion Accessories’ will strengthen students’ understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects will provide real time experience to design fabrics for apparel and fashion accessories.

**DS 2 : Textiles for Home & Spaces**

The Deepening Specialisation ‘Textiles for Home & Spaces’ will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students’ knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students’ work in an annual show.

**Career Pathways**

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welpuwn, Bombay Dyeing, Madura Garments, Maspar, Portico, O’decor, Trident Group, Samsung, W for Woman, Biba, Sabya Paul, Trilby, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahillani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.
The four year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester V, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of complex product. This pathway emphasises on developing the hands on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

Deepening Specialisations (DS)

From semester V, students who are already equipped with the knowledge of compulsory courses are supposed to choose and pursue any specialisation out of the three provided by the course as under:

DS 1: Apparel Production Technology

This deepening specialisation is aimed to fortify the student’s understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with introductory inputs on Robotics and Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and sustainable production add to the versatility of the student.

DS 2: Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and executive inputs on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

DS 3: Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting (Jackets), Garmenting (Kidsware), Garmenting for contoured apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the product development specialisation.

In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

Career Pathways

Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator, Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.
Master of Design

'Master of Design' degree caters to the multi-disciplinary and dynamic nature of job profiles that seek professionals who can work in versatile environments. Research is one of the tools that empower one to take up challenges, which may emerge in contemporary complex systems. Therefore, this course builds its specialisations based on the foundation of design thinking and research practice.

Graduates of this programme would be equipped to hold key positions in large design, fashion or corporate houses in the areas of Design Thinking and Research, Craft Design, Special Needs, Publication & Graphics, Media writing & design, Lifestyle Products, User Experience & User centered design depending on the area of specialisation pursued by each student through a pedagogic structure that enables individual pathways within the course focusing on various design industry domains.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design theory).

Deepening Specialisations (DS)

Students have to choose any one specialisation based on prior academic, professional background, and skills acquired. Deepening specialization will be available subject to meeting the capping of minimum and Maximum number of students.

DS 1 : Design for Society

Design for Society specialisation looks at design in the context of society. Today designers are working along with various agents and agencies to solve the complex social problems and are designing for social change. It also enables the students to critically evaluate the social, ethical and ecological issues in design. The students will learn theories of Social Innovation and apply them to design problems in the real world and use design for active social engagement and change.

DS 2 : Experience Design

The skill sets of designers today are not limited to creation of mere objects but include creation of services and experiences. Experience is the result of people's interaction with designed environments. The richer the experience for the user the more successful is the design. The students are equipped with the conceptual framework of experience design, they learn to apply it in the fields of Human Computer Interaction, User Interface and User experience, signage & information design, graphics and content curating. Spatial applications will range from exhibitions, museums, retail and other built spaces.

DS 3 : Design Strategy

Strategic Design Management deals with study and application of design methods and advanced processes for uplifting the industrial practices. It deals with core understanding of theories of strategy and addresses application of design beyond mere aesthetics by using analysis, critical & design thinking and creates value for identified businesses. Branding design is very much a part of the strategy today and is moving towards design driven consumer market. The course aims to orient the students in branding and identity of products or services and address the issue how design can help capitalize on national and international levels.

DS 4 : Theoretical Studies in Design

Theoretical Studies in Design trace the birth and evolution of man's design history. It critically examines this process through analytical and practical modes of enquiry. It is an interdisciplinary field that probes in the questions that have impacted design decisions towards shaping human environment over the years. It spans various fields like art and architecture, urban planning, communication, cultural studies and demographics through qualitative grounded theory approach. The curriculum attempts to ask basic questions to find the most sustainable ways of designing. The course also equips students with the skills in the emerging area of curatorial practices.

Career Pathways

Career pathways in MDES are the broad professional areas emerging from the deepening specialisations supplemented by Major subjects.


Majors

Major subjects culminate in to areas which create the Interdisciplinary Foundation of MDES. The course unifies its core on four systems namely Trends Research & Forecasting, Design for Sustainability, Design Thinking & Innovation and Design Research. Synergistic in themselves they create the foundation on which MDES course is designed to create a 360 degree learning curve.

Grounded in ethical practices of research, students can tailor their strengths through a cross-pollination of subjects and create a niche professional space.

The course of MDES Creates a formal setting for 'Industry connect' to initiate a synergy between students Industry and Academia, through which an initiation is carried out to achieve industry project briefs, culminating into the Industry guided project. This gives each student a practical experience to take this further towards final semester in to the Dissertation project of a larger scope.
To develop world class professionals in the areas of fashion management, marketing, merchandising, and retailing; to produce future entrepreneurs who are equipped with fashion product, technology, analytical and managerial skills and knowledge with right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade practices and project formulation, Entrepreneurship and also on an important aspect of interdisciplinary aspect of fashion. They are exposed to creative merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, directions of fashion trends and business practices, through field visits and industry internships.

The department maintains an active collaboration with the industry through several consultancy projects undertaken by the members of the faculty and also through the internship and graduation projects, class room projects done by the students.

**Majors**

Major subjects refer to the core domain of the department. The purpose of the first semester major subjects is to prepare a firm background and foundation, on which further specializations can be built, in the area of Marketing, Merchandising, Understanding of Fabrics, and Research and Statistical as well as Information Technology application in it. The understanding of these basic disciplines is further enlarged and substantiated in the subsequent semester with subjects like Supply chain management, Omni-channel Retailing, Consumer Behavior and Neuro Marketing, Luxury Brand Management, Fashion Brand Management, Strategic and Innovation management, Big data and analytics etc. The purpose of the major subjects is to groom the students in the key areas that are necessary for a domain specific management course the “Fashion Management Studies”. The progression of the subject is such that continuity of knowledge is maintained. Self-study by the students is encouraged as part of curriculum.

**Deepening Specializations (DS)**

Deepening specialization subjects are meant to allow the students to specialize in a specific area leading to a particular pathway. The areas for deepening specialization are Marketing and Retailing, Entrepreneurship and International Business. The student can choose any one area for in-depth study throughout the course.

**DS 1 : Marketing and Retailing**

The specialization provides an opportunity to gain in-depth understanding of Customer Experience Management, Retail operations, Omni-channel Retail, E commerce etc.

**DS 2 : Entrepreneurship**

The Entrepreneurship would equip the students with the skills to understand the nuances of feasibility study and business laws, report making to setup his enterprise.

**DS 3 : International Business**

The International Business as a deepening specialization aims to provide a nuanced understanding of the size and nature of global business, EXIM documentation, export marketing. All these specialization would help the student to focus and perform at higher level.

**Career Pathways**

The Marketing & Retailing specialization covers the subjects like customer experience management and retail operations, Omni channel planning and buying, E commerce, fashion promotion mix and social media marketing, branded entertainment. This would lead to careers as Retail buyer, retail planner, store manager, visual merchandiser, retail trainer, mall manager, retail consultant, brand executive, social media analyst, social media marketer, content marketing, event manager, E-commerce merchandiser, marketing and sales professional, luxury store manager.

International business specialization covers the subjects like global fashion business, export merchandising and EXIM documentation, global marketing and costing and profitability.

This would lead to careers as export merchandiser, buying house merchandiser, sourcing manager, logistics manager, global business development manager, sampling merchandisers, compliance officer, vendor management executive.

Entrepreneurship specialization covers the subjects like Entrepreneurship business models and success stories, business idea generation and feasibility testing with live projects, family business management, business plan, laws and integrated project. This would lead to careers as entrepreneur, social entrepreneur, NGOs, academician, cluster manager/market, Consultant for rural marketers.
M. F Tech
Master of Fashion Technology
The two year Masters course in Fashion Technology is a unique programme of study in the field of apparel manufacturing and allied supply chain in India. The course aims to develop future ready techno-managers / operation managers par excellence by adopting an analytical approach through research in innovative and disruptive technologies all the while focusing on life skills for developing socially and environmentally responsible professionals. The course is aimed at graduate engineers and technologists who are looking to diversify in the field of fashion technology by providing them domain knowledge of textile and apparel.

Students may choose a specialized realm of study, such as Operational Excellence, Smart Factory and Smart Garments and apparel.

- **Operational Excellence**: This specialization allows the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course enables the student to explain the concepts of operational management in the areas of facility design, requirement management, Lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities.

- **Smart Factory**: This specialization allows the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course enables the student to explain the concepts of operational management in the areas of facility design, requirement management, Lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities.

- **Smart Garments**: This specialization allows the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course enables the student to explain the concepts of operational management in the areas of facility design, requirement management, Lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities.

**Floating Majors**

Additional knowledge enrichment for willing students is imparted through them taking up floating majors for extra credit. The major subjects are designed to introduce the students to the aspects of data science, research methods, Intellectual Property Rights, E-Commerce, International business etc.

**Deepening Specialisations (DS)**

From semester II, students are supposed to choose and pursue any specialisation out of the three provided by the course as under:

- **DS 1: Operational Excellence**
  - This specialisation is oriented to the bigger picture first and then drilled down to the subdomains. The student will conduct additional iterative problem solving, experiment and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and gain knowledge of technical, intelligent textiles and smart wearables.

- **DS 2: Smart Factory**
  - This specialisation is oriented to the bigger picture first and then drilled down to the subdomains. The student will conduct additional iterative problem solving, experiment and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and gain knowledge of technical, intelligent textiles and smart wearables.

- **DS 3: Smart Garments**
  - This specialisation is oriented to the bigger picture first and then drilled down to the subdomains. The student will conduct additional iterative problem solving, experiment and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and gain knowledge of technical, intelligent textiles and smart wearables.

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The new curriculum of accessory design offers a lot more flexibility through choice of Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy. The department offers three IDMs: two for undergraduates (Fashion Accessories & Home Accessories) and one for the post graduates (Fashion Accessory Trends).

**IDMs for UG**

**IDM 1: Fashion Accessories**
Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories. They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

**IDM 2: Home Accessories**
Students understand home accessories in cultural-inter personal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

**IDM for PG**

**Fashion Accessory Trends (PG)**
Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profile for a design brief. Experience a variety of materials and process that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design solution and develop prototype.
Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students.

**IDMs for UG**

**IDM 1 : Communication Design**

Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

**IDM 2 : Display & Presentation Design**

In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store’s physical structure.

Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes, Fashion Studies and Fashion Representation for UG students and Fashion Process for PG students.

**IDMs for UG**

**IDM 2 : Fashion Exploration**

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women’s wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women’s wear apparel.

**IDM 3 : Fashion Representation**

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

**IDM for PG**

**Styling & Display Design**

Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.

**Fashion Process**

This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.
The Inter Disciplinary Minor subject areas that are offered for UG students of other Department are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students.

IDMs for UG

IDM 1 : World of Knits
World of Knits aims to introduce students to the delectable world of Knitwear and helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

IDM 2 : Fashion for Sports
"Fashion for Sports" is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same. Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

IDM for PG

Knitwear Merchandising
Knitwear Merchandising aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It provides inputs on merchandising the Knitwear market, technical details on product development and costing (for circular and flat knits), Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparel, Casting of Knits, Quality control for knits are the highlights of the IDM.

IDM 2 : Leather Lifestyle Products
Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

IDMs for UG

IDM 1 : Leather Fetish & Cult Fashion
As an IDM offered to other departments, the Leather Fetish track helps students of other disciplinary domains to add the leather fetish product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish product & outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish products and outerwear with a holistic understanding of leather application.

IDM 2 : Leather Lifestyle Products
This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.

IDM for PG

Luxury Products
This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.
Textile Design offers three Inter-Disciplinary Minors for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile Manufacturing and Sourcing for PG students.

IDMs for UG

IDM 1 : Textile Structure & Surface

The Textile Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motif and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDM 2  : Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDMs for PG

IDM for PG

Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.

IDM 1 : Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) “Apparel Manufacturing Process” enables the students to understand the impact of suitable technology in achieving manufacturing excellence. It will also enable students to identify suitable technology and help them in taking business decisions. Apparel production is one of the most challenging and dynamic domain of the apparel manufacturing chain.

IDM 2  : IT applications for Fashion Business

The Inter Disciplinary Minor (IDM) “IT applications for Fashion Business” offered by department of fashion technology offers a wide range of subjects to enable students to understand data, its management and importance in business processes and applications and, to manage the business data and design dashboards for effective decision making.

IDMs for UG

IDM 1 : Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) “Apparel Product Management” caters to the specific requirements of the students and provided them a much needed orientation of the field of Apparel Production Management, Apparel Production Techniques and Apparel Quality Procedures and Practices.

IDM 2   :  IT essentials for Fashion E-Business

The Inter Disciplinary Minor (IDM) “IT essentials for Fashion E-Business” offered by department of fashion technology offers a wide range of subjects to enable students to understand all the important attributes of fashion e-business. The students will develop skills on front end design, back end design and develop a dynamic website for fashion E-business.

The Fashion Technology department offers four Inter-Disciplinary Minor subjects for the students of other UG and PG programmes.
IDM for UG

IDM 1: Lateral Thinking & Innovation
This course helps identifying and honing student's own creative potential. This is done through appreciation and criticism of appropriate or inappropriate design issues and opportunities within the particular area of design. Applying lateral thinking skills while building creative confidence, this course will introduce students to different creativity theories that will lay the foundation for a strong design process understanding, and a deeper insight of the personal skills and expertise that design thinkers utilize in all phases of the design process, leading to articulation of one's own design ideas through a range of mediums including drawings, prototypes and presentations.

The possible career pathways are Visualizer, Art Directors, Storyteller, Critical Problem Solver, Design Thinker, and Design Innovator & Entrepreneur.

IDM for PG

IDM 1: Trends & Culture
The set of courses being offered under “Trends and Culture” will function as an umbrella within which the students will develop a critical understanding of Trends and visual culture in contemporary society and the inter-relationship within. The course will enable the students to learn the tools for identifying and capturing new trends and articulate them within the socio-cultural context, eventually applying it for a relevant market. They also get exposed to the theories of visual culture studies and visual analysis, which enables them to encode and decode the images for trend analysis and forecast. The knowledge gained would prepare the students as Trend Researchers and Forecasters.

The possible career pathways are Media analyst, Visual Semanticist, Fashion Merchandiser, Trends spotter & Visual Researcher.

IDMs for UG

M DES
Master of Design offers two Inter Disciplinary Minor subjects for the students of other UG and PG programmes. Lateral Thinking and Innovation for UG and Trends and Culture for PG students.

FMS department offers two IDM’s one for UG programme i.e., Fashion retailing and one for PG programme i.e., Entrepreneurship.

IDM for PG

Entrepreneurship
This course is about becoming job creator rather than job seeker and be on your own. Learning progressions semester wise are Level-1: Awareness about entrepreneurship, Level-2: Development of entrepreneurial skills and mind set, Level-3: Theory into practise

Understanding about business environment, business models, policies and schemes, idea generation with its feasibility testing, various functional aspects of business plan. The students will develop analytical skills to evaluate the business ideas, idea identification and idea testing skills to identify the feasibility of business venture, report making skills, applied financial and marketing skills for preparing a business plan, Develop a successful business model for a feasible idea and develop a business plan and its appraisal.

With this IDM student can become an Intrapreneur, a business consultant in government or private organisation, create their own business with innovative products & services in any sector, and work closely with craft clusters.
GENERAL ELECTIVES

A student will be required to take General Elective subjects every semester (for both UG and PG programmes).

A set of GEs will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GEs offered for UG Programme are also offered for PG programme.

Industry Connect

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry. The revised curriculum structure of NIFT arrived through deliberations, workshops and interactions involving internal experts and eminent academicians, industrialists and NIFT Alumni envisaged the necessity and importance of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure.

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.
As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India.

The Craft Cluster Initiative, has provided the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters thus providing an opportunity for creative innovation and experimentation at the grass root level. Through this craft exposure NIFT students have endeavoured to be “Young Change Agents”, utilizing the skills of the handloom and handicraft sectors for developing niche contemporary products.

The experienced NIFT faculty have contributed by monitoring the student activities; through customized training programmes and with design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions have provided a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.

The academic strategy of NIFT embraces internationalism. Over the years, NIFT has consciously enhanced its international visibility and standing among other reputed fashion institutes abroad. NIFT has strategic agreements and partnerships with 26 leading international fashion institutes & organizations that share the same academic direction. On one hand this gives NIFT students a unique opportunity to integrate with the global mainstream of fashion by opting for the exchange program with collaborating partner institutes and on the other, presents the international students with plethora of similar ‘study abroad’ options under exchange programs at NIFT. Thus provides excellent opportunities to NIFT as well as international students to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The ‘study abroad’ opportunity offered to the international students is available across all the 16 NIFT campuses and under various course disciplines.

To provide an academic gradient, the Institute’s international linkages allow the students to participate in international competitions/seminars/research and other events. In addition to this, the strategic alliances offer options of enhancement...
Placements

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needs of the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to merge as invaluable assets to the organisations that they are inducted into.

The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through two routes which are facilitated by the institute:

1. On Campus Placements
2. Pre-Placement Offers (PPO) Companies can extend a job offer to students before the on-campus placement. These offers may be made on the basis of internships/training/projects undertaken by the students in the said company.
3. Off-Campus Placements

Upon completion of Campus Placements, the institute continues to facilitate job opportunities to its Graduates through Off-campus drive where companies that could not participate in campus placements raise requirements through the Industry & Alumni Affairs (I&AA) unit.

Placements and job opportunities in NIFT are on an upward trajectory – with greater overseas opportunities, greater number of pre placement offers, higher pay packages etc. NIFT has embarked on a new restructured curriculum, which has incorporated new and emerging areas including disruptive technologies and taken initiatives for higher industry engagement.

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Student Development Programmes at all NIFT campuses has been institutionalized to encourage students to participate in extra-curricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called ‘zero hour’ every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students. ‘Fashion Spectrum’, the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at ‘Converge’, an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.

As leading agents of change, NIFT Alumni are reconfiguring the institute’s constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 31000 + alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business. Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country. The linkage between Alumni and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.
In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

Photography lab
Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.

Pattern making & draping labs
Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

Weaving labs
Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

Dyeing & printing labs
Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Technology labs
NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic delivery by providing practical insight to the students. The institute has developed well-stocked Technology labs at all campuses.

Knitwear labs
The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialised manual and computerized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and
linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

Garment technology labs
Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitisation to contemporary practices in apparel technology methods and techniques.

Accessory Design workshop
Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

Leather Design labs
The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel, footwear, leather goods & accessories. Infrastructural framework of machinery for cutting, splitting, skiving, engraving, embossing, sewing, fusing, construction and finishing, etc.

Resource Centres
In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

COLLECTIONS
Following are the highlights of the collections:
• The print collections include books and periodicals pertaining to fashion studies and related disciplines.
• A rich collection of e-books and other digital resources including leading online databases are available for reference.
• All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
• The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
• The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
• RCs showcase designer clothing and regional costumes of
India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.

- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

**Services**

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

**Reference Services**

Highly qualified professional staff offers reference service through online mode as well as in print.

**Online Public Access Catalogue (OPAC)**

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

**Bibliographic Service**

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

**Indexing Service**

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

**Current Awareness Service**

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

**Circulation Service**

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

**Reprographic Service**

Selective reprographic services of photocopying and scanning are provided to the users at all RCs. Thematic displays and exhibitions are organized occasionally.

**Digital Repositories Development**

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.

Amphitheatres & Auditoriums

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums. Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.
Student Facilities

Canteen
Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

Housing
NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

Health Care & other
Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

On-campus Counsellor
On-campus professional counsellor is available at all NIFT campuses.

Against Ragging
Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.
## SEAT AVAILABILITY

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<th>PROGRAMMES</th>
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NIFT reserves the right to increase or decrease the number of seats offered at its discretion.
## SEAT AVAILABILITY

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<td>40</td>
<td>296</td>
<td>40</td>
<td>364</td>
<td>49</td>
<td>205</td>
</tr>
</tbody>
</table>

NIFT reserves the right to increase or decrease the number of seats offered at its discretion.
## SEAT AVAILABILITY

<table>
<thead>
<tr>
<th>PROGRAMMES</th>
<th>Kangra</th>
<th>Jodhpur</th>
<th>Bhubaneswar</th>
<th>Srinagar</th>
<th>Total</th>
<th>Total</th>
<th>Total</th>
<th>Total</th>
<th>G. Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor Programmes - Bachelor of Design (B.Des) - Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Fashion Design (FD)</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>2 Leather Design (LD)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Accessory Design (AD)</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>4 Textile Design (TD)</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>5 Knitwear Design (KD)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Fashion Communication (FC)</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
<td>34</td>
<td>7</td>
<td>3</td>
</tr>
</tbody>
</table>

| Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology | | | | | | | | | |
| 7 Apparel Production (AP) | 35 | 7 | 3 | 35 | 7 | 3 | 35 | 7 | 3 | | | | | |

| Master Programmes | | | | | | | | | |
| 8 Master of Design (M.Des.) | | | | | | | | | 146 | 7 | 18 | 171 |
| 9 Master of Fashion Management (M.F.M) | 35 | 7 | 3 | 35 | 7 | 3 | | | | 540 | 49 | 61 | 650 |
| 10 Master of Fashion Technology (M.F.Tech.) | | | | | | | | | 124 | 0 | 16 | 140 |

| Total | 171 | 35 | 15 | 206 | 42 | 18 | 206 | 42 | 18 | 48 | 26 | 10 | 3760 | 313 | 444 | 4517 |

NIFT reserves the right to increase or decrease the number of seats offered at its discretion.
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23240534
F: (079) 23240772

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ADMISSION GUIDELINES 2021

Admission Calendar- 2021

Online Registration
14th December, 2020

Last date for Online Registration
21st January, 2021

Last date for online registration with late fee of Rs. 5000/- (in addition to the applicable application fee)
24th January, 2021

Window to edit / update the Application Form
From 25th January, 2021 (Monday (12:00 hrs) to 28th January, 2021 Thursday (16:00 hrs)

Admit Card (Online only)
1st February, 2021 (14:00 hrs)

Written Entrance Examination for all UG & PG Programmes
14th February, 2021

Window to receive observations/objection from the candidate for GAT exam:
Candidates are allowed to take away the General Ability Test (GAT: Objective type question Paper). Keys of the GAT will be uploaded on the website so that candidates may give their observation/ objection if any, during this period against payment of Rs. 500/- per observation/ objection.

17th February, 2021 (10:00 Hrs) to 20th February, 2021 (10:00 Hrs)

Result of Written Entrance Examination
February/March, 2021

Last date for online registration for foreign nationals/SAARC/NRIs/OCs
30th April, 2021

Situation Test / Group Discussion / Interview
April – May, 2021

Declaration of Final Result (Online)
End of May / June, 2021

Counselling
End of May / June 2021 onwards

Note: Admit cards, Results and Counselling Schedule will be available on NIFT website only.

FOR BACHELOR’S Programmes (B.Des & B.FTech)
Who can apply?
Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age:
Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/ Scheduled Tribe/ Person with Disability (PwD) categories.

2A. Educational qualification for Bachelor of Design (B.Des) Programmes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)
• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Education, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.
• 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education.
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.
• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Education, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.
• General Certificate Education (GCE) Examination (London/ Cambridge/Sri Lanka) at the advanced (A) level with Physics, Chemistry and Mathematics / International Baccalaureate (IB).
• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

FOR MASTERS Programmes (M.Des,M.F.M and M.FTech)
Who can apply?
Any candidate who fulfils the prescribed educational qualification criteria for the concerned Master's programme can apply.

1. Qualifying Age:
Age limit

2A. Educational Qualification for Master's Programme in Design-M.Des (Master of Design)
• Undergraduate Degree in any discipline from any Institute / University recognized by law in India.
• B.E / B.Tech. from National Institute of Fashion Technology (NIFT) or
• B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE
1. Candidates appearing in the qualifying examination are also eligible to be provided:
(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/ admission.
(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/ University till the date of counselling/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:
(i) Affidavit on non-judicial stamp paper of Rs. 10/- in the prescribed Proforma (Annexure-I) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/ her parent/guardian. Candidates/parent/ guardians may note that submission of false affidavit is a punishable offence;
(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/final semester/12th class (refer Annexure-I) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree

in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.
• General Certificate Education (GCE) Examination (London/ Cambridge/Sri Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

2B. Educational qualification for Bachelor of Fashion Technology (Apparel Production) (B.FTech) Programme
• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Education, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.
• 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education.
• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.
• B.E / B.Tech. from National Institute of Fashion Technology (NIFT) or

Note: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course would not provide any basic knowledge and skill development in design as a part of its Master's programme.

2B. Educational Qualification for Master’s Programme in Fashion Management- M.FM (Master of Fashion Management)
• Undergraduate Degree in any discipline from any Institute / University recognized by law in India.

2C. Educational Qualification for Master’s Programme in Fashion Technology- M.FTech (Master of Fashion Technology)
• B.FTech. from National Institute of Fashion Technology (NIFT) or

2B Educational Qualification for Master’s Programme in Fashion Management- M.FM (Master of Fashion Management)
• Undergraduate Degree in any discipline from any Institute / University recognized by law in India.

Who can apply?
Any candidate who fulfils the prescribed educational qualification criteria for the concerned Master’s programme can apply.

1. Qualifying Age:
No age limit

2A Educational Qualification for Master’s Programme in Design- M.Des (Master of Design)
• Undergraduate Degree in any discipline from any Institute / University recognized by law in India or
(i) The candidate will also bring the date sheet/admit card/Principal's certificate as proof of having appeared in the qualifying exam.

(ii) The candidate will submit the final result of qualifying degree/certificate providing his/her eligibility on or before 30th September 2021 to the Campus Director/Dr. Director where the admission has been granted.

(iii) In the case of the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/her eligibility on or before 30th September 2021, whatever the reason may be, his/her admission will be treated as null and void (canceled) and entire fee will be forfeited. Any exception will be as per the discretion of DG-NIFT, on a case to case basis.

(iv) The Campus Director / Nodal officer will be responsible to ensure that the eligibility of all students meets prescribed qualification for admission especially in the case of provisional admission. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2021.

(v) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/final year of graduation and the result of the same is not declared by the time of counselling/admission, such candidates will be considered for admission as per the provisions of para 1 (b) above, for the academic session 2021-22.

(vi) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of Final year/degree is declared by the concerned Board/University in its totality. In case the result has been declared by the concerned Board/University it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

**RESERVATION OF SEATS**

The seats reserved for SC/ST/OBC (Non-Creamy)/GEN-EWS/ Person With Disability (PWD) are as under

- **SC**: 11%
- **ST**: 7.5%
- **OBC (NON-CREAMY)**: 27%
- **GEN-EWS**: 10%
- **Person with Disability (PWD)**: 5%

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus and programme will be allotted on rotation, at NIFT’s discretion.*

The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted during later stage of admission process.

Requirements of each category are as follows:

1. **SC/ST Candidates**
   - Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes.

2. **OBC (Non-Creamy) Candidates**
   - Candidates applying under this quota will have to substantiate the caste and non-creamy layer requirement.
   - Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer.
   - The certificate should be in favour of the candidate, issued not earlier than April 01, 2020. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission in such cases will not be entertained.

To summarize:

- a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.
- b) The caste certificate mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at http://ncbc.nic.in/backward-classes/index.html
- c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.
- d) The certificate must be issued by the Competent Authority.
- e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

Candidates belonging to the Creamy Layer of OBC are not entitled to apply under any reserved category (OBC/NCC) and will have to submit their application under General (Unreserved) category.

3. **General (Economically Weaker Section)**
   - General category candidates belonging to Economically Weaker Section (GEN-EWS) will be a reserved category in which the percentage of reservation is 10%.
   - The benefit of reservation will be given only to those General category candidates who satisfy the condition given in the OM No. 2013/01/2018-BC-II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The benefit of reservation under GEN-EWS can be availed upon production of an Income & Asset Certificate issued by a Competent Authority

   - (i) District Magistrate/ Additional District Magistrate/ Collector/ Deputy Commissioner/ Additional Deputy Commissioner/ 1st Class Stipendiary Magistrate/ Sub- Divisional Magistrate/ Taluka Magistrate/ Executive Magistrate/ Extra Assistant Commissioner
   - (ii) Chief Presidency Magistrate/ Additional Chief Presidency Magistrate/ Principal Magistrate/ Deputy Commissioner/ 1st Class Magistrate
   - (iii) Revenue Officer not below the rank of Tehsildar and
   - (iv) Sub-Divisional Officer of the area where the candidate and/ or his family normally resides.

Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test if shortlisted. It will be the responsibility of the candidate to provide valid certificate for verification.

4. **Persons with Disability (PWD)**
   - Candidates applying under this category should have Certificate of Disability issued as per sub-section (2a) of section 58 of The Rights of Persons with Disabilities Act, 2016 (49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the candidate who is a Person with Disability to attend the counselling for evaluation. The course will be allotted to the candidate after assessing the capabilities of the candidates.

NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate.

It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/psychological capability of the candidate for attending the counselling of a particular program as per the specific requirements of that particular Programme by a Board constituted at each campus by the Campus Director.

The three members Board will consist of a Medical Officer/ Psychologist, a Faculty from the concerned department (Design, Technology/Management) and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counselling.

NIFT may utilize its laboratories/equipment/test materials for making such assessment of the physical/psychological
case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidate in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

<table>
<thead>
<tr>
<th>Programme</th>
<th>Criteria / Method</th>
<th>Suitability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>Drawing / Sketching / making models / Colour sense</td>
<td>Visual Clarity</td>
</tr>
<tr>
<td></td>
<td>Operating Machines / Computer Keyboard manually / Mobility</td>
<td>Minor speech disability</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Able to select, organize and integrate visual and verbal information into a drawing or model with aesthetics</td>
</tr>
<tr>
<td>Technology</td>
<td>Operating Machines manually / Computer Keyboard manually / Mobility</td>
<td>Minor Visual Clarity</td>
</tr>
<tr>
<td>Forex Management</td>
<td>Operating Computer Keyboard manually / Mobility</td>
<td>Minor speech disability</td>
</tr>
</tbody>
</table>

General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.

Programme Criteria / Method Suitability

1. Foreign Nationals / SAARC / NRI / OCI

Foreign Nationals (whether residing in India or abroad) and Non Resident Indians, who are citizens of India holding an Indian passport and have temporarily immigrated to another country for six months or more for work, residence or any other purpose and who meet eligibility and admission requirements of NIFT can also apply for admission.

The selection of eligible candidates of this admission category will be based on their SAT / GMAT / GRE scores, and not on the basis of the Entrance examination. The availability of seats for each category is as follows:

- 5 (supernumerary) seats each at NIFT Campuses Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar, Raebareli & Srinagar (UK).
- 3 (supernumerary) seats each at Bhopal, Bhubaneswar, Jodhpur, Kangra, Kannur, Patna and Shillong.

1. Qualifying Age:

For UG programmes: Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PwD) categories.

For PG programmes: No age limit

2. Academic Eligibility:

All candidates must satisfy the required academic qualifications listed for the concerned course. In case the Degree/certificate obtained from a University/Board of any other country then an equivalence certificate must be obtained from the Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission. Foreign nationals applying to NIFT must possess working knowledge of the English language.

The Programme and Campus will be allotted on the basis of merit list drawn as per the scores obtained by the candidates in the following examinations:

- Bachelor’s Programme (B.Des & B.F.Tech): SAT Score
- Master’s Programme (M.F.M): GMAT Score
- Master’s Programme (M Des & M.F.Tech): GRE Score

Candidates may have appeared in multiple SAT / GMAT / GRE examinations prior to 30th April 2021. The highest score among these tests will be taken into consideration for allotment of seat. The GRE / GMAT / SAT scores should not have been declared before 1st January, 2019 and should be received by participating NIFT (NIIT) latest by 30th April, 2021.

PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONAL / SAARC / NRI / OCI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in or https://applyadmission.net/NIFTNR2021. The last date for applying under this category is 30th April 2021.

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT test scores directly from College Board to NIFT H.O. New Delhi. SAT scores have to be submitted through College Board to NIFT before 30th April, 2021. The Designated Institution (DI) Code is 7258.

The Campus and Programme will be allotted to the successful candidates based on SAT /GMAT / GRE score as well as the preference of the candidate.

Candidates at the time of registration for SAT should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates applying for Master Programmes i.e. Master of Fashion Management (MFM), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.F.Tech.) should arrange to send GRE test scores directly to NIFT H.O. New Delhi. The candidates are requested to designate NIFT Programmes as choice in the GRE /GMAT /SAT.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

The candidates who fulfil the admission criteria specified for the category may apply online with requisite application fee of US$125 through the Online NIFT Payment gateway.

CHILDREN AND WARDS OF NRI

NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled in the NRI category after the process described above will be offered to the children/wards of NRI as per merit during counselling.

Candidate should have completed 16 years of age as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PwD) categories.
7 supernumerary seats will be available in each campus (except Srinagar). Any supernumerary seats which remain unfilled will lapse, and will not be converted into any other category.

In the case of the NIFT Srinagar campus (J&K), 13 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu and Kashmir (J&K). Any vacant seats remaining after first round of counselling will be converted to respective category seats i.e. General/SC/ST/OBC/NC.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these seats while filling the online application form. However, they will be permitted to exercise choice to take admission under General/ST/SC/OBC category (as applicable) to any other campus of their choice as per their merit ranking. Reservation of SC/ST/OBCs (non creamy layer) candidates, shall be applicable for the domicile seats also.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM (for all candidates other than the foreign national/SAARC/NRI/OCI category) Candidates can apply online at www.nift.ac.in or https://applyadmission.net/nift2021. Guidelines for applying online may be referred for the purpose. The prospectus is available at NIFT website www.nift.ac.in for free of cost. The application fee has to be paid through online payment gateway.

- Non-Refundable Fee for General/OBC (Non-Creamy) GEN-SWS Category: Rs.2000/- through payment gateway.
- Non-Refundable Fee for SC/ST/PWD Category : Rs.1000/- through payment gateway.

Mode of Payment of application fee: Online Payment

- (A) Online Payment Payments of application fee (Rs.2000/- or Rs.1000/-) can be made online as explained above through any means. The bank and/or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time.
- Candidates are advised to keep a print out/photocopy of Application Form for further reference along with proof of payment.

Window to edit/ update Application Form Prior to making the payment candidate can edit/amend the information in the online application. Once the payment has been made by the candidate he/she will not be allowed to change/modify any information by the system.

However, candidates will be given an opportunity to review and correct their personal information (changing the City of Examination) not permitted) in the application from 25th January 2021 Monday (12:00 hrs) till 28th January, 2021 Thursday (16:00 hrs).

- Application fee already paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing/ updating of the application form.

- It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to automatic disqualification of the candidate.

After closing the window to edit the application form / registration category filled up in the application form will not be changed at any stage. Therefore, candidates/guardians are advised to fill-up the application form with due diligence.

THE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to go through an examination process. The process for each programme is separately listed below:

B.Des

For candidates to the UG Design programmes, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT), followed by a Situation Test to be undertaken by shortlisted candidates of the written examination.

B.F.Tech

For candidates to the UG Fashion Technology programme, the selection process comprises a written examination comprising of a General Ability Test (GAT).
Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned. In such a case, an alternate centre, will be allotted. Candidates may e-mail: nift@applyadmission.net for related queries.

Window to receive observations/objection from the candidate for GAT exam

All candidates appearing in the NIFT Entrance Examination will be allowed to take away the Question paper of General Ability Test (GAT) to invite objection(s) against Questions/Answers (as per date of birth) will be given preference.

Examination Centres mentioned. In such a case, an alternate centre, will be allotted. Candidates may e-mail: nift@applyadmission.net for related queries. Candidate(s) receiving through any other mode of communication/ channel will not be entertained under any circumstances. If candidates do not submit their objection in the stipulated period, such candidates will not have any right for any further legal claim in any court of law for re-evaluation at later stage.

ADMIT CARDS

Entry to the Examination Centre will be allowed with admit cards only.

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from www.nift.ac.in or https://applyadmission.nift.nic.in from 1st February, 2021 onwards. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT’s website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 30 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre.

Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Date of Written Examination for all UG and PG Programmes: 14th February, 2021.

Programmes Test Times
Bachelor of Design CAT 10.00 am to 01.00 pm
GAT 02.30 pm to 04.30 pm
Master of Design CAT 10.00 am to 01.00 pm
GAT 02.30 pm to 04.30 pm
Bachelor of Fashion Technology CAT 10.00 am to 01.00 pm
Master of Fashion Technology CAT 10.00 am to 01.00 pm
Master of Fashion Management CAT 10.00 am to 01.00 pm

The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.F.Tech. candidates, GAT will be the final test for selection.

The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F.Tech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Important:

- Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.
- Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination/admission shall stand cancelled without any notice or further reference.

NIFT shall not be liable for any consequences on account of such cancellations.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

Programmes Test Weightage
Bachelor of Design CAT 50%
GAT 30%
Master of Design Situation Test 20%
Master of Fashion Technology GD/PI 30%
Master of Fashion Management GD/PI 30%

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for courses may vary.

2. CREATIVE ABILITY TEST (CAT):

- This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

- Candidates who try to disclose their identity by writing any personal details or place any identification mark on the answer sheet shall be considered ‘DISQUALIFIED’ and the result of these candidates shall not be declared.

COMPONENTS OF THE WRITTEN EXAMINATION

1. General Ability Test (GAT)

- Programme BDES MDES
  - Paper name GAT GAT
  - Language of Written Test English/Hindi English/Hindi
  - Test Duration (Min) 120 120
  - Sections No. of Questions No. of Questions
    - Quantitative Ability 20 20
    - Communication Ability 25 25
    - English Comprehension 25 25
    - Analytical Ability 15 15
    - General Knowledge and Current Affairs 15 15
  - Total 100 120

2. CREATIVE ABILITY TEST (CAT):

- This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.
WRITTEN EXAMINATION STRUCTURE (FOR UG AND PG Programmes) OF FASHION TECHNOLOGY AND FOR MASTER OF FASHION MANAGEMENT

GENERAL ABILITY TEST (GAT)

Programme BFTECH MFTECH MFM
Paper Name GAT GAT GAT
Language Of Written Test English/ Hindi English/ Hindi English/ Hindi
Test Duration(Min) 180 180 180
Sections No. of Questions No. of Questions No. of Questions
Quantitative Ability 30 30 10
Communication Ability & English Comprehension 45 45 50
Analytical & Logical Ability 25 25 25
General Knowledge And Current Affairs 25 25 25
Case Study 25 25 40
Total 150 150 150

M.F.Tech will also have some questions from the engineering field. The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub-test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage, etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidates’ capacity for inference and logic from the given information and to evaluate the candidate’s ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate’s general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate’s managerial ability.

Shortlisted candidates from the written entrance examination are required to take a Situation Test/Group Discussion (GD) / interview as applicable (except B.F.Tech).

SITUATION TEST - FOR UG DESIGN Programmes

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test/Group Discussion (GD) / interview as applicable. The model is to be a hands-on test to evaluate the candidate’s skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/ design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/ design/write-up shall be declared as ‘DISQUALIFIED’ and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot.

GROUP DISCUSSIONS AND PERSONAL INTERVIEWS (GD/PI) – FOR ALL PG Programmes

Shortlisted candidates for Masters Programmes from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

1) Conceptual clarity
2) Knowledge of the topic assigned
3) Contribution made to the topic
4) Interpersonal skills
5) Ability to generate new ideas
6) Problem solving approach
7) Leadership qualities
8) Effective communication

PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

1) Career orientation
2) Aptness for the course
3) Overall personal achievements in academics and co-curricular activities
4) Communication
5) General awareness and aptitude, creative and lateral thinking

COUNSELLING FOR SUCCESSFUL CANDIDATES

The details of counselling of successful candidates of the examination process viz. the mode, dates and procedure will be available on the website in the month of May / June 2021. Candidates are advised to regularly check the NIFT website for further information.

DOCUMENTS REQUIRED FOR ADMISSION

In case of admission to PG courses, the candidates will also be required to bring the original certificate (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to bring the original marksheet of all the previous semesters/years.

In case the candidate has appeared for qualifying exam/ compartment (of final year/semester) and the result is due, the date sheet/admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of “NIFT HO” has to be brought. The name of the candidate, date of counselling, place/ mobile number of the programme, Category, Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD/GEN-EWS (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of college (qualifying degree) last attended, whichever applicable.

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2020-21, Salary Certificate of March 2021 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

Note: - In case any of the above document(s) is/are in any language other than Hindi/ English, then the authentic translation in English/hindi should be produced duly verified by some Principal/ head of the institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling/Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.
The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at any Campus.

If at any stage it is found that a candidate has got admission in any Campus/Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the DG-NIFT and fee deposited by the candidate will be forfeited.

If a candidate does not report to the allotted / re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

The Director General may cancel the admission of any student for specific reason or debar him/her for a certain period.

It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit ranking of the candidate shall be valid only for the academic session 2021-22.

NOTES: All admissions shall be completed on or before the last date decided by the Director General, NIFT.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus/Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the DG-NIFT and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

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(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit ranking of the candidate shall be valid only for the academic session 2021-22.

NOTE: All admissions shall be completed on or before the last date decided by the Director General, NIFT.

POlNTS TO BE NOTEd:

- NIFT does not recommend or endorse any coaching classes.
- NIFT reserves the right to add or discontinue any programme at any Campus.
- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate.
- Requests for rechecking of CAT will be restricted to checking of following:
  - Whether all the answers have been evaluated
  - Mistake in the totaling of marks
- Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE:

ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE COMPLETE UNDERSTANDING OF THE ELIGIBILITY AND THE PROCESS AS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY MISINTERPRETATION OR LACK OF AWARENESS ON THE PART OF THE CANDIDATE.

Withdrawal of Admission after admission and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma (Annexure-III) may be submitted to the Director of the Campus where the candidate attended the counselling.

After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate.

The candidate will be required to surrender the original Admission Receipt issued at the time of Counseling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

<table>
<thead>
<tr>
<th>Time</th>
<th>Amount refunded</th>
<th>NRI /SAARC/Foreign National/OCI Candidates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Before commence-ment of 2nd round of counselling. Date to be declared on NIFT website later.</td>
<td>Full fee except registration fee</td>
<td>Full fee except 50% tuition fee and Registration fee</td>
</tr>
<tr>
<td>2 There would be only two rounds of counselling. The seats vacated by the candidates in 1st round of counsel-ling would be offered for admis-sion in the second round. Therefore the candidates who will withdraw after decided dates by NIFT, will be paid only Security De-posit.</td>
<td>Only security deposit</td>
<td></td>
</tr>
<tr>
<td>3 Advisory: The admitted candidates who are not willing to join the allotted campus/programme are advised to submit their withdrawal in time in their own interest and in the interest of other applicants and NIFT.</td>
<td><em>Date of start of rounds of counseling will be published on the NIFT website</em></td>
<td></td>
</tr>
</tbody>
</table>

PLEASE NOTE:

- No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

- Annexures referred above are available on NIFT website

*Annexures referred above are available on NIFT website
**ACADEMIC FEE Structure (for new students admitted during the year 2021-22)**

**AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR**

Academic Fee Structure Wise For Non-NRI Category (In Rupees)  
Hike given 10% in four year students of the academic batch 2021-22

### Semester Wise For Non-NRI Category (In Rupees)

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Tuition Fee (Non Refundable)</td>
<td>129850</td>
<td>129850</td>
<td>142850</td>
<td>142850</td>
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<tr>
<td>Library Fee (Per Year) (Non Refundable)</td>
<td>8600</td>
<td>9400</td>
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<td>0</td>
</tr>
<tr>
<td>MedClaim &amp; Student Development Fee (Per Year) (Non Refundable)</td>
<td>4300</td>
<td>0</td>
<td>4700</td>
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</tr>
<tr>
<td>Exam Fee (Per Year)</td>
<td>4300</td>
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<td>4700</td>
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<td><strong>Total</strong></td>
<td>147050</td>
<td>129850</td>
<td>161650</td>
<td>142850</td>
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**One Time Payments**

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<th>2022-23</th>
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<tr>
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<tr>
<td>Alumni Association Membership Fee (One Time) (Non Refundable)*</td>
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<tr>
<td>Registration Fee (One Time)</td>
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<td><strong>Total</strong></td>
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**Total**

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<th>2022-23</th>
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<tbody>
<tr>
<td></td>
<td>167250</td>
<td>129850</td>
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</tbody>
</table>

### Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)

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<tbody>
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<td>Library Fee (Per Year) (Non Refundable)</td>
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</tr>
<tr>
<td>MedClaim &amp; Student Development Fee (Per Year) (Non Refundable)</td>
<td>5200</td>
<td>0</td>
<td>5700</td>
<td>0</td>
</tr>
<tr>
<td>Exam Fee (Per Year)</td>
<td>5200</td>
<td>0</td>
<td>5700</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>177900</td>
<td>157100</td>
<td>195650</td>
<td>172850</td>
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**One Time Payments**

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<tbody>
<tr>
<td>Security Deposit (One Time) (Refundable)</td>
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<tr>
<td>Alumni Association Membership Fee (One Time) (Non Refundable)*</td>
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<tr>
<td>Registration Fee (One Time)</td>
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<td><strong>Total</strong></td>
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**Total**

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<th>2023-24</th>
<th>2024-25</th>
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<tbody>
<tr>
<td></td>
<td>177900</td>
<td>157100</td>
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</tbody>
</table>

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**Note:**

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, fee has to be paid only for two years i.e 2021-22 & 2022-23.
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

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**ACADEMIC FEE Structure (for new students admitted during the year 2021-22)**

**AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR**

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Hike given 10% in four year students of the academic batch 2021-22

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<tr>
<td>Tuition Fee (Non Refundable)</td>
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<td>1094900</td>
<td>1094900</td>
</tr>
<tr>
<td>Library Fee (Per Year) (Non Refundable)</td>
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<td>63400</td>
<td>63400</td>
<td>63400</td>
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<tr>
<td>MedClaim &amp; Student Development Fee (Per Year) (Non Refundable)</td>
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<td>40600</td>
<td>40600</td>
<td>40600</td>
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<tr>
<td>Exam Fee (Per Year)</td>
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<td>5700</td>
<td>5700</td>
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<tr>
<td><strong>Total</strong></td>
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<td>1204600</td>
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**One Time Payments**

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<td>Alumni Association Membership Fee (One Time) (Non Refundable)*</td>
<td>0</td>
<td>5300</td>
</tr>
<tr>
<td>Registration Fee (One Time)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>0</td>
<td>5300</td>
</tr>
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</table>

**Total**

<table>
<thead>
<tr>
<th></th>
<th>2023-24</th>
<th>2024-25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1095000</td>
<td>1209900</td>
</tr>
</tbody>
</table>

---

**Note:**

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, fee has to be paid only for two years i.e 2021-22 & 2022-23.
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.
## ACADEMIC FEE Structure (for new students admitted during the year 2021-22)

**AT NIFT PANCHKULA, PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR**

**Academic Fee Semester Wise For Non-NRI Category (In Rupees)**

Hike given @ 10% in all the 4 years students of the academic batch 2021-22.

### Academic Fee Semester Wise For Non-NRI Category (In Rupees)

<table>
<thead>
<tr>
<th>Year</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Sem 3</th>
<th>Sem 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021-22</td>
<td>129850</td>
<td>129850</td>
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<td>142850</td>
</tr>
<tr>
<td>2022-23</td>
<td>147050</td>
<td>129850</td>
<td>161650</td>
<td>142850</td>
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</tbody>
</table>

**ONE TIME PAYMENTS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Security Deposit (One Time)</td>
<td>(Refundable) 10900</td>
</tr>
<tr>
<td>Alumni Association Membership Fee (One Time) (Non Refundable)*</td>
<td>0</td>
</tr>
<tr>
<td>Registration Fee (One Time)</td>
<td>9300</td>
</tr>
<tr>
<td>Total</td>
<td>20200</td>
</tr>
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</table>

**TOTAL**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>177900</td>
</tr>
</tbody>
</table>

**Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)**

Hike given @ 10% in all the 4 years students of the academic batch 2021-22.

<table>
<thead>
<tr>
<th>Year</th>
<th>Sem 5</th>
<th>Sem 6</th>
<th>Sem 7</th>
<th>Sem 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>2023-24</td>
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<td>157100</td>
<td>172850</td>
<td>172850</td>
</tr>
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<td>2024-25</td>
<td>200950</td>
<td>157100</td>
<td>195650</td>
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**ACADEMIC FEE Structure (for new students admitted during the year 2021-22)**

**AT NIFT PANCHKULA, PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR**

**Academic Fee Semester Wise For Non-NRI Category (In Rupees)**

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---
नस्लगत लक्षणों में 3 अंक 4 वर्ष का डिप्लोमा।

अनुसमारण अंक इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है। इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है। इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है।

अनुसमारण अंक इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है। इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है। इंडियन सुरीलिस्टिक द्वारा मन्नत किए गए मात्र भारत में नियमित रूप से किया जा सकता है।

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अर्थात्
• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
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• मात्र में कार्यान्वयन द्वारा मानविक प्राप्ति भी समाजीय विकासप्रदायिता का भी होता है।
निर्देश

पहले से पहले वेबसाइट www.nift.ac.in पर अप्लाई करें।

परीक्षा तारीख और समय:

<table>
<thead>
<tr>
<th>परीक्षा</th>
<th>समय</th>
</tr>
</thead>
<tbody>
<tr>
<td>डिजाइनिंग स्लाक (सोफ्टवेयर और डिजाइन)</td>
<td>10:00 के से 01:00 के तक</td>
</tr>
<tr>
<td>डिजाइनिंग स्लाक (क्रैट और डिजाइन)</td>
<td>02:30 के से 04:30 के तक</td>
</tr>
<tr>
<td>ब्रांड प्रोफेशनलिस्ट (स्टेटस और क्रैट)</td>
<td>10:00 के से 01:00 के तक</td>
</tr>
<tr>
<td>ब्रांड प्रोफेशनलिस्ट (क्रैट और डिजाइन)</td>
<td>10:00 के से 01:00 के तक</td>
</tr>
</tbody>
</table>

परीक्षा के दौरान आपको विद्यालयीय विभाग और डिजाइनिंग स्लाक (वरिष्ठ) के माध्यम से प्रदत्त अध्ययन और अभ्यास सामग्री प्राप्त करनी होगी।
1. सामान्य क्रान्ति परिस्थिति (महत्त्वपूर्ण आदेश)

कार्यक्रम

भी देश

इंडिया

प्रचारक का नाम

जॉनी

प्रतिष्ठा की भाषा

अंग्रेजी/हिंदी अंग्रेजी/हिंदी अंग्रेजी/हिंदी

2. रणनीतिक क्रान्ति परिस्थिति (संबंधित क्रान्ति नाम)

कार्यक्रम

संबंधि क्रान्ति नाम

कार्यक्रम का मूल उद्देश्य

विशेषता

एकल/समूह संस्थान

कार्यक्रम में डिजाइनिंग का रूप में भी होता है।

प्रथम क्रान्ति परिस्थिति (संबंधित क्रान्ति नाम)

संबंधित क्रान्ति नाम

कार्यक्रम का मूल उद्देश्य

विशेषता

एकल/समूह संस्थान

कार्यक्रम में डिजाइनिंग का रूप में भी होता है।

2) संघर्षक क्रान्ति परिस्थिति (संबंधित क्रान्ति नाम)

संबंधित क्रान्ति नाम

कार्यक्रम का मूल उद्देश्य

विशेषता

एकल/समूह संस्थान

कार्यक्रम में डिजाइनिंग का रूप में भी होता है।

3) संघर्षक क्रान्ति परिस्थिति (संबंधित क्रान्ति नाम)

संबंधित क्रान्ति नाम

कार्यक्रम का मूल उद्देश्य

विशेषता

एकल/समूह संस्थान

कार्यक्रम में डिजाइनिंग का रूप में भी होता है।

4) संघर्षक क्रान्ति परिस्थिति (संबंधित क्रान्ति नाम)

संबंधित क्रान्ति नाम

कार्यक्रम का मूल उद्देश्य

विशेषता

एकल/समूह संस्थान

कार्यक्रम में डिजाइनिंग का रूप में भी होता है।