

Mr. Amar Deep Rabha

Associate Professor, Fashion Design, Shillong

Area of Teaching and Research - Fashion illustration and design, technical drawing, portfolio , Graphic design



Amardeep Rabha is an Associate Professor with fashion design dept at NIFT, Shillong. He graduated from NIFT, Hyderabad in the year 2001. Since then he worked for 11 years in different reputed organizations in Delhi and Bangalore designing for some of the best international fashion brands holding different positions in the fashion and clothing industry. With years of experience in design and with passion to share the same knowledge with the new upcoming creative designers he joined NIFT Shillong in the year 2012 and been teaching at Fashion design dept till date. He also held additional responsibilities as CC, RIC and DVO in the recent past. He is specialized in fashion illustrations and design, technical drawing of garments, design process, ideation and conceptualization of design, presentation of designs and making portfolio. He completed his masters in sociology and now currently doing PhD from IIT Guwahati.

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Mr. Febby Dickenson Shanpru

Associate Professor, Fashion Design, Shillong

Area of Teaching and Research - Garment Construction and Menswear, Couture Women



Febby Dickenson Shanpru is an Associate Professor with Fashion Design Department at NIFT, Shillong. He graduated from NIFT, New Delhi in the year 2000 in Garment manufacturing technology. He worked for 4 years in different reputed organizations in Delhi and Bangalore for some of the best Garment export companies like L.T. Karle which manufacture International brands like Nike, Liz Claiborne, Ann Taylor, POLO, etc holding the position of Cutting section manager and then as merchandiser in KBSH group. He joined Jowai Polytechnic as Head of Department in Costume Design and Garment technology, in 2004. He joined NIFT, Shillong in January, 2010. He is currently the Centre coordinator of Fashion Design Department and has also previously held the post as Regional Industry Coordinator and Cluster Initiative Coordinator. He specialised in Menswear, Garment Construction and Manufacturing Processes. He has a very strong industry connection in which he helps students in Internships and Placements as well.

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Ms. Kimberly Charlotte Manners

Assistant Professor, Fashion Design, Shillong

Area of Teaching and Research - Conscious Apparel Innovation,
Design Thinking and Accessibility, Aesthetics and Perception.



Ms. Kimberly Manners is an Asst. Professor in the Fashion Design Department at NIFT, Shillong. She completed her B.Des in Fashion Design at NIFT, Mumbai, and M.Des (and Teaching Assistantship) in Communication Design at IDC, IIT Bombay. She is an Interdisciplinary Designer and has worked in the areas of Apparel Design, Visual Design, UI UX and Indigenous Textiles. She has previously worked as an Asst. Professor at NID, Assam for 3 years, with an affinity for Design Education. She is keen on pursuing research in Design Pedagogy.

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Dr. Lisa Lalmuankimi Pachuau

Assistant Professor, Fashion Design, Shillong

Title of Dissertation of PhD- Traditional Textiles and Costume of the Mizos: Lusei and Lai Tribes'

Area of Teaching and Research - Textile Heritage and Crafts, Pattern Making, Garment Construction, Fashion Accessories and Image Styling, Surface Ornamentation, Costume Studies



Dr. Lisa Lalmuankimi Pachuau is an alumna of Lady Irwin College, University of Delhi. She started her career as an Assistant Professor in the Department of Fabric & Apparel Science, Lady Irwin College where she had worked for almost 6 years. Her doctoral research was on 'Documentation of Traditional Textiles and Costume of the Mizos: Lusei and Lai Tribes'. She has supervised Master`s Dissertations on various topics like sustainable fashion, costume and textile documentation, etc. She has presented several papers in national seminars and conferences. In 2020, she was selected by NAAI as an expert trainer for differently-abled candidates for the 10th International Abilympics, which will be held in France in 2022 on the skill category – Embroidery.

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Ms. Phiralynda Marbaniang

Assistant Professor, Fashion Design, Shillong

Area of Teaching and Research - Sustainability, Creative Thinking Skills, History of Costumes and Social Design



Phiralynda Marbaniang is an Assistant Professor with the department of Fashion Design and an SDAC of NIFT Shillong. Holding a Masters in Design, she specialises in embroidery, stitching, and crafts in accordance to the textile and sustainable industry. The area of focus with her teaching is the design process, to ensure students research into the sustainability of the industry in accordance to ever changing global demands.

Her passion for teaching is what brought her to NIFT as a guest faculty member in 2016. She became a full time member of the faculty in 2019, with an education career spanning over five years.

Her experience in fashion comes from her tenure working in the garment industry as a designer, as well as working for a bridal boutique specialising in Christian wedding gowns.

Her written works on fashion include, but are not limited to, her various publications in fashion magazines and education supplement presentations.

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Ms. Rimi Das

Associate Professor, Fashion Design, Shillong

Area of Teaching and Research - Pattern making and Craft Based subjects.



Rimi Das is an Associate Professor with the department of Fashion Design and the Campus Academic Co-ordinator for NIFT Shillong. She is pursuing PhD from Banasthali Vidyapith, Rajasthan .

Passion for Design brought her to join NIFT New Delhi in 1997 as a Post Graduate student and then as a faculty at NIFT Shillong in 2012. From the time of joining till date has taken extra responsibility as Center Co-ordinator for FP and FD .

She has worked in the industry of Ludhiana and New Delhi as Designer . Taught in Assam Textile Institute and Sualkuchi Institute of Fashion Technology, Guwahati. From 2004 done UNDP project and other projects under DC Handicraft and DC Handloom as empanelled designer in Assam and also has been an academician with total experience of 16 years. She specialises in Handloom Craft - Design, Technology and Documentation by doing Craft projects for North East.

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Mr. Alan Shadap

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Area of Teaching and Research - Home Décor, Digital design
and Communication, Sketching Essentials



Alan Shadap is an Assistant Professor with the Department of Fashion and Lifestyle Accessory at NIFT, Shillong. He has a master's degree in Architecture, Urbanism and Building Sciences from TU Delft (Delft University of Technology), The Netherlands. He has about 4 years work experience in the industry working with Balan and Nambisan Architects, Bangalore(2013) for 2 ½ years on Architecture and interior design projects. He has also taught in the Department of Architecture, School of Technology, NEHU in the year 2019 for about 3 years. He specializes in Architecture, interior design and Urban design. His skills include 3D modelling, technical drawings, digital design and communication and drawing sketching and rendering skills.

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Mr. Ashish Kumar Kaithwas

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Area of Teaching and Research - Manufacturing Process,
Merchandising, Garment Manufacturing Technology,
Prototyping.



Ashish Kumar is an Assistant Professor in the Fashion and Lifestyle Accessories department at the NIFT campus, Shillong and currently holding the post of Centre Coordinator for F&LA department. He holds a Master degree in Fashion Technology from NIFT Delhi and also has a B.Tech in Mechanical and Automation Engineering

He has worked in the industry for 6 years in different reputed organization wherein he has worked with garment export houses and domestic manufacturing in different departments of Production, Industrial Engineering, Merchandising and ERP implementation. He also has an interest towards entrepreneurship and has participated in different start-up programs in his career before joining NIFT. Passion to share his knowledge and experience brought him to join NIFT Shillong in the year 2013. He specializes in Manufacturing processes, Merchandising, Garment manufacturing and Prototyping related subjects.

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Mr. Anupam Rana

Associate Professor, Fashion and Lifestyle Accessories,
Shillong

Area of Teaching and Research - Packaging design, Sensory Experience design, User centric design, Consumer experience, UX, Jewellery technology



Anupam Rana is an Associate professor with the department of Fashion & Lifestyle Accessory design. he is pursuing PhD in Design management with specialisation in Customer Experience. Passion for creativity and design brought him to join NIFT in the year 2007 at NIFT, Gandhinagar. He has worked in the industry and has been academician now for 16 years. He specialises in Jewellery technology, Packaging design, User experience design and customer experience in retail sector. he has several publication in national and international journals.

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Dr. Ngamkholen Haokip

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Title of Dissertation of PhD - Studying of Indigenous Art and Craft of Kuki Society in Manipur

Area of Teaching and Research - Drawing, Sketching & Rendering, Packaging Design, Craft Cluster subjects, Design Seminar, Design Ideas for Future.



Dr. Ngamkholen Haokip is an Assistant Professor with the department of Fashion & Lifestyle Accessories. He was CC-F&LA, Shillong from 13/8/2017 to 31/12/2020 and CIC-Shillong from 1/1/2021 till date. He completed his PhD in 2016 from the Department of Visual Arts, Assam University, Silchar. He join NIFT Shillong in the year 2014. He received “Manipur State Kala Akademi Art Award (Sculpture) 2011” organised by Manipur State Kala Akademi. He was working in Tribal Research And Development Association (TRADA) from 22/12/2011 to 9/8/2014 as a Field Researcher. He has several publications in edited books, national and international journals. He is teaching Drawing, Sketching & Rendering, Fashion Accessories Sketching Essentials, Product Packaging Design, Simple Design Project, Craft Research & Documentation, Craft Based Design Project, Design Seminar, Design Ideas for Future and History of Indian Art, Architecture & Culture.

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Ms. Tshering Dolkar

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Area of Teaching and Research - Design Process, Trends &
Forecasting



Tshering Dolkar is an alumna of Accessory design department, NIFT, Delhi and an Assistant Professor at NIFT, Shillong since 2009. Through her career spanning 17 years in the industry and academic field she has worked with fashion boutiques, designers and export houses designing fashion accessories and costume jewellery. Her work for various clients has been showcased at Lakme fashion week and at fashion events in Singapore, Dubai and Uzbekistan. She has a keen interest in the areas of Trends & forecasting, Design research, and Craft development. She has coordinated craft projects in the North Eastern states of Assam, Meghalaya, Mizoram, Nagaland and Tripura developing home decor products, fashion accessories and jewellery. Currently she is the project coordinator from Shillong centre, for USTTAD Nagaland Wood craft project sanctioned by Ministry of Minority Affairs, and VisioNxt- Trend Insight & Forecasting project sanctioned by Ministry of Textiles. As an academician she feels the biggest challenge is to keep relearning.

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Dr. T. Moasunep Jamir

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Title of Dissertation of PhD- Gas Foil Bearing: Effect of Foil Materials and Stability Analysis Using Different Models for Foil Structure

Area of Teaching and Research - Product Design, Contemporary and Advanced Manufacturing, 3D/2D Modeling and Analysis, 3D printing, Technical Drawing and Rendering, Advanced and Smart materials, Prototyping, Mathematical Modeling and Design Processes.



Dr. Jamir is an Assistant Professor at the Department of Fashion & Lifestyle Accessories (F&LA), NIFT, Shillong. He holds his Bachelor's and Master's Degree (Mechanical Engineering) from L.D. College of Engineering, Ahmedabad, Gujarat University and Doctorate Degree (PhD) in Mechanical Engineering (Design) from Indian Institute of Technology (IIT) Guwahati. He joined Delhi Technological University (DTU) erstwhile Delhi College of Engineering in the year 2014 as a faculty and worked for 2 1/2 years. Later he bolted in to a government university called Debre Berhan University, in Ethiopia, Africa under an UNDP funding, and was there from the October of 2016 till Nov. 2021. He likes to get engaged with technical papers, publications, and developing projects.

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Ms. Anjumani Boro

Assistant Professor, Textile Design, Shillong

Area of Teaching and Research - Woven Design techniques, Traditional textiles and Handicrafts, Sustainability in Design, Print Design Process, Design process with Design Thinking



Anjumani Boro is working as an Assistant Professor in the Department of Textile Design, NIFT Shillong. She holds her Master's Degree (Textile Design) from NID, Paldi (Ahmedabad, Gujarat) in Textile Design department and bachelor's from NIFT, Kolkata. She worked as a textile designer (Digital printing) in the year of 2018 for domestic market after a year she joined in export house named "Art India" as a Textile Designer for home furnishing for international market in Jaipur, Rajasthan. Later she landed up to her home land (Assam) and worked in some Government projects with Directorate of handloom and textiles (APART) and with North East Development Consortium (NEDC) under Ministry of Digital India Corporation for Development of the weavers by introducing new software among the weavers. She also worked as a creative head with a start-up in Assam where she have to develop tradition designs from North-East.

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Ms. Aurineeta Das

Associate Professor, Textile Design, Shillong

Area of Teaching and Research - Elements of design, Surface ornamentations, Traditional Indian Textiles, Design process, Fashion & Styling, Crafts and Documentations



Aurineeta Das is an Associate Professor with fashion design dept. Before joining NIFT Shillong she worked in the textile industry that included home fashion for 8years in Delhi. She worked with various crafts like cane, bamboo, coir and various textile projects in NE and Odisha. Being from textile background she has been involved with fashion design dept. since 2009. She believes if anyone is creative and knows the design process well can work with any medium/field. Have been involved in various classroom projects, crafts projects that involve documentation, photography, product diversification and training of the artisans. Her specialisations are in weaving, dyeing& printing and surface embellishment. Involvement with Usttad project was another challenge as the woven craft textiles of Tai Khamyang and Tai Turungof Golaghat (Assam) were unexplored and the artisans were never exposed to any training earlier.

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Ms. Labakorcy War

Assistant Professor, Textile Design, Shillong

Area of Teaching and Research - Prototype development, Design process, Art Design & Aesthetics, Textile heritage of India, Drawing, Garment construction, Innovative pattern making, Smart garment, and textiles, Design Fundamentals and Surface embellishment



She is an alumna of the National Institute of Design, Ahmedabad with an Mdes degree in Apparel Design. She holds a Bachelor's degree in Electrical Engineering from Kamala Nehru Institute of Technology (KNIT), Sultanpur, Uttar Pradesh. She studied Textile, Prints and Knits at Heriot Watt University, School of Textiles & Design, Galashiels, Scotland. For several years she worked as a designer at various companies and startups like Aditya Birla Fashion and Retail Company and Minc Eco-fashion. Her designs were showcased at various platforms like the Northeast India Fashion Week and was a finalist at the MAX Design Award 2015. She specializes in pattern making, garment construction, draping, high-end fashion, couture, design process, and illustrations.

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Ms. Lajoplin Nongsiej

Assistant Professor, Textile Design, Shillong

Area of Teaching and Research - Design thinking, design research, surface value additions and craft preservations.



Lajoplin Nongsiej is associated with National Institute of Fashion Technology (NIFT) as an Assistant Professor in the Textile Design Department since 2016. She has a master's degree in M.Sc. Clothing and Textiles and a course in Textile Design and Quality Control. Prior to joining NIFT, she worked as a Craft Consultant, Textile Designer and Resource Person contributing to several revival craft projects. Additionally, she has participated and been part of the organizing committee for National and International Craft Exhibitions. She has also contributed to research and publications on textile printing and was also involved in various NIFT projects. Her area of interest is design research, design thinking, crafts, and surface value additions.

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Dr. Unsanhame Mawkhlieng

Assistant Professor, Textile Design, Shillong

Title of Dissertation of PhD - Improving the Ballistic Impact Resistance of Soft Body Armour

Area of Teaching and Research - Spinning, weaving, textile processing, textile reinforced composites, soft body armour, fibres and polymers, nanotechnology, network analysis.



Unsanhame Mawkhlieng is working as an Assistant Professor in the Department of Textile Design, NIFT Shillong. Unsanhame Mawkhlieng is from the textile engineering background and has gathered interest and expertise in research since his graduation studies. His exposure to the textile industry through his association with Vardhman Textile Limited, where he worked as an Assistant Executive in the R&D Department of Auro Spinning Mills, has further enriched his research dexterity and approach. His doctoral research work was on the improvement of impact resistance of soft body armour. Unsanhame has been keen in presenting his work in the form of posters and oral presentations in various conferences and symposiums in India and abroad. Evidently, his efforts are rewarded with several papers being published in peer-reviewed international journals of upstanding repute. He is also a recent recipient of the Kusumgar INNOTEX and the prestigious SRISTI-GYTI awards in 2021.

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Ms. Umme Hani

Assistant Professor, Textile Design, Shillong

Area of Teaching and Research - Print Design, Woven Design, Traditional Textiles, Handicrafts, Sustainability in Design, Design Methodology, Design Fundamentals and Design Thinking



Umme Hani is an Assistant Professor with the department of Textile Design at NIFT Shillong. She is pursuing her Ph.D from Indian Institute of Technology Guwahati in the field of Eri Silk weaving in the context of Handloom Design.

She worked in an export house in the field of home furnishing for one year after her Bachelors degree from NIFT Kolkata. She joined M Des program at IIT Guwahati in the year 2012.

She has mostly worked with handloom projects with the DC (H) and Handicraft projects with DC Handicrafts. Design Process, Design Research Methodology, Traditional handloom and Handicraft, Design for Sustainability are her interest areas. Her aspiration to be in design education motivated her to pursue PhD in her area of interest and the journey got her at NIFT as an academician.

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Dr. Debajit Bora

Assistant Professor, Fashion Communication, Shillong

Title of Dissertation of PhD - Assamese Culture, Regional Politics and Identity Conflicts: Critical approaches to Historiography.

Area of Teaching and Research - Design Research, Documentation, Aesthetics, Publication Design, Cultural Studies, Film making and editing



Dr. Bora teaches design research and aesthetics at NIFT, Shillong. He is PhD from School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Previously, he was working with Centre for North East Studies and Policy Research, Jamia Millia Islamia and Dept. of Culture and Media Studies, Central University of Rajasthan as Assistant Professor. In JMI, he had accomplished many research projects funded by North Eastern Council, Shillong and Ministry of Tribal Affairs (Govt. of India). Dr. Bora's research works on culture and media studies are widely published in many journals like South Asian Popular Culture (routledge), RiDE (routledge) and Communicator (the IIMC journal), etc. His academic interests are Popular culture and trend studies, Research Methodology, Culture and Aesthetics and North East India studies.

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Mr. Jyotirmoy Pathak

Assistant Professor, Fashion Communication, Shillong

Area of Teaching and Research - Experience Design, Publication Design, Store Design, Exhibition Design, Space Design, Sustainability, Learnability of school children



Jyotirmoy Pathak is an Assistant Professor with the department of Fashion Communication, NIFT Shillong. He holds a Bachelor's Degree in Architecture from School of Planning & Architecture, New Delhi, and holds a Master's Degree in Industrial Design from IIT Guwahati. He also holds a professional Architect's licence. He joined NIFT Shillong in the year 2022. Prior to that, he was working as a Teaching Assistant in IIT Guwahat. Thereafter he joined as a full time Assistant Professor in Avantika University, Ujjain, later Royal Global University, Guwahati, and for a very brief period at Chandigarh University, Mohali. He has taught Product Sketching and Rendering, Trend Analysis and Forecasting, Printing Technology, Packaging Design, Socio-Cultural Design, UX Design, Visualization Techniques, Typography, Design Management, Illustration Techniques, Furniture Design, Foundation Courses, Evolution of Interior Design, Retail Design, Exhibition Design, Ergonomics, Advance Material and Manufacturing, Spatial Structures and Articulation, Semantics, Game Design, Product Physiognomy, etc.

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Mr. Kapil Kumar Soni

Assistant Professor, Fashion Communication, Shillong

Area of Teaching and Research - Design and Analysis of Algorithms, Parallel Algorithms, Pattern Matching Algorithms, Quantum Computing and Quantum Algorithms, Quantum Pattern Matching, Quantum Cryptography, Quantum Artificial Intelligence, Quantum Machine & Deep Learning and Quantum Data Science



He joined NIFT Shillong in October 2022, and before he was working with MANIT Bhopal. He has submitted his Ph.D. Thesis on Quantum Computing and Algorithms in the Department of Computer Science and Engineering from Maulana Azad National Institute of Technology (MANIT), Bhopal, and completed M. Tech. (Computer Science and Engineering) & B. E. (Information Technology) from R.G.P.V. University, Bhopal. He has total teaching experience of 6.5 Years including the experiences of MANIT – Bhopal and NIT – Warangal, and also has research experience of 5 years at MANIT Bhopal. He has published more than 20 research papers including SCI/SCIE Indexed Journals, Scopus Indexed Journals, Scopus Indexed Book Chapters and Scopus Indexed International Conferences. He is also a reviewer in the many SCI/SCIE/Scopus Indexed Journals.

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Dr. Wanrisa Bok Kharkongor

Assistant Professor, Fashion & Lifestyle Accessories,
Shillong

Title of Dissertation of PhD- A study on indigenous cultural exposure and interaction at touristic destinations: Reference Meghalaya Northeast India

Area of Teaching and Research - Form Studies, Home Décor, Design Processes, Lifestyle Accessory & Product Design, User Centric Design.



Dr. Wanrisa Bok Kharkongor is an Assistant Professor with the Department of Fashion & Lifestyle Accessories (F&LA), NIFT, Shillong. Currently she is the faculty-in-charge of the Environment Club. She has completed her MDes and PhD in Design from IIT Guwahati. Her research and teaching interest has directed her to pursue her career in academics. After completing her PhD, she joined Vishwakarma University, Pune as an Assistant Professor in the Art & Design Department where she taught and administered courses on design processes, product and graphic design. She was also the department representative in the Entrepreneurship Cell, VUIQUBE. Prior to her appointment as a full-time faculty at NIFT Shillong, she worked as a guest faculty and had taken courses on Materials for Designers and 3D CAD Modelling.

While pursuing her masters she was selected as a participant and representative at the TED Mint workshop held in KTH Royal Institute of Technology, Sweden (2013). Dr. Wanrisa's keen interest in research is accredited to her publications in peer-reviewed journals and proceedings at national and international conferences.

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Ms. Meaidibahun Blah

Assistant Professor, Fashion Communication, Shillong

Area of Teaching and Research - Design Methodology, Design Representation, Graphic Design, Semiotics & Letterforms, Space Design, Exhibition & Set design, Branding & promotion, Trend spotting & research, Fashion Culture & Costumes, Fashion Styling, Fashion trend studies, and socio-cultural aspects of Fashion & popular culture



Meaidibahun is a NIFT, Delhi alumna belonging to the batch 1998-2001 year. After which she started a Design Studio specializing on Womens Bridal Wear for the Shillong market. She joined NIFT Shillong as an Assistant Professor in the Department of Fashion Design, NIFT, Shillong since 2008-2021, and shifted to the Department of Fashion Communication from 2021 till date.

She has had the privilege to coordinate numerous skill upgradation & design intervention projects in the field of handloom & handicrafts of North East India with various agencies.

She is currently pursuing MA in Anthropology, Shillong and aspires to progress towards research relating to Traditional Costumes of the Tribal Khasi women of Meghalaya and the contemporary influences. She envisions to transcend this study into the academic realm which would enhance her skill as faculty and a professional in the field of design.

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Mr. Mohit Kishore Vatsa

Assistant Professor, Fashion Communication,
Shillong

Area of Teaching and Research - Still Photography, Video
Production, Applied Semiotics and Publications Design



Mohit Kishore Vatsa is an Assistant Professor at Department of Fashion Communication, NIFT Shillong. Prior to joining NIFT, he has worked as an Assistant Professor at DME Media School of Delhi Metropolitan Education (DME) and Madhu Bala Institute of Communication & Electronic Media (MBICEM), affiliated to Guru Gobind Singh Indraprastha University (GGSIPU)- Delhi, respectively. He has over 7 years of experience in media teaching. He qualified UGC-NET in 2011. He did his Masters in Mass Communication (MMC) from University School of Mass Communication (USMC), GGSIPU- Delhi. He has participated in many research based conferences and has worked with All India Radio's (AIR) Sports section and General Overseas Service (GOS) as Sports reporter and English announcer, respectively.

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Dr. Natalie Jo-Anne Diengdoh

Assistant Professor, Fashion Communication, Shillong

Title of Dissertation of PhD - Folkloristics – Representation of KaNiamKhasi in Mass Media

Area of Teaching and Research - Media studies, Television Production, Radio Production, Documentary Production, Film Studies, Creative thinking Skills, Photography, Non-linear Editing, Research methodology, Traditional Media Practices, Media and Cultural Studies, Principles of Television Journalism, Audio-visual research methods.



Dr Diengdoh has completed her PhD in Folkloristics, Master of Arts in Journalism and Mass Communication and National Eligibility Test in Journalism and Mass Communication. She is a research driven person and has authored 6 (six) books, contributed chapters to various publications, journals, souvenirs, articles and coffee-table books. She has been a resource person, chairperson and presented papers at various International and National Seminars, Conferences and Workshops. With over 24 years of experience in working with different media houses like All India Radio, Doordarshan, Advertising agencies besides other renowned media houses across the country, Dr. Diengdoh has successfully made over 62(+) Documentary Films that have all been aired on Doordarshan since 1997 and other mediums. She produced over 40 radio programmes that have been broadcast on All India Radio Shillong and North Eastern Region Shillong since 2008. She teaches Media studies, Television Production, Radio Production, Documentary Production, Film Studies, Creative thinking Skills, Photography, Non-linear Editing, Research methodology, Traditional Media Practices, Media and Cultural Studies, Principles of Television Journalism.

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Mr. Sujit Kumar Mohanty

Assistant Professor, Fashion Communication,
Shillong

Area of Teaching and Research - Trend Spotting & Design
Research, Visual & Popular Culture, Fashion Journalism,
Photography & Videography



Sujit Kumar Mohanty is an Assistant Professor in the Department of Fashion Communication at NIFT, Shillong. Prior to joining NIFT, he had been teaching Post Graduate students of Journalism & Mass Communication for more than 11 years at Central University of Odisha (A Central University, established by an Act of Parliament) as a Lecturer. He is a visiting faculty at the prestigious Indian Institute of Mass Communication – Dhenkanal Campus.. Along with a significant number of research paper presentations at various national and international conferences, he has numerous publications to his credit. His current research interests are in Fashion Journalism, Fashion in Popular Culture and Fashion Anthropology.

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Mr. Angam Niumai

Assistant Professor, Fashion Management Studies,
Shillong

Area of Teaching and Research - Marketing, Social Media analytics, Content Marketing, Supply Chain & Operations Management.



Angam Niumai is a teaching faculty as an Assistant Professor at the Department of Fashion Management Studies (FMS), NIFT, Shillong Campus since the year 2016 and was holding the extra responsibility as CIC. He has completed his MBA / PGDFM from IIFM, Bhopal, Madhya Pradesh.

His experiences includes product development and strategy for a start-up corporate company, worked extensively as a consultant in the areas of sustainable rural development, skill training & development, monitoring & evaluation of projects and product development. He has presented few papers in seminars, delivered lectures at colleges and university. He contributes articles in local newspaper of Manipur and Nagaland from time to time on subjects related to ethics and society. His area of interest includes teaching and research in the areas of decision making ,Supply Chain Analytics, Operations Management, Supply Chain & Business Operations Modeling & Designing | Social Media data Analytics | Ethics and Society.

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Mr. Ksankupar Khongstit

Assistant Professor, Fashion Management Studies,
Shillong

Area of Teaching and Research - Textile Technology, Quality Control, Craft Cluster, Marketing, Entrepreneurship, Merchandising, Social Media Marketing.



Ksankupar Khongstit, Assistant Professor at the Department of Fashion Management Studies (FMS), NIFT, Shillong Campus. He has completed his Graduation in B.Tech (Textile Technology) from D.K.T.E. Textile & Engineering Institute, Ichalkaranji, Kolhapur district, Maharashtra and completed his Masters in Fashion Management from NIFT, Shillong.

He worked at OCM Suitings India Ltd., Amritsar, Punjab as Assistant Manager in Production, Planning & Control Department. After Post-graduation, he worked at Directorate of Sericulture & Weaving Department, Government of Meghalaya as Designer cum Marketing Executive for various handloom clusters in the state and later worked as Handicrafts Promotion Officer, O/o the D.C.(H), MoT, GOI, and was involved in various developmental activities & Schemes for the Artisans of the North-East.

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Mr. Manish Singh Dhakad

Assistant Professor, Fashion Management Studies,
Shillong

Area of Teaching and Research - Industrial Engineering, Product Development, Fashion Merchandising, Production Planning & Control, Process Design, Research Methodology and Entrepreneurship



Manish Singh Dhakad is an Assistant Professor at Department of Fashion Management Studies, NIFT Shillong. Before joining NIFT Shillong, he has worked as an Anthropologist in INDIAsize project, A National Sizing Survey initiated by the Ministry of textiles, Government of India. He is a NIFT Mumbai, B.F.Tech alumni and pursued his Masters from School of Management & Labour Studies, Tata Institute of Social Sciences (TISS), Mumbai. He has worked as an Industrial Engineer, Product Developer, Production & Operations Manager in Multiple Export Houses. He is an expert in Enterprise Resource Planning, Production Planning & Control, Apparel Production & Management, Product Development, Process Design and Entrepreneurship. Apart from academic interest & expertise, he is a multi-sportsperson.

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Mr. Rajesh Kumar

Assistant Professor, Fashion Management Studies,
Shillong

Area of Teaching and Research - Retail Management, Retail merchandising, Product Development, Export Merchandising, Research Methodology and Entrepreneurship



Rajesh Kumar is an Assistant Professor at Department of Fashion Management Studies, NIFT Shillong. Before joining NIFT Shillong, he has worked as an Manager – Product development in Zivame, A reputed retail brand for women’s Lingerie. He has completed his B.Tech in Textile Technology & Masters in Fashion Management Studies from NIFT Kannur. He has worked as a Merchandising Manager, Product Developer, in Multiple Export Houses across India & Bangladesh. He is an expert in Retail Management, Retail merchandising, Product Development, Export Merchandising, Apparel costing and garment production. Apart from academic interest & expertise, he is a multi-sportsperson.

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Mr. Siewspah D Buhroy

**Assistant Professor, Fashion Management Studies,
Shillong**

Area of Teaching and Research - Retail, Luxury Brand Management, Visual Merchandising, Entrepreneurship and Marketing.



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